



The Seminole Tribune

Voice of the Unconquered www.seminoletribune.org • Free

Volume XLIV • Number 2

February 28, 2020

Hard Rock builds on momentum of first Super Bowl ad

BY DAMON SCOTT
Staff Reporter

HOLLYWOOD — The Super Bowl took place at Hard Rock Stadium in Miami Gardens on Feb. 2 in front of more than 65,000 spectators. About 102 million people watched the game on television, too.

The viewer numbers include those who watched it on FOX, FOX Deportes (in Spanish) and on live streaming services. It was a 4% increase over last year's Super Bowl.

That reach doesn't take into account other online components and a huge social media presence.

In addition, software company Salesforce said the Hard Rock logo was one of the top five that were seen throughout the broadcast. The others were the NFL, San Francisco 49ers, Kansas City Chiefs and Nike.

Hard Rock International and the Seminole Tribe (its parent company) bought the naming rights to the stadium in 2016.

It was all welcome news for Hard Rock and the Tribe who also ran its first Super Bowl commercial just before the game's halftime show.

The ad featured celebrity Jennifer Lopez and the Guitar Hotel at the Seminole Hard Rock Hotel & Casino Hollywood.

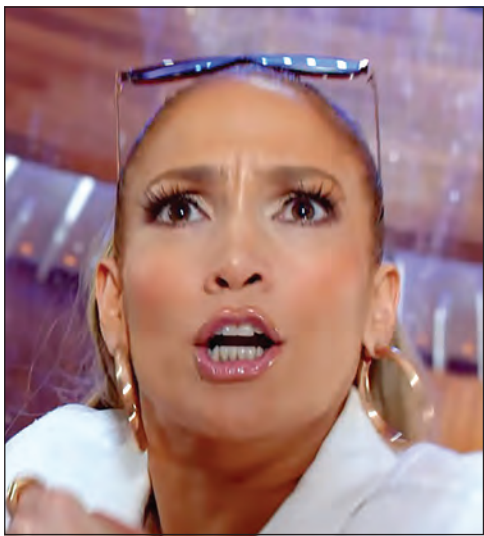
Hard Rock officials did their best to keep the buzz and momentum going after the ad was aired and the game was over.

Immediately following the ad's premier, Hard Rock released a two-minute extended version of the commercial, called "The Hype." The version that played during the Super Bowl was one minute long.

The commercial can be viewed on YouTube by entering "Hard Rock The Hype" in the search engine.

A few days after the game, on Feb. 13, the Hard Rock also launched a new light show — which played four times — at the Guitar Hotel. During the show, a mashup of

♦ See SUPER BOWL AD on page 3B



Hard Rock Super Bowl ad

Jennifer Lopez appears in an ad for the Seminole Hard Rock Hotel & Casino Hollywood that aired during the Super Bowl broadcast on Feb. 2.

Culture, tradition, honor highlight annual Tribal Fair and Pow Wow

BY BEVERLY BIDNEY
Staff Reporter

HOLLYWOOD — Ancient traditions met the thoroughly modern world at the Seminole Tribal Fair and Pow Wow from Feb. 7 to Feb. 9 at the Seminole Hard Rock Hotel & Casino Hollywood.

The 49th annual celebration focused on Native American art, culture, dance and tradition even though it occurred in the most modern hotel around, complete with its iconic guitar shape. But not a guitar was heard as the dancing and drumming filled the Seminole Ballroom during the pow wow competitions.

About 300 dancers and 14 drum groups competed for a piece of the prize money as they donned colorful regalia, replete with feathers, beads and ribbons, and showed off their skills to the judges. They came from all over the U.S. and Canada.

"I've been dancing since I can remember," said Duane Whitehorse, 72, a Southern Straight dancer from the Kiowa Tribe of Oklahoma. "My mama danced when she was pregnant with me. It's our heritage, our culture, it's who we are. I dance at traditional and contest pow wows; I'll dance anywhere."

Each day began with a grand entry led by the Lakota Women Warriors color guard, Tribal dignitaries, Seminole and other tribes' royalty, celebrities and a slew of dancers moving in an ever tightening circle to the steady beat of the drums.

Rylan Baker, a fancy dancer from the Three Affiliated Tribes also known as the



Kevin Johnson

Tribal Fair participants and guests line up to shake hands with Seminole veteran Stephen Bowers, who was honored in a special ceremony at the Seminole Tribal Fair and Pow Wow on Feb. 7 at Seminole Hard Rock Hotel & Casino Hollywood.

MHA Nation in North Dakota, has been dancing since he was two years old.

"I go to about 20 or 30 pow wows a year," he said. "It's like a family away from

family."

Drum groups filled the perimeter of the floor and dancers of every type danced as the drum groups took turns competing. As

the sound of the drums filled the space, it appeared difficult for any dancer not to take

♦ See POW WOW on page 5B

Native American magazine features two Seminole women

BY DAMON SCOTT
Staff Reporter

HOLLYWOOD — Two members of the Seminole Tribe have landed on the cover of Native Max Magazine.

Cheyenne Kippenberger and Tomasina Chupco — who describe themselves as friends and business partners — are featured in the magazine's February/March 2020 issue titled "Unconquered Native Women."

It's the first time the magazine, launched in 2007, has featured Seminoles on its cover. The issue also includes an interview with the pair.

The duo are known as passionate representatives of the Tribe who have achieved much in their young lives — Kippenberger is 24, Chupco is 29.

Chupco has had a relationship with Native Max for several years. When the publisher learned about the work the two had been doing for the Tribe and other activities, the idea for the cover photo began.

The images were taken on the boardwalk at the Miccosukee Indian Village in the Everglades west of Miami.

The issue's theme is heavy on Native fashion and the cover photo reflects it.

Kippenberger is wearing traditional clothing with Seminole patchwork; while Chupco is in more contemporary business wear with Seminole touches.

Kippenberger, from Hollywood, and Chupco, from Fort Pierce, said wearing the contrasting fashions was a way to send a message that there is "not one set look of Seminole women."

"[And] one of the visions we wanted to get out for the cover is to get people to see the homeland — the swamps, oak trees and tall grass," Kippenberger said.

The original idea was to use the boardwalk at the Ah-Tah-Thi-Ki Museum in Big Cypress for the photo shoot, but the natural lighting was a little too dark, so the Miccosukee location was used instead.

Next to the photo on the cover is the description: "Two women who hail from a tribe as unconquered as their motivation and drive."

An inside teaser continues: "Seminole boss women and best friends, who are successful, use their voices for power and remain unconquered."

Kippenberger and Chupco brought on familiar faces to help bring the cover photo together.

Tribal member and makeup artist Vanessa Billiee of Billiee Beauty did the makeup for both women. Chupco wore jewelry by Laura Clay, and her dress is by Seminole designer Simply Savage Steffs.

Kippenberger wore jewelry by Beadwork by Dakota, run by Seminole artist Dakota Osceola. The late Donna Turtle made her outfit.

The photographer is a friend of Chupco's, Cynecia Manning.

Tribal talents

Native Max lauded the pair's list of endeavors and accomplishments.

Chupco's achievements include recently earning a doctorate in educational leadership from Lynn University.

She is also the training and development assistant at the Native Learning Center in Hollywood.

Kippenberger has a long list of accolades, not the least of which is her current reign as Miss Indian World.

Native Max highlighted her

♦ See NATIVE MAX on page 3A



Cynecia Manning

Cheyenne Kippenberger (seated) and Tomasina Chupco-Gilliam are the first Seminoles to be featured on the cover of Native Max Magazine.

Guy LaBree to be inducted in Florida Artists Hall of Fame

BY BEVERLY BIDNEY
Staff Reporter

Artist Guy LaBree grew up in Dania, went to school with Seminole Tribal members and spent his career painting his passion: Seminole history, legends and people.

The Florida Department of State will honor LaBree's legacy by inducting him posthumously in the Florida Artists Hall of Fame on April 4 in Tallahassee. Established in 1986, the Hall of Fame recognizes artists, either those born in Florida or transplants, who have made contributions to the arts in the state.

LaBree passed away in 2015 at age 73.

"He had inside knowledge of the Tribe and had many Seminole friends," said Pat LaBree, Guy's widow. "Guy's specialty wasn't portraits, but when Tribal members wanted him to do portraits, he taught himself

to paint them."

Other than a high school painting class, LaBree was a self-taught artist. According to his widow, he painted about 1,000 paintings of which about 500 were Seminole related. His paintings are popular collectables among Tribal members and some have large collections.

One of LaBree's close friends, Alan Jumper, bemoaned the fact that young Tribal members weren't interested in their history.

"He told Guy that if he painted that history, they might ask about it," Pat LaBree said. "It turned out to be true. They got a dialogue going between old and young about their history."

So began LaBree's journey into Seminole history and legends.

Since 2017 the Ah-Tah-Thi-Ki Museum has assisted Carol Mahler, author of "Guy LaBree: Barefoot Artist of the Florida Seminoles," in nominating LaBree for

inclusion in the Hall of Fame. The museum has about 40 LaBree pieces in its collection.

LaBree was known as the barefoot artist because of his aversion to wearing shoes.

"We were happy to be [Mahler's] nominating partner," said Tara Backhouse, Ah-Tah-Thi-Ki collections manager. "LaBree learned to paint the legends because of his relationships with Tribal members. If a painting of a legend was wrong and a Tribal member pointed it out, LaBree would repaint it."

Like most painters, LaBree strived to get better over the years. Pat LaBree said

♦ See HALL OF FAME on page 3A



File photo

Guy LaBree works on a painting in his studio in 2014.

INSIDE:

Editorial.....2A
Community.....3A

Health.....9A
Education.....1B

Sports.....1C



@SeminoleTribune

Editorial

Indigenous fire management is the answer to raging wildfires

• Winona LaDuke

As we watch Australia burn, it's clear that indigenous fire management could have changed this story dramatically. Countless news stories have noted that land and homes are often saved in areas managed by aboriginal people using indigenous fire techniques.

Instead of listening, settlers come to indigenous lands and kill the inhabitants. They then proceed with a superior mind of land and natural resource management that punishes native people, denies us access to land, arrests us for harvesting, destroys our basket-making materials, and they bring in Smokey the Bear. Then, it all burns up.

The Australian fires are heartbreaking. Indeed, Australia is heartbreaking. Killing aboriginal people as sport, mass incarceration into boarding schools (see the movie "Rabbit Proof Fence") and an abomination of present human rights violations in such a "civilized country" is obscene. It's an obscene history, as is this total denial of knowledge which could have saved much of that country.

Over the past decade, scientific journals have discussed indigenous fire management. Indeed, fire is a powerful tool when harnessed. North American indigenous people often burned the prairies to make grass and keep back trees. New grass is good for buffalo, and many plants are actually fire-germinated.

Traditional management of blueberry patches in the north woods often involved controlled burns. In California, native tribes there have been challenging and working with state agencies to control burn, not only to cut back extra debris, but to create a place for many medicines and basket materials.

The story in Australia is the same. A Ngurrumpaa camp, an isolated 160-acre bush property, stood in the way of the Gaspers Mountain Fire. The fire quickly burned through the entire area, but controlled burns had been practiced for years. Two new managed burns in 2015 and 2016 diminished the debris, and the hut and outbuildings were saved.

Unlike hazard reduction burning, cultural burns are cooler and slower moving, usually no taller than knee height, leaving tree canopies untouched and allowing animals to take refuge from the flames. Small fires are lit with matches, instead of drip torches, and burn in a circular pattern.

Northern Australia fires burned 57% fewer acres than in previous years, where aboriginal people managed land for fire. Dean Yibarbuk, chairman of Warddeken

Land Management, has 150 aboriginal rangers working there.

"We are very lucky in the north to be able to keep our traditional practices," Yibarbuk said. "There's a pride in going back to the country, managing it and making a difference."

Ecologists fear that nearly 500 million mammals, reptiles and birds — including 8,000 koalas — are estimated to have been killed, although the current death toll is impossible to calculate. Some 87% of the animals in Australia are endemic, meaning they only live there.

Australia has some baffling logic in the face of climate change and the hottest year on record in 2019. That is, the country is still trying to unload coal reserves into Asian markets, as coal generation is diminishing worldwide.

Australia's Morrison government committed to the Paris agreement goals, including limiting global heating to as close to 1.5C as possible. The United Nation's Intergovernmental Panel on Climate Change last year estimated that reaching the goal would require a 59% to 78% cut in coal use by 2030 compared with 2010 levels, followed by deeper reductions by mid-century. It's like Australia is just saying "burn baby burn."

Indigenous knowledge is part of how we are going to save ourselves, so let's work together. George Nicholas writes in the Smithsonian Magazine, "... On the one hand, these types of knowledge are valued when they support or supplement archaeological, or other scientific evidence. But when the situation is reversed — when traditional knowledge is seen to challenge scientific 'truths' — then its utility is questioned or dismissed as myth. Science is promoted as objective, quantifiable, and the foundation for 'real' knowledge creation or evaluation while traditional knowledge may be seen as anecdotal, imprecise and unfamiliar in form."

In other words, our knowledge is sought and valued sometimes. But when our knowledge runs contrary to political, economic or scientific interests, we are dismissed. Line 3 is a perfect example of that. I don't want to say "we told you so" about the raging fires from Australia to California, but that's pretty much the story.

It's time to listen to indigenous peoples. The other paradigm isn't working out.

Winona LaDuke is an activist who lives and works on the White Earth Reservation in Minnesota. This column appeared on Inforum.com.

Nebraskans come together to strengthen protection for Native women

• Omaha (Neb.) World-Herald Editorial Board

Nebraska is making slow but positive initial progress in working to develop an accurate database of missing Native American women and to strengthen law enforcement cooperation on the issue. A recent listening session in Omaha hosted by law enforcement and Native American officials was a good step forward in this process.

The session, similar to earlier ones in Santee, Winnebago and Santee, provided the opportunity for the public to describe real-world problems and for officials to explain challenges that must be overcome if Nebraska is to bolster safety for women and girls.

Native American women and girls go missing at a higher rate relative to their population as compared with other ethnic groups. Nebraska ranked seventh of 29 states and Omaha was tied for eighth of 71 cities with the highest number of cases of missing and slain indigenous women, a 2018 report by the Urban Indian Health Institute stated.

A Nebraska State Patrol missing persons database lists 12 missing Native American girls or women in Nebraska. Five of the cases are teens from Winnebago, Omaha or Grand Island who have gone missing within the last year. But as the Omaha

session indicated, Nebraska lacks a uniform data-collection approach on this score. As a result, different agencies in Nebraska have differing numbers about missing women and girls.

The State Patrol is to complete a report to the Legislature by June 1 to help officials follow up by developing strategies to address the challenges. Strengthened, efficient cooperation between tribal, federal and state law enforcement and other agencies is a key need. So is collaboration in creating a uniform reporting system and in building trust among Native American women to work with authorities.

Domestic violence and human trafficking were cited at the Omaha listening session as the central factors behind missing women and girls. Distrust of the current system leads some women not to report domestic violence because they fear the state will remove their child, said Nicole Tamayo-Benegas, a member of the Sicangu Lakota Tribe and the Youth and Family Program director with the Nebraska Urban Indian Health Coalition.

Even once the State Patrol completes the report, the work on this issue will be just beginning, the Omaha session made clear. That's all the more reason for broad participation and long-term commitment by all parties to move this process toward lasting progress.

Coacoochee's journey

Willie Johns to lead road trip of Wild Cat's path

BY DAMON SCOTT
Staff Reporter

BRIGHTON — Osceola (Billy Powell) is an undeniably influential leader in Seminole history and one who also became a household name outside the Tribe.

But there are many other Seminole leaders that aren't as commonly thought of by outsiders, but are well known by Tribal members. Two of those leaders, who are also seen as enduring Seminole heroes, are Abiaki (Sam Jones) and Coacoochee (Wild Cat).

The life of Wild Cat has long intrigued Willie Johns.

Johns, of the Brighton Reservation and the Tribe's Tribal Court Chief Justice, is also a member of the Wild Cat Clan.

were being hostile in Florida they would cut their rations," Johns said. "So they were upset with [Wild Cat] over it. They even plotted to kill him."

Johns is also a historian. He said Wild Cat's forced surrender and deportation to Fort Gibson made him depressed.

"They finally beat him down where he had to go. Or hang," he said. "He's the only one that was ever offered the rope. He left."

Johns said Wild Cat left Oklahoma with his followers and about 120 slaves.

"When I do these [lectures], I always tell them at the end: 'Every morning I get up, I kiss the ground and thank my ancestors that I didn't wake up in Oklahoma. That I woke up in paradise,'" Johns said.

Johns said U.S. military records show that Wild Cat was considered a fierce warrior



This sketch of Wild Cat was reproduced from "The Exiles of Florida" by Joshua R. Giddings (Follet, Foster & Co., 1858).

village he lived at and hopefully his grave is nearby."

On the road

Johns will lead a handful of Tribal members and representatives from the Ah-Tah-Thi-Ki Museum on the March trip. They are hoping to uncover new historical information about Wild Cat's life along the way.

The first stop is at the Okeechobee Battlefield Historic State Park in Okeechobee, before heading to Tampa for a visit at Cotanchobee Park and the Tampa Bay History Center.

The group will then visit Magnolia Park at Lake Apopka in Apopka, Florida, before heading to St. Augustine.

St. Augustine is the last stop in Florida before a drive to Fort Gibson. From there, the journey takes them to Mobile, Alabama, and the Jackson Barracks in New Orleans.

The later days of the trip include stops in Texas, with a visit to the Seminole Indian Scouts Cemetery and Museum in Brackettville.

Then it's on to the Kickapoo Traditional Tribe of Texas in Eagle Pass on the Mexico border.

In Mexico, the group will visit the Mascogos, a community of descendants of Black Seminoles, before heading back home to South Florida.

Johns, 68, also has a book coming out soon: "We Survived." He said it's largely about the life of his great grandmother who died in 1930 at an age surpassing 100. (Johns doesn't know exactly how old she was when she died.)



Willie Johns at the Tribal Court swearing-in event in 2015.

He is scheduled to embark on a nine-day road trip in March that will stop at many of the significant locations in Wild Cat's life from his birth to his death.

The journey will be filmed by members of Seminole Media Productions and a documentary will be produced after the trip's conclusion. The goal of the documentary is to better inform Wild Cat's descendants and the Seminole Tribe as a whole of his life.

Tumultuous times

A leader, warrior and diplomat, Wild Cat led the Seminole resistance against the U.S. Army in Florida during the latter stages of the Second Seminole War.

He gained prominence when he was just 19-years-old as the leader of a band of Seminole and Black Seminole, until his father was captured in 1837 and imprisoned at Fort Marion (the Castillo de San Marcos National Monument in St. Augustine).

Wild Cat would eventually be held at Fort Marion, too, along with Osceola and others.

"They marched them in," Johns said. "There's a great painting that's called '[The Captive Osceola]' that shows it."

He has a copy of the painting by Florida artist Jackson Walker hanging in his home.

Wild Cat, Osceola and others would famously escape Fort Marion; although how they did it is still up for debate.

"I don't think [historians] really know. But there are three trains of thought," Johns said.

He said they either crawled through an opening in the cell after losing enough weight by fasting; they were never held at Fort Marion in the first place; or the cell was accidentally left open and they walked out.

Johns leans more toward the "cell was left open" scenario.

Nevertheless, after Wild Cat fled Florida, he spent time in New Orleans before he was forced to relocate to Fort Gibson in Oklahoma. Many of his followers had been previously captured and were already at the site.

"They had been getting rations and money from the federal government, but as long as the war was continuing and [Indians]

leader.

"If they knew it was him on the run, they always stopped. They didn't chase him. Your platoon [wouldn't] come back. They'd go in riding horses but when they came back they'd had to eat them to get home," Johns said.

After Oklahoma, Wild Cat would end up in Texas at the Mexico border. At the time, the Mexican government had been having problems with the Apache.

"The Apache would berate [the Mexicans] and take their livestock and women and children," Johns said. "So [Mexican military leader] Santa Anna hired a group of Seminole [including Wild Cat] and the black slaves to control that borderline. Wild Cat did that for a long time."

Wild Cat's band eventually established a new community in Mexico.

He is thought to have died of smallpox in 1857. Johns said there is possibly a cemetery in Mexico City with a plaque recognizing him.

"We won't go that far in [on the trip]," he said. "We're going to go as far as the



Courtesy Jackson Walker

"The Captive Osceola" is a painting by Florida artist Jackson Walker.

Organizers get ready for 4-H show and sale

TRIBUNE STAFF

BRIGHTON — The Seminole Indian 4-H livestock show and sale will take place in Brighton next month at the Fred Smith Rodeo Arena.

The two-day event is a culmination of months of hard work for dozens of 4-H youth.

Last year's event took place in Big Cypress, but it rotates between the two reservations now. It used to always be held

in Brighton.

"About three years ago we started rotating between rodeo arenas," Aaron Stam, Florida cooperative extension agent, said. "Prior to that, there was a show barn in Brighton, but Hurricane Irma took it down."

The show takes place March 20 and the sale is on March 21.

Leading up to the event, weigh-ins will take place in Big Cypress, Immokalee and Hollywood on March 18. It's Brighton's turn for weigh-ins on March 19.

On show night, the "pee wees" begin at 5:30 p.m. and the steers and heifers follow. After the steers the swine show takes place, Stam said.

On sale night, a buyer's dinner begins at 5 p.m. and the sale itself starts at 6 p.m.

Stam said Tribal vendors are welcome to set up to sell food, crafts and other items.

Those with questions can call (863) 763-5020.

The Seminole Tribune is a member of the Native American Journalists Association.

Letters/emails to the editor must be signed and may be edited for publication.

Subscription rate is \$35 per year by mail. Make checks payable to: The Seminole Tribune 3560 N. State Road 7 Hollywood, FL 33021 Phone: 954-985-5700 Fax: 954-965-2937

The following deadlines apply to all submissions to The Seminole Tribune:

Issue: March 31, 2020
Deadline: March 18, 2020

Issue: April 30, 2020
Deadline: April 15, 2020

Issue: May 29, 2020
Deadline: May 20, 2020

Advertising: Advertising rates along with sizes and other information may be downloaded online at: <http://SeminoleTribune.org/Advertise>

Postmaster: Please send address changes to: The Seminole Tribune 3560 N. State Road 7 Hollywood, FL 33021

Publisher: The Seminole Tribe of Florida

Phone: 954-985-5700

Senior Editor: Kevin Johnson, ext. 10715
KevinJohnson@semtribe.com

Digital Content Coordinator: Analicia Austin, ext. 10739
AnaliciaAustin@semtribe.com

Staff Reporter: Beverly Bidney, ext. 16466
BeverlyBidney@semtribe.com

Staff Reporter: Damon Scott, ext. 10704
DamonScott@semtribe.com

Advertising: Donna Mason, ext. 10733
DonnaMason@semtribe.com

© 2020 Seminole Tribe of Florida

Correction

The Jan. 31 story "Believe the HYPE: TPD Launches New WEP Training," in the print edition of the Tribune stated Rolie Gilliam had lived in Brighton; joined the Tribe's Advanced Career Development (ACD) program in 2017; and earned a degree in business administration. Gilliam previously worked in Brighton; joined ACD in 2019; and earned a master's degree in criminology/criminal justice. The Tribune regrets the errors.

Community



A.J. Tigertail graduates from U.S. Marine Corps boot camp

BY ANALICIA AUSTIN
Digital Content Coordinator

BIG CYPRESS — Three months after telling his family that he planned to join the U.S. Marine Corps, A.J. Tigertail, 19, is now a boot camp graduate. He graduated on Jan. 31 at a ceremony attended by his parents Sheli and Alfonso Tigertail and other family members on the Marine base where he trained in Parris Island, South Carolina.

"That was the longest three months of my life. It was pretty tough. It was tougher mentally than physically; being away from home, being in a new place and getting used to everything," said Tigertail, who returned home to the Big Cypress Reservation to visit family and friends after graduation.

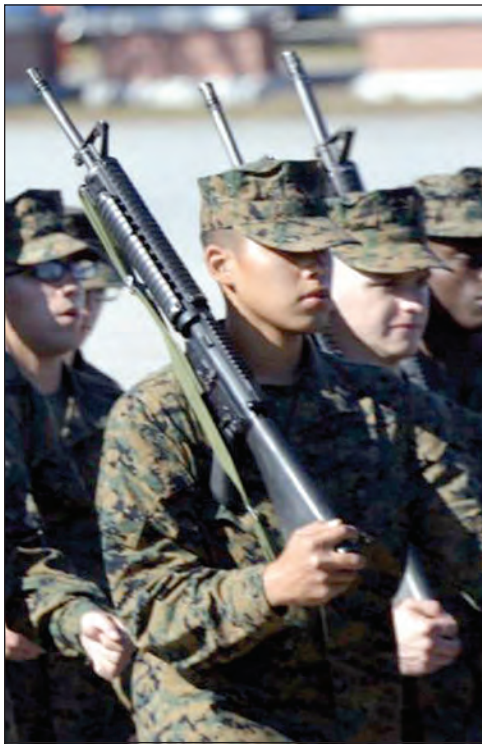
Tigertail learned land navigation, firing techniques, and combat training at the grueling boot camp. His next stop will be Fort Leavenworth in Kansas for another two months of training.

"I am learning a lot, especially in boot camp, I learned so much. I'm definitely going to learn a lot more at this school and training," he said.

Tigertail's training will last six months, and then he will join the fleet and be sent where he is needed. His enlistment is four years.

Courtesy photo

A.J. Tigertail is joined by his family at boot camp graduation.



Courtesy photos (2)

A.J. Tigertail in training at Parris Island, South Carolina, left, and in full uniform at right.



Immokalee to host Seminole Shootout

TRIBUNE STAFF

IMMOKALEE — Take a trip back in time as Seminole War reenactments will be played out in Immokalee.

The Seminole Shootout Battle Reenactment and Rodeo will be held from March 6 to March 8.

First performed in the late 1990s, the Seminole Shootout brings together reenactors in soldier and warrior attire with authentic weapons and tactics, plus pyrotechnics to simulate cannon blasts. They reenact a typical battle from the Second Seminole War, which ranged from 1835 through 1842 and is the longest and costliest Indian conflict in U.S. history.

Reenactment events are slated for 11:30 a.m. and 5 p.m. on March 6, and 12:30

p.m. and 5 p.m. on March 7 and March 8. This is the third year it will be held on the Immokalee Reservation. All events will be held at the John Jimmie Memorial Arena and the Immokalee Youth Camp, located at 1195 East Main Street, adjacent to the Seminole Casino Hotel Immokalee.

Rodeo events will be held March 7, with bulls and broncs scheduled for March 8.

Musical entertainment will be provided by Rita Youngman. Also featured will be alligator wrestling, craft and food vendors, historical and cultural displays, and Seminole and soldier camps.

Tickets, which include the battle reenactments, rodeo and all other activities, are available at seminoleshootout.com. Children under 12 are free.

NATIVE MAX From page 1A

ongoing activist work. Kippenberger recently spoke out about women's clothing designer Ulla Johnson appropriating Seminole patchwork and culture within her apparel.

She led a social media effort to have the items removed from the Ulla Johnson website, which happened. However, the company and designer have not yet issued an apology.

Kippenberger was already an emerging force during her time as Miss Florida Seminole, before being crowned Miss Indian World in April 2019.

She has traveled, organized events and has represented the Tribe at many official and unofficial gatherings.

Kippenberger and Chupco organized the Tribe's first-ever symposium focused on Native trauma and healing in October 2019 — "Healing the Circle in our Tribal Communities." Kippenberger also recently

offered a Tribal training on human trafficking.

"What we love and admire about the pair is how much they incorporate their Seminole culture in their daily lives, from the projects they're working on to their outfits, to using their power and influence to inspire and create change," Native Max said in its feature.

As part of a question-and-answer piece of the interview, Native Max asked Kippenberger and Chupco what they loved most about Seminole culture.

"I love my people. I love our history, our homelands [and] our clothing," Kippenberger said.

"I love the connectedness and our creativity," Chupco said. "I am still amazed at the seamstresses within the community."

The founder of Native Max is Kelly Holmes (Cheyenne River Lakota). It publishes content related to Indian Country that is "positive and inspiring."

The issue featuring Kippenberger and Chupco is available in digital and print formats. Go to nativemaxmagazine.com for more information.

HALL OF FAME From page 1A

he was never 100 percent happy with his paintings and would keep painting them forever if he didn't make himself to stop.

The museum paid tribute to LaBree with a one-man show in 2015, but his work has been displayed in numerous exhibits with other artists based on the theme, such as legends and Seminole war battles.

"No one else has painted battles the way the Seminoles see it," Backhouse said. "His

paintings are more realistic and have the Seminoles wearing very little clothing. They didn't really fight in long shirts."

LaBree painted many portraits of the Jumper family and illustrated Betty Mae Jumper's 1994 book "Legends of the Seminoles." The walls of the Betty Mae

Jumper Medical Center in Hollywood will showcase 17 prints of LaBree's paintings when it opens, including a portrait of the family.

Married for more than 52 years, the LaBrees have a daughter, two sons, four grandchildren and seven great-

grandchildren.

"We got married as teenagers and were still in love when he died," Pat LaBree said.

Other than the date, April 4, details of the induction ceremony in Tallahassee have not yet been released.

THE BOL

ASIAN CUISINE

OPEN DAILY

SUNDAY-THURSDAY 11:30AM-1:00AM
FRIDAY-SATURDAY 11:30AM-3:00AM

Seminole Hard Rock
Hollywood:
(954)-585-5104

WWW.BOLRESTAURANTS.COM

THEBOLRESTAURANTS

Seminole Casino Coconut
Creek:
(954)-977-6700

THE LAW OFFICES OF ALAN S. BERNSTEIN, PA.

Arrested?

We need to talk!

CRIMINAL CHARGES DEMAND A SERIOUS DEFENSE

Call 954-925-3111, or on evenings & weekends call 954-347-1000

West Palm Beach office
by appointment only
Email alanbernsteinlaw@gmail.com

CALL FOR A FREE CONSULTATION

- Served as lead council in numerous criminal jury trials
- Instructor at National College for DUI Defense at Harvard Law School
- Has concentrated on criminal defense matters since 1981
- Completed intensive trial advocacy with the National Association and Florida Association of Criminal Defense Lawyers

Serving In:
Broward County,
Palm Beach County,
Hendry County,
& Glades County

Practicing In:
DUI
Juvenile Offenses
Violations of Probation
Traffic Offenses

Domestic Violence
Drug Crimes
Theft Crimes
Felonies

THE LAW OFFICES OF ALAN S. BERNSTEIN, PA.

2131 Hollywood Blvd., Suite 303
Hollywood, FL 33020

301 Clematis St., Suite 3000
West Palm Beach, FL 33401

LEGAL ADVERTISEMENT

Please feel free to visit our website at: Floridacriminaldefensepro.com

ICWA supporters anxiously await court ruling

BY DAMON SCOTT
Staff Reporter

The waiting game is on. The latest court hearing in the battle for the health of the Indian Child Welfare Act (ICWA) took place Jan. 22 at the U.S. Court of Appeals for the Fifth Circuit in New Orleans.

Sixteen judges gathered for the rare en banc hearing to determine if an August 2019 decision by a three-judge panel in the same court would be upheld.

The August panel had ruled to nullify a previous decision in Oct. 2018 by District Court Judge Reed O'Connor of the Northern District of Texas (first Brackeen v. Zinke now Brackeen v. Bernhardt) that ICWA was unconstitutional because it was "race based and violates the equal protection clause of the U.S. Constitution."

The ruling basically threw out all of the claims the opposition had been making. Sarah L. Kastelic (Alutiiq), the executive director of the National Indian Child Welfare Association (NICWA) since 2015 said.

But hearing by the 16-judge panel was granted, and nervousness began anew.

Kastelic said Feb. 25 that her best guess is the judges will issue a ruling this summer.

"From the line of questioning, some judges were pro and some were anti-ICWA," Kastelic said. "At the end of the day what we walked away with is a sense that this court fully appreciates the gravity of the decision they were asked to make."

The judge's ruling could go a lot of directions, Kastelic said. It could rule that ICWA is, indeed, unconstitutional because it's "race based." Or it could issue any number of dissents on different grounds. Or the majority of judges could rule that it's constitutional and not race based.

The point, Kastelic said, is it will likely be a complicated opinion with "many different parts."

"There are lots of nuances," she said. Meanwhile, Kastelic said if ICWA's supporters come out on the losing end of an opinion, she believes it's almost guaranteed that the U.S. Supreme Court would review the case. She said it would be highly unusual for a federal court to strike down such a well-established federal law.

"My sense is that people are, of course, somewhat nervous, but are fully aware that this is one step in the process," Kastelic said. "No matter how this ends, the opposition will keep bringing other cases. People realize the magnitude and seriousness of it."

Since ICWA's passage in 1978, there have always been challenges and opponents. Kastelic and NICWA are making the final preparations for the group's 38th annual "Protecting Our Children" conference March 29 to April 1 in Denver. Kastelic expects about 1,600 people to attend. The Seminole Tribe of Florida is a sponsor.

The "Protect ICWA Campaign" consists of NICWA, the Native American Rights Fund, National Congress of American Indians and the Association on American Indian Affairs.

Timeline of recent ICWA challenges

- 2017: Texas couple Chad and Jennifer Brackeen sue the U.S. Interior Department after their petition to adopt a Native American toddler they had fostered for more than a year was challenged in state court.
- Oct. 2018: U.S. District Judge Reed O'Connor (Brackeen vs. Bernhardt) rules ICWA is unconstitutional; appeals are immediately filed.
- Dec. 2018: U.S. Fifth Circuit Court of Appeals grants stay on O'Connor ruling.
- March 2019: Three-judge panel of the Fifth Circuit hears oral arguments in the case.
- Aug. 2019: Panel rules 2-to-1 to overturn O'Connor's ruling.
- Nov. 2019: En banc rehearing granted with Fifth Circuit.
- Jan. 22, 2020: En banc hearing takes place in New Orleans. Judges yet to render opinion.

What is ICWA?

ICWA requires states to prioritize placing Native children in foster or adoptive homes with Native families over non-Native families.

Why is it necessary?

The U.S. Congress passed ICWA in 1978 to try and remedy a period in American history when the government took tens of thousands of Native children (25% to 35%) away from their families on reservations. They were sometimes taken by force and put in boarding schools or to be assimilated with white families. Children often suffered physical, sexual and cultural abuse. Some never returned home.

Trading Posts receive upgrades, more are coming (including new locations)

BY DAMON SCOTT
Staff Reporter

C-stores, or convenience stores, offer a wide range of everyday and specialty items to customers. The stores are an integral part of the gas station experience and vice versa. The sector generates big business.

It's something the Seminole Tribe of Florida Inc. knows very well – it has two (Trading Posts) with more on the way.

Darcey Barrows, the general manager of STOFI's Hollywood Trading Post and Brighton Trading Post, presented some big numbers at recent community meetings. Here are a few.

- 153,000 – number of U.S. convenience stores.
- \$661.4 billion – U.S. convenience store annual sales.
- \$229.4 billion – portion of sales that are "in-store."

Golden Johansson, executive director of operations for STOFI, said while most people think of the Trading Posts as places primarily to fill up the gas tank, that "in-store" portion shouldn't be dismissed. She said it's one of the main sources of profitability because the profit margin on fuel isn't very high.

"We have the ability to be competitive because we own Seminole Petroleum, but what drives sales is on the inside of the store," she said.

Johansson said keeping the Trading Posts appealing to customers is why a slew of upgrades have been taking place at HTP and BTP in recent months.

She said the changes are part of a reinvestment effort, and are the starting point of a greater focus on the businesses and of expansion efforts that is set to increase an already solid profitability.

"Over the past year, many improvements have been made to maximize our opportunity in building a successful business," Johansson said. "Everything is being re-evaluated and being considered as we work towards expanding our franchise. From the cash register terminals to the training employees receive during on-boarding process, management is taking a hands-on approach in examining every possible way we can improve and drive stronger results."

HTP and BTP are overseen by STOFI's five Board members. The Brighton location includes the adjacent RV Resort. (SemFuel in Big Cypress is a Tribal Council-owned business).

New Hollywood look

HTP opened in 2006 and became a 24-hour operation in 2008.

About five years later, a second underground regular gas fuel tank was installed to keep up with growing fuel sales.

Its more recent improvements began in 2019 and have continued in 2020.

More responsive registers have been replaced, the parking lot was resurfaced and a new car wash is up and operating. A new digital sign that updates gas prices was installed.

There have been updates to the flooring and interior paint, a new generator has been installed and new floor coolers and hot food equipment are now in use.

The new car wash has received a lot of attention lately from Tribal members and



Courtesy photo

HTP's new car wash, which replaced a previous one, is part of the upgrades that have taken place at the Trading Posts.

Courtesy photo

The front of the HTP recently displayed some new promotional signage for the Super Bowl.



Courtesy photo

The Brighton Trading Post recently unveiled a new digital sign.

others in the Hollywood community who frequent the Trading Post.

"The previous one was really old. Its life expectancy was seven years and we well exceeded that," Johansson said.

The car wash is open to any Tribal member or guest, including for use by Tribal departments like the Seminole Police, who can set up a specialized code through their accounting unit to access it for their fleet of vehicles.

Replacing the cash register terminals began after HTP staff had been hearing complaints that transactions took too long to process, which sometimes equaled long lines, Johansson said.

"Our tech person dug deep and found the root cause and now we are replacing all of the inside terminals," she said.

Brighton enhancements

BTP has been operating in some capacity since the 1960s as part of the campground. In 2012, it underwent a \$1.3 million makeover.

The laundromat was removed and restrooms were added. The inside sales area was also expanded.

Now it will see the parking lot resurfaced and new exterior paint. Customers will also soon notice repairs to the front sidewalk and other restroom and water drainage updates.

Like in Hollywood, the Trading Post recently unveiled a new digital fuel price sign.

It was in 2000 that the campground became part of the STOFI. The Brighton RV/Resort reemerged in mid-2013 with 56 RV spots and four fully furnished cabins.

Upcoming improvements include adding four additional RV spots, an upgrade to the resort's Wi-Fi and the addition of an area for camping tents.

Johansson said future plans include growing the RV side of the park and improving the gift shop so it offers an expanded inventory that better caters to RV guests.

Look ahead

Johansson said the Board's overall goal is to build a successful chain of Trading Posts. For example, it wants to develop more operations near existing casinos – such as in Tampa and Coconut Creek.

The Immokalee Reservation will receive its own Trading Post within the next year, Johansson said. It is being developed now.

"We're excited about the opportunities of the franchise growing," Johansson said.

One future idea is to offer a "TLC card." Johansson said it would be for Tribal members who are 15-years-old and up to use like a credit card for fuel at the Trading Posts and at SemFuel in Big Cypress.

HTP is located at 3103 N. State Road 7, while BTP is located at 14685 Reservation Road NE.

More information is at stofinc.com.



Damon Scott

Attendees of the "Renewable Energy & Sustainability Conference" come to the Native Learning Center in Hollywood from across Indian Country.

Tribe's renewable energy conference wraps third year

BY DAMON SCOTT
Staff Reporter

HOLLYWOOD — Indian Country could easily modify the title of Barbara Mandrell's hit song – "I Was Country When Country Wasn't Cool" to make a point about the importance of renewable and alternative energies.

That's because Indigenous people were sustainable before sustainable was cool.

The notion was on full display at the Seminole Tribe's third annual "Renewable Energy & Sustainability Conference" from Feb. 11 to Feb. 13 at the Native Learning Center in Hollywood.

The conference attracts individuals from Indian Country – whether tribal members or employees – who are eager to share up-to-date information and best practices, exchange ideas and lead trainings on sustainability issues.

Tribes across the U.S. are facing the effects of climate change like many other communities.

Florida already deals with the effects that have come from sea level rise, more powerful king tides and drought conditions in the Everglades.

The issues involve energy security, or energy sovereignty, which Native Americans often cite as a top concern. The concerns range from the high cost of utilities to aging and unreliable infrastructure.

These topics and others were on the minds of more than 60 Tribal members and leaders, industry heads, managers and government officials who attended the conference this year.

Because the NLC is supported by an Indian Housing Block Grant, which is awarded by the Office of Native American Programs at the U.S. Department of Housing and Urban Development (HUD), registration was free for Native Americans and those working within Indian Country.

Tomasina Chupco, NLC project specialist, opened the conference after Sunny Frank gave a welcome and opening prayer.

The first keynote presentation was about tribal energy development and deployment. It was given by Lizana Pierce and Thomas Jones (Cherokee Nation of Oklahoma). The two, like all the presenters on the agenda,



Damon Scott

Sunny Frank gave attendees a welcome and opening prayer.

have long titles that would be hard to fit on a business card.

"These resumes are extensive. We have some true professionals here," Chupco acknowledged at the start of the conference.

Pierce is the deployment supervisor at the U.S. Department of Energy in the office of energy policy and programs. She assists tribes in developing their energy resources.

Jones is an energy analyst with BGS, a contractor of the DOE office of energy. His



Damon Scott

Tomasina Chupco, a project specialist at the NLC, opened the conference Feb. 11.

work includes research regarding energy development in Indian Country. Jones helps manage more than \$22 million in grants with tribes in all states other than Hawaii.

"I have a story about a friend I have who is a member of the Seminole Tribe of Florida," Jones said before his presentation. "I was talking to him recently about coming out here to the Guitar Hotel resort, and I was like: 'It is so baller that you have something like that.' He was like: 'We don't think of it that way, we think that we're blessed.'"

Jones said he thought about what his Seminole friend said for the rest of the day and especially when he joined a group that visited the Ah-Tah-Thi-Ki Museum in Big Cypress.

"It's really nice to learn more about the culture coming out here and things that have been overcome to get to the point where you are now," Jones said. "It really is amazing and I think a lot of people think of Seminoles as leaders in a lot of different ways and so I'm thankful that this conference is here to bring us all together to share things. It really is an honor to be here full of people who want to see meaningful change in their communities. We need it and deserve it. It's a good day to be Indigenous and we can make tomorrow even better."

The Tribe's idea to host a conference focused on alternative energy began a few years ago after the Chairman's Office put together an energy committee.

The committee's goal, and that of the annual conference, is not only to keep the Tribe on the forefront of sustainability issues, but also to offer attendees an opportunity to learn more about the Tribe.

The NLC is located at 6363 Taft Street. To learn more about upcoming programs and services, go to nativelearningcenter.com.

Paul Reiser to perform at Seminole Casino Coconut Creek

FROM PRESS RELEASE

COCONUT CREEK — The Pavilion at Seminole Casino Coconut Creek will host comedian Paul Reiser on May 16 at 8 p.m.

Tickets priced at \$20, \$25 and \$35 can be purchased via Ticketmaster locations, at Ticketmaster.com, or call (800)-653-8000.

An actor, television writer, author and musician, Reiser was voted one of Comedy Central's "Top 100 Comedians of All Time."

Reiser is currently starring in two hit shows for Netflix: "Stranger Things" as Dr. Sam Owens, in a role created by the Duffer Brothers specifically for Reiser, and Chuck Lorre's "The Kominsky Method" alongside Michael Douglas and Alan Arkin.

The multi-faceted actor also revived one of his most iconic roles in the return of Mad About You, the long-running hit '90s comedy Reiser co-created and starred in with Helen Hunt.

Throughout his career, Reiser has worked with both independent and mainstream filmmakers. More recently, Reiser earned acclaim for his supporting roles in the Academy Award-winning film "Whiplash," John McDonagh's "War on Everyone" and frequent collaborator Jeff Baena's "The Little Hours."



Louis Porter Jr.

The agenda is packed with information and presentations, but also includes time for attendees to break into small groups to discuss issues.

Cheyenne Kippenberger hosts human trafficking training

BY DAMON SCOTT
Staff Reporter

Cheyenne Kippenberger said it's hard to believe that her one-year reign as the Seminole Tribe's first Miss Indian World is in its last months.

But she's not one who has much time to sit and reflect these days. Kippenberger constantly travels, attends trainings, organizes events, collaborates with tribes and other groups and speaks out on topics that are important to her and the Seminole Tribe.

One of her notable invitations was to

War fighting styles by Quenton Cypress and Tucomah Robbins of the Osceola Warriors.

The attendees learned how to raise awareness of human trafficking and utilize the "Unconquered" Seminole culture as a weapon to battle it.

"It was interesting. We got a diverse group," Kippenberger said.

Kippenberger said it helps to start with a generally accepted definition of human trafficking, because many people don't have a firm grasp of what it means or have misconceptions about it.

The Department of Homeland Security provides a definition on its website.

"Human trafficking involves the use of

not limited to sex rings. It was really eye-opening."

Human traffickers often withhold personal documents like passports or other ID.

"Traffickers force them to work for you. For immigrants, it can mean working hard labor jobs without the pay. It's a modern form of slavery," Kippenberger said. "A lot of these men will tell girls: 'I'll give you a better life off the rez.'"

It was important for Kippenberger to include the self-defense portion of the training.

There are simple moves one can learn, she said, like if you're faced with a drunk

with awareness and end with a call to action."

Kippenberger said she and her sister will share their location with each other through a setting on their smartphones.

"If I'm going to go for a run for an hour, I let her know," Kippenberger said. "You can do that with your circle of friends and family."

Kippenberger said she challenged the attendees to come up with their own plans to watch out for each other within their circle of friends and family members.

She and Chupco are thinking ahead to the next version of the training. They want to open it up to include descendants and Miccosukee Tribal members.

Kippenberger wants the next one to be bigger, include more self-defense training, and, perhaps, involve some of the staff and students from the Ahfachkee School.

CNAY offers a human trafficking resource guide and more information, including a helpline. Go to cnay.org and enter "human trafficking" in the search bar.

On the go

Kippenberger, who celebrated her 24th birthday Feb. 6, travelled to Tempe, Arizona, for Unity's (United National Indian Tribal Youth) midyear conference from Feb. 14-17.

She is a Unity peer guide for its "Healing Indigenous Lives Initiative." The group's annual conference takes place in July 3-7 in Washington, D.C.

For the last few months of her reign as Miss Indian World, she is also hoping to travel to New Zealand to meet with the Indigenous Māori people. Her short-term bucket list also includes trips to Alaska and Hawaii.

And then, of course, there is the "Gathering of Nations" in Albuquerque from April 23-25 where she will pass on her crown to the next Miss Indian World.

"Speaking with the youth has been the best part," Kippenberger said. "I make them feel heard and they ask questions."



Courtesy photo
Cheyenne Kippenberger tries out a self-defense move during the training Jan. 24 in Big Cypress.

guy grabbing a hand or trying to touch your hair.

"Feeling empowered is having control over a situation," she said.

Kippenberger was joined by her colleague and friend, Tomasina Chupco, who works at the Native Learning Center, in organizing the event.

The duo previously organized the Tribe's first-ever symposium focused on Native trauma and healing in October 2019 - "Healing the Circle in our Tribal Communities."

"What we do is a solution-based approach," Kippenberger said. "We start

Tucomah Robbins, center, and Quenton Cypress, far right, were the lead trainers in the self-defense portion of the training.

attend a training last summer in Washington, D.C., on the topic of human trafficking.

The one-day event was hosted by the Center for Native American Youth (CNAY) at the Aspen Institute, where Kippenberger serves as an ambassador. The training took a deep dive into different aspects of human trafficking and how it affects Native Americans. The trainers were human trafficking survivors.

Kippenberger, who has a relentless curiosity, said her brain kicked into high gear and she absorbed all the information for eight hours straight.

Then true to form, after she returned home to Hollywood she planned the best way to share what she'd learned with the Tribe.

The result: with the help of CNAY, she organized "Conquering Human Trafficking," facilitated by Seminole Tribal members, for Seminole Tribal members. It took place Jan. 24 at the Herman L. Osceola Gymnasium in Big Cypress.

'Really eye-opening'

In addition to laying out the basics of human trafficking, the training included a self-defense course using old Seminole

force, fraud, or coercion to obtain some type of labor or commercial sex act. It can happen in any community and victims can be any age, race, gender, or nationality. Traffickers might use violence, manipulation, or false promises of well-paying jobs or romantic relationships to lure victims into trafficking situations," the post reads.

The DHS goes on to say that millions of men, women and children are trafficked across the globe on a yearly basis. In addition, individuals who are often most vulnerable are those with language barriers and those who fear their traffickers and/or law enforcement.

"[Traffickers] look for people who are susceptible for a variety of reasons, including psychological or emotional vulnerability, economic hardship, lack of a social safety net, natural disasters, or political instability," the post continues.

The DHS also explains some of the myths and misconceptions of human trafficking. (For more, go to dhs.gov and enter "What is human trafficking?" in the search bar).

"We talked about the vulnerability of [missing and murdered Indigenous women] and some of the initiatives we can take; how to spot the signs," Kippenberger said. "It's



Cheyenne Kippenberger, third from right, said the group of attendees (a portion shown here) learned a lot from the training.

Tribal stories posted by Library of Congress irk Native Americans

TRIBUNE STAFF

The Library of Congress in Washington, D.C., has posted thousands of hours of Native American recordings and thousands of Native American photographs online over the years.

But some Native American tribal members and groups have an issue with culturally sensitive material being posted, often taken without a tribes' consent. They argue the material should be tribal property.

Much of the material in question was gathered in the first half of the 20th century

by anthropologists and sociologists and produced without the knowledge or consent of the tribes.

It eventually ended up in the Library of Congress - the de facto national library of the U.S. and largest library in the world.

Anne Richardson, chief of the Rappahannock Tribe of Virginia; Martin Saniga, a member of the Saponi Tribe; and Josh Marshall, a member of the Arapaho Tribe have criticized the practice.

"There are songs about mourning and sending the dead to the afterlife so the anthropologists really had no right to come and make records of these," Saniga said in a story by the Medill News Service of

Northwestern University.

Helena Zinkham, chief of the Library of Congress' Prints and Photographs Division, said her department did not consult with Indigenous tribes prior to sharing their photographs online, because the materials were already in the library. She also said she received no official complaints from the tribes.

In November 2019, Sen. Tom Udall, D-NM, said he wanted those working on digitalization efforts to work with the Senate Committee on Indian Affairs to prevent the "potential release of culturally sensitive information."

Udall is the vice chairman of the



Library of Congress/Facebook

committee. He said that all tribes have a right to maintain, control and protect their cultural sovereignty.

The Library of Congress is the research library that officially serves the U.S. Congress, but also acts as the de facto national library of the U.S.

BIG LAKE HOBBIES

Okeechobee's Remote Control Headquarters

STORE LOCATIONS

513 SW Park Street Okeechobee, FL, 34972 (863) 357-3200	4439 US Highway 27 S Sebring, FL, 33870 (863) 471-3200
---	--

COME VISIT OUR BOOTH AT BRIGHTON FIELD DAYS!

JUDITH A. HOMKO

Marital & Family Law

Divorce	Alimony
Modifications	Prenuptial Agreements
Appeals	Paternity Issues
Child Support	Domestic Violence

(954) 525-0651 | (954) 525-1898 Fax

320 S.E. 9th Street, Ft. Lauderdale, FL 33316

Thousands fill Brighton Field Day Festival

BY BEVERLY BIDNEY
Staff Reporter

BRIGHTON — Nearly 4,000 attendees enjoyed the 82nd annual Brighton Field Day Festival Feb. 14-16. The visitors, who came from all over North America, were entertained by Native American dance, crafts and culture as well as concerts, competitive alligator wrestling and a professional rodeo.

The event had something for everyone, including a peek into Seminole culture at the traditional camp where samples of fry bread were available. Tribal and other Native vendors did a brisk business selling patchwork, beadwork, jewelry, arts and crafts and other traditional items.

Tribal members mingled with visitors as they partook in Native and other cuisine. Norman “Skeeter” Bowers took the opportunity to educate a few guests with a brief history of the Tribe and the field day event.

“This used to be just a gathering to bring Tribal members together,” Bowers said. “It had humble beginnings with sack races and pie eating contests. A lot of people don’t know it, but this is the oldest Native American event in the U.S. What distinguishes the Seminole Tribe from other tribes is we are the only ones who never

signed a peace treaty.”

The field day festival began in 1938 as a friendly competition between reservations and evolved into the popular fun-filled event it is today.

Each day began with a grand entry parade featuring the Seminole and Lakota Women Warriors color guards, Seminole royalty, Tribal officials and Native American dancers. Pemaayev Emahakv Charter School second graders opened the amphitheater show Feb. 14 with the Pledge of Allegiance in both Creek and English.

“This is the 82nd year of this festival,” said Miss Florida Seminole Durante Blais-Billie. “It is the longest running Indian festival.”

Jr. Miss Florida Seminole Aubee Billie used her considerable charm to energize the crowd as she welcomed them to Brighton.

“This is my own reservation and I want you all to have fun here,” she said.

After teaching the crowd to say hello in Creek and Elaponke, Miss Indian World Cheyenne Kippenberger also welcomed the crowd.

“This event is very special to our community,” she said. “We have vendors from all over to show you authentic items from Indian Country.”

Brighton Councilman Larry Howard

wanted the guests to leave with a greater understanding of Seminole culture and history.

“I want them to enjoy themselves and bring home some trinkets from our culture,” he said. “A little bit goes a long way. I take pride of the fact that people come from all over for this festival.”

The amphitheater and grounds were loaded with folks eager to experience something different. The traditional Seminole weapons demonstration, Aztec fire dancers, White Mountain Apache crown dancers, snake show and the freestyle alligator wrestling competition kept the stands filled and the crowd engaged.

The competitors in the alligator wrestling were judged by four judges, who awarded up to 25 points each for their technique in wrangling, showmanship, technical skills, danger of stunts and aggressiveness of the alligator. Each contestant had six minutes with the animal to impress the judges.

To assure as much safety of the participants as possible — accidents do happen and some people have fewer than 10 fingers — a group of wranglers were ready at a moment’s notice to step in if necessary. They were the rodeo clowns of the alligator wrestling world.

Judge Clinton Holt, who suffered a

mishap a few years ago when an alligator chomped down on his head, learned a lesson from that accident. He made sure to have an auto-lift pump that can open a gator’s jaw with 3,000 pounds of pressure. A typical alligator bites with about 2,000 pounds of pressure.

“I’m fascinated with alligators,” said Shari Lariviere, from Manitoba, Canada. “We don’t have them up there. This is amazing; I’m so happy to be here and will come back every day.”

Roy Garland came from central Pennsylvania with a group of friends for the festival.

“There is a lot of shopping and food,” said Garland, who studied Native American life in college. “I’m really enjoying it and am excited to see everything.”

A group of friends from Stuart couldn’t agree on the best part of the day.

“We’re having a great time,” said Tom Ryan. “I found out I could still crack a whip.”

“I like the clothing and the jewelry,” said Mary Ann Browne. “It’s fascinating.”

Mara Eisenberg and Louise Mott, from Lake Worth, spent a good amount of time shopping and showed off their finds to each other. But they also enjoyed the alligator wrestling and dancers.

“Being a nurse, it worried me how hot

the Apache dancers were,” said Mott.

“We are having so much fun shopping,” added Eisenberg. “It’s a lot more fun than the Palm Beach County Fair. We also learned about the cattle and the cracker horses. I love the patchwork, but I can’t believe the prices.”

The stands in the Fred Smith Rodeo Arena were chock full of fans who came to see the Professional Rodeo Cowboy Association (PRCA) rodeo. Before the event began, horses, calves, steers, cowboys and cowgirls filled the pens and the backstage area.

“I like the freedom of the rodeo,” said bareback rider Michael McCamman, of Greenville, in the Panhandle, who has been riding rodeo for five years. “I can go anywhere anytime, depending on where the rodeo is.”

The emcee welcomed everyone to the rodeo with a brief history lesson.

“Here’s to 83 years of doing it in the dirt,” he said. “This is the greatest show on dirt.”

Later in the evening, the Shannon Reed Band entertained the crowd in the fan zone and Meko & Pewo entertained in the amphitheater.



Beverly Bidney

Miss Florida Seminole Durante Blais-Billie, far left, and Jr. Miss Florida Seminole Aubee Billie applaud as Miss Indian World Cheyenne Kippenberger greets the crowd at the Brighton Field Day Festival on Feb. 14.



Beverly Bidney

Alice Clay works on some patchwork at the culture village in Brighton during the Field Day Festival.



Beverly Bidney

An Aztec fire dancer from Mexico City demonstrates the dance at the 82nd annual Brighton Field Day and Festival.



Beverly Bidney

A contestant in the freestyle alligator competition makes a splash in the pool with a ferocious alligator.



Beverly Bidney

Members of the Seminole and Lakota Women Warriors color guards and Seminole royalty make a grand entry into the amphitheater during the first day.



Beverly Bidney

PECS second-graders recite the Pledge of Allegiance in Creek and English to open the festival.



Beverly Bidney

As the crowd cheers, Brighton Councilman Larry Howard prepares to throw them some Hard Rock T-shirts.



Beverly Bidney

The first grand entry of Brighton field day festival Feb. 14 was led by a fancy dancer followed by the Seminole and Lakota Women Warriors color guards.



Beverly Bidney

The amphitheater crowd is enthralled by the jaw-dropping antics of the freestyle alligator wrestling competition.



Beverly Bidney

A saddle bronc rider skillfully remains on the horse’s back for the eight seconds required to score in the PRCA rodeo event at the Fred Smith Rodeo Arena.



Beverly Bidney

A PRCA steer wrestler gracefully dismounts his steed in an attempt to wrestle the steer to the ground with nothing more than his bare hands and determination.



Beverly Bidney

Rita Youngman performs with her band in the fan zone.

CBH program guides participants back to society

BY BEVERLY BIDNEY
Staff Reporter

The Center for Behavioral Health's Re-Entry program is designed to help prepare incarcerated Tribal members to rejoin society. The program recently had its first graduate: Matthew Otero of Immokalee.

Trust plays a big part of the program. Otero said at first he hesitated about participating until he met CBH counselor Marilyn Osorio.

"Now she is in my heart," Otero said. "Every time I get angry, instead of blowing up I see her in my head. Whenever I have a problem or a question, I take it to her. She's been a big help. Now I can look in the mirror and tell myself I love me."

The 24-month program is designed as a tool to assist Tribal members to get back into their community. While still in prison, they receive a letter from CBH outlining the list of programs offered. If they are interested in participating, Bernard Colman, CBH aftercare and prevention administrator, contacts the prison classification officer to develop a plan after release.

Colman explains the program to the inmate and then reaches out to Seminole Police Department Sergeant Daniel Harris, who visits the prison. The process for Otero began when Harris, who is SPD's chaplain, visited him at the Columbia Correctional Institution near Lake City.

"It was a big step that I was able to open up and ask for help," Otero said. "It lightened my load; I don't have to carry it on my shoulders anymore."

Many ex-prisoners will still be on probation and need a permanent address after they are released. CBH helps them navigate their way.

"Our goal is to assist them with getting treatment," Colman said. "They can go to any CBH office on any reservation."

Once the individual is released, CBH



Courtesy photo
Center for Behavioral Health's Re-Entry program graduate Matthew Otero, center, with CBH's Bernard Colman and Marilyn Osorio.

will conduct an assessment to determine needs and develop a plan of treatment, which could include psychological services, outpatient therapy, participation in 12-step programs and more. Otero, who was released in July 2018, wanted to participate.

"The program helped me out when I needed it, said Otero, who was in the program for about 19 months. "Since I graduated from the Re-Entry program, I have my control back, manage my own money and am fixing up my house. I feel good about that. It's not like the past; I trust more now. People have to start trusting the mental health program because it really works. This time I wanted

it, I needed it and I got the help."

Otero is looking forward to marrying his longtime girlfriend and he has a plan that includes making sure his nine grandchildren are financially secure.

"I'm trying to do everything right with my money instead of giving it to drug dealers," he said. "I'm not going backward, not anymore."

His advice for others in a similar situation is simple.

"The program works if you want it to work, but you have to trust it," Otero said. "It's hard, but I did it."

My re-entry experience

BY MATTHEW OTERO
CBH Re-Entry program graduate

When I left Hamilton Correctional Institute during the last 18 months of my prison sentence I was put on a bus with other inmates and was told we were going to Columbia Correctional. We heard from other inmates how violent this prison was. I admit I was scared but knew there was nothing I could do until I got there. We were told we were chosen by Tallahassee to be part of the prison re-entry.

There were 40 of us and only 18 made it in the program. Though we had our own re-entry dorms at Columbia I never felt safe; it was like I was always walking on rice paper all the time.

I am proud to say I did graduate from the prison re-entry program because I did everything that was expected of me to get out of prison and go home.

I was there for 18 months. When I reached the last six months of my sentence, I thought I'm going to need help when I get out. I remember working with the Center for Behavioral Health before and didn't have trust in the program because I felt there was no confidentiality, which led to me losing trust. I started trying to get a hold of people. This meant me having to use illegal phones at the prison. One day Sergeant Daniel Harris of the Seminole Police Department visited me and I told him I needed help. Sgt. Harris agreed to talk to someone about

helping me. I then received a letter from the CBH regarding their re-entry program. I spoke to the classification officer at jail asked for his help completing my letter of response to CBH.

The day came when I got out of prison and though it was rough the first few days I returned to the reservation. I met my counselor Marilyn Osorio. I didn't trust her at first but that changed when I worked with her and she helped me. I regained control of my life and have more understanding of things I didn't really understand before. With the help of Marilyn and others, I have trust in this program now. As time went on, I did not hear my information being shared in the community, which allowed me to continue building trust in the program. Other staff members, Christine and Tammie, have helped me when Marilyn was not available.

I know if I have problems today I need to go to these people for help. Back then, I used to think I knew everything. Now, when I need help I know who to go to. I also know what to do when I have bad thoughts; CBH has helped me put good words in my head and heart. I may still run into little problems, but now I know how to handle things. I no longer blow up but work toward handling the situation with the skills taught to me.

When I look in the mirror and see Matthew now, I am happy to see him and tell him I love him. Though I was not like this in the past, I know I had to go through some things to be where I am today.

This program does help, but you have

to want the help and not do it for court or others. This also means not to look at doing a 30-day program and everything will be ok when you get out. I have been in eight programs during my life. This time it was different and I knew I really, really needed help. I had to trust them and they did help me.

Marilyn is a special lady; she is in my heart. I also still listen to Ann from John's Place and remember what she taught me. I still hear their voices helping me through problems I face.

Every time I tell my story I get emotional. I keep talking and telling my story, as I know all this is coming from my heart. When I let out my feelings it feels good vs. holding it in. I also want to help my people.

The day came when I was told I was graduating from the Tribe's Re-Entry program. I was happy with this accomplishment but also got scared feeling I was being dumped. But CBH told me they would still be here to help and support me as I needed them. I do not want to step back like I did in the past; I know I still need them today.

If you need behavioral health, please trust these people as your secrets are safe. I am doing better these days. I'm fixing my home, spending my money wiser and helping my family and my grandkids. My heart feels good about that. I never used my heart in the past, but I am now.



Robert Kippenberger
From left, Loretta Micco, Agnes Billie-Motlow and Wanda Billie pose in the photo booth at the Hollywood Seniors Valentine's Day party Feb. 11 at Seminole Estates.

Hollywood seniors celebrate Valentine's Day



Analicia Austin (2)
Above, Paul Buster flashes a smile at the Valentine's Day party in Hollywood. Below, Joe Paul Billie enjoys a game of bingo.



It's here: Census 2020 invitations arrive March 12

BY DAMON SCOTT
Staff Reporter

Officials have been in overdrive for months to stress the importance of a full and accurate Census 2020 count. The outreach has been underway in earnest for more than a year.

Starting March 12, invitations to participate begin to arrive in the mail. Every home should receive an invitation by April 1 — also known as Census Day.

For the first time ever, participants have the option to respond online. Other options are by mail or phone.

The census invitations include a unique pin number to be entered online or used by mail or phone. The process takes about 10 minutes to complete, officials said.

Beginning in April, census canvassers will conduct quality check interviews at some homes. In May, canvassers will visit households that have not responded.

The census is mandated to take place every 10 years by the U.S. Constitution. It is a massive undertaking as each person living in the U.S. must be counted.

Indian Country, like other groups and communities, has much to gain and potentially lose if undercounted.

Native Americans and Alaska Native populations were undercounted by 4.9 percent in the 2010 Census because of technological restrictions, language barriers, a mistrust of revealing personal information to the federal government and geographic challenges.

An estimated 26 percent of the Native population lives in hard-to-count census tracts.

Funds, representation

Broward County District 1 Commissioner Nan Rich is chair of the county's Census 2020 "Complete Count Committee."

She said Florida's share of \$900 billion in federal funds is at stake.

The funds are used for a wide-variety of programs that impact every resident, Rich said, whether education, Head Start, nursing homes, highways, nutrition programs or Medicaid.

"Everybody needs to participate. Every program that touches the lives of people in South Florida is connected to the Census count," she said.

Statistics gathered by the Census are also used to determine the number of seats each state holds in the U.S. House of Representatives.

Rich said Broward County will host a countywide event on Census Day.

Concerning stats

According to the nonprofit and philanthropic initiative "Florida Counts Census 2020," the Sunshine State had the

third largest number of omissions in the 2010 census — 1.4 million people.

For each Florida resident who is not counted, the state loses \$1,445 per year or \$14,445 over 10 years.

Overall, the group said, Florida lost more than \$20 billion in federal funding between 2010 and 2020 because of omissions.



Further, five of the 20 U.S. counties with the highest omissions in 2010 were in Florida: Broward, Miami-Dade, Palm Beach, Orange and Hillsborough.

Census concerns

With so much at stake and to absorb, the census tends to attract its fair share of misinformation, something officials are trying to counter.

For example, the Trump administration attempted to add a citizenship question this

year, prompting pushback and lawsuits. Ultimately, the U.S. Supreme Court ruled against the administration and the citizenship question will not be included.

Even so, many in immigrant communities were rattled, and officials are working to assure them that their citizenship status will not be asked.

The issue is also related to privacy — a concern among those filling out the questionnaire. There are already individuals that have varying levels of baked-in mistrust of the government and worry that the information they give on the census will somehow be misused.

Census officials stress that the information is protected by federal law. It is against the law for any Census Bureau employee to disclose or publish any census information that identifies an individual or business.

The Census Bureau does ask for some personal information, such as the full names and dates of birth for every household member.

On the lookout

The Census Bureau will not ask questions about how much money is in a

bank account, passwords, Social Security numbers, a mother's maiden name, work times or other questions that produce answers that might prove useful to identity thieves or cyber criminals.

Florida Attorney General Ashley Moody recently warned Floridians of scams on her radar.

Through a "consumer alert," she said that scammers have previously tried to steal personal information under the guise of being officially associated with the census.

This has happened through the use of phishing emails — emails that might direct someone to a website that looks legitimate, but is actually a fake. The sites are sometimes infected with computer viruses.

Moody recommends only opening email attachments from known senders.

Another scam to be aware of, she said, is when individuals impersonate door-to-door census workers. The aim can be to break-in to homes and steal money, property or even commit violent acts.

Moody said official Census Bureau employees will have badges and ID numbers that can be confirmed by calling (800) 923-8282. The IDs include a photograph and a U.S. Department of Commerce watermark and expiration date.

If it is determined that the visitor does not work for the Census Bureau, Moody said to contact local law enforcement.

For more

To report suspected census scams, call Moody's office at (800) 354-7271 (in English) or (800) 833-5625 (in Spanish). More information is at 2020census.gov.

SEMINOLE TRIBE OF FLORIDA

AH-TAH-THI-KI

M U S E U M

A PLACE TO LEARN, A PLACE TO REMEMBER.

Please only use the word 'metadata' if you absolutely must

BY MARY BETH ROSEBROUGH
Research Coordinator
Ah-Tah-Thi-Ki Museum

Cataloging is a major activity here in the Collections Division of the Ah-Tah-Thi-Ki Museum. Some of us do it all day, every day. Here I examine the journey of a single paper item valuable to the Seminole Tribe of Florida and the cataloging process necessary to preserve it. Cataloging means that we record in our database, PastPerfect, all the information we have on any item in question. Who donated that newspaper clipping? Oh, it was William Boehmer. Did anything else come with that box of newspapers? Yes, an index and some slides. Recording the information on the items the Museum owns keeps our accreditation with the American Alliance of Museums current, makes those materials available for research, and helps us maintain accuracy as we preserve Tribal history. Without being cataloged they are just taking up space on the shelf. Wait.... what??

A large set of materials currently being cataloged was donated to the museum all the way back in 2005. They have been waiting to go into the catalog (database) for 10 years. That is how it goes sometimes. We have all heard tales of old forgotten boxes being discovered by a student in the basement of a fancy institution - and after analyzing the items suddenly history is being re-written. Museums get so much donated to them that it is impossible to keep up with all the work. People want their precious and meaningful collections to go where they will be preserved and best kept. And if that collection has anything to do with the Seminole Tribe of Florida it is often offered to the Museum. Then the acquisitions committee carefully decides what is important and authentic.

Every day is a flurry of activity as we go through the many steps necessary to catalog one item from start to finish. First, we must identify the item - what will we call it? A discussion we had recently was whether to call the AQ (Ah-Tah-Thi-Ki Quarterly) a newsletter or a magazine as it evolved over the years. Sounds boring, right? Wrong. The staff of the Collections Division loves having

those kinds of discussions. It takes a special kind of attention to detail (or some say a special kind of person) to work in collections management. And don't even get us started on the use of the word metadata - unless you love a rousing discussion on semantics. But I digress...

After we pass the first hurdle of deciding on a category for the object it is given an object I.D. number. This number is an extension of the accession number. The accession number has already been assigned and most often reflects the year the museum acquired the item and the next lot number available. Or it may refer to the year it was accessioned into the collection and receive a specific designation. Often the first lot number of the year gets assigned to all memorabilia generated by the Tribe that year - or whatever memorabilia it receives. If we receive an old brochure from an event in 1990 for instance and we don't already have one in the archives we include it in that year's accession record. This year the accession number for all Tribal memorabilia was 2015.1. Then we add one more number



Ah-Tah-Thi-Ki Museum

Seminole Tribune newspapers are cataloged, numbered and ready to be stored in a large archival box inside the Archives vault.

to the end of the accession number. The final number looks like this: 2015.1.3. That number would be assigned to the third piece of Tribal memorabilia the museum acquired in 2015.

Now the real work begins. And did I mention that anything we acquire has to go into isolation for two weeks? To make sure there are no infestations or anything that could damage to the rest of the collection the museum has a room for each object to rest and relax. After it passes inspection by our conservator the item is brought back to the library where the fun begins. Opening up PastPerfect we find the skeletal record given to the item by our registrar when it first arrived. In that record now goes a detailed description of its content, the size of the item, people associated with it (pictured or mentioned), and its correct citation, along with a scan (image of the actual item). We are still not done. The item has to be housed using "best practices." And for library books that includes: a vinyl cover, a Library of Congress number spine label and

a barcode of that number on the inside back cover. Only then does it get shelved. For an image or document the collections assistant determines the proper clear Mylar for its first housing and then slides it into an acid-free envelope before putting it in an acid-free box stored in the archives vault.

Our little walk down cataloging lane illustrates how every person on the Collections management team plays a role in the museum's part in the preservation of the history of the Seminole Tribe of Florida. You have heard the saying "It takes a Village to raise a child"? When you think about the long process required to preserve a document for all time, you understand the dedication it takes, the cooperation of the Collections "village," to fully a preserve the paper documents that support the story behind the story of the Unconquered - the Seminole Tribe of Florida.

For more information or a tour of the museum's archives call Mary Beth Rosebrough at (863)-902-1113, ext. 12252.

In 'Standing Strong,' Native teen takes on pipelines, suicide

BY DAMON SCOTT
Staff Reporter

Author Gary Robinson, who is of Choctaw/Cherokee descent, recently saw an opportunity to write a Native teen novel based on themes that, for some, could be categorized as mundane (the environment) and intense (suicide).

But "Standing Strong" follows lead character Rhonda Runningcrane through a journey that is far from boring, although there are certainly intense moments.

Robinson uses the Dakota Access Pipeline protests at the Standing Rock Sioux Tribe in the Dakotas as a backbone of the story. While the book is a work of fiction, it is loosely-based on the Standing Rock protests and #NoDAPL movement.

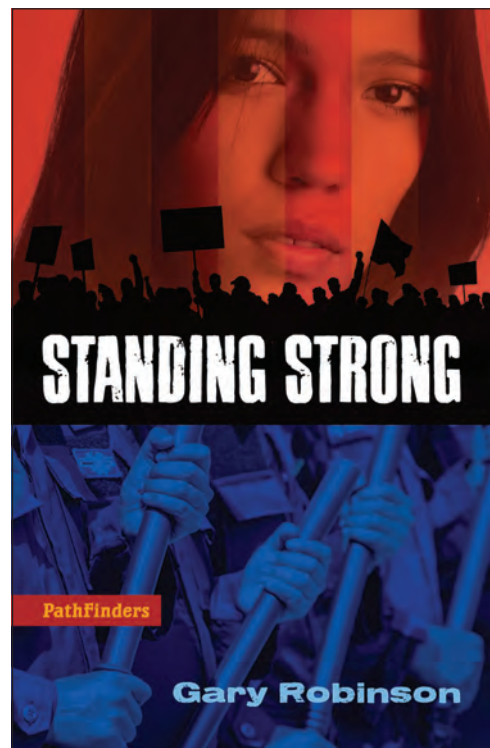
Standing Strong incorporates themes of sovereignty and resistance within the real life fight still underway for environmental justice concerning several pipeline issues Native Americans have in the U.S. and Canada.

Robinson also challenges the mass media, arguing it has often ignored Native Americans and made Indigenous issues virtually invisible.

When the Native American topics do surface, Robinson argues, they are almost never addressed from a Native perspective.

But instead of ignoring issues that Native teens sometimes face - abuse, suicide, oppression and isolation - Robinson's characters experience it and find courage and resilience in the process.

"This is a remarkable story in which Native teens can see themselves and non-



Images courtesy Gary Robinson

The book explores issues of the environment and teen suicide.

Native readers can glimpse what life can be like for their Native counterparts," the book's publicists said in a statement. "With a female teen protagonist, Standing Strong breaks from formulaic tales to feature a contemporary character that crosses barriers of gender and transcends conventional notions of determination and fortitude."



Images courtesy Gary Robinson

Author Gary Robinson

Standing Strong is one of 20 titles, and counting, in the PathFinders collection of novels for young adults.

Robinson is an award-winning writer and filmmaker who has participated in the production of dozens of Native American educational, informational and documentary TV projects. He has written 16 books, including seven PathFinders teen novels.

Robinson operates Tribal Eye Productions, which creates Native American content, and is located in Santa Ynez, California.

Standing Strong is available to purchase on Amazon. For more information, go to tribaleyeproductions.com.

'Americans' exhibit considers Native American imagery

BY DAMON SCOTT
Staff Reporter

An ongoing exhibition that opened in 2018 at the Smithsonian Institution's National Museum of the American Indian in Washington, D.C., got some renewed attention in February.

The museum's director, Kevin Gover (Pawnee), was the guest on C-SPAN's "Washington Journal" program Feb. 20.

During the one-hour call-in show, Gover discussed the "Americans" exhibit and several Indian Country issues.

The exhibit looks at how Native Americans have been, and are still, presented in popular culture through different examples of imagery. Examples include food products (the Land O'Lakes butter maiden) motorcycles (Indian Motorcycle) and even U.S. military weapons systems (the Tomahawk Land Attack Missile, Apache helicopter and Black Hawk helicopter).

The Calumet baking powder can is one of the more well-known products to use Native American imagery.

But it's not just products. The headdress, too, became a symbol for all Native Americans. In reality, Gover said, the headdress was mostly confined to the Plains Indians and only for a short period in history.

"There were tens of thousands of Plains Indians, but many millions of other Indians that had inhabited the Americas for thousands of years - yet that's the image," Gover said on the telecast.

There are sports mascots, of course, and representation out of Hollywood in television and movies. Some will remember past images of Elvis and Cher donning Indian headdresses.

"We've become intrigued by how Native American imagery is used broadly in American culture," Gover said. "We use it as wallpaper [in the exhibit] to make the point - Indians are everywhere in the popular culture, but remain unknown to most people in the U.S."

It's a phenomenon that Gover argues is one of the more profound issues facing Native Americans today.

"Americans get their information about Native Americans from two primary sources: one is the formal education system and the other is the popular culture," Gover



NMAI

This 'Hanker Chiefs' product is an example of the use of Native American imagery to sell a product. Courtesy NMAI.

said. "We show in this gallery that the popular culture creates wildly misleading and, frankly, very strange ideas about the Native Americans of the past and present."

He said the education system can be even more problematic.

"School information is at best incomplete and all too often inaccurate. Children are learning a version of history that more reflects the stereotypes of popular culture than reflect reality," he said. "We need more Native American people teaching Native American history."

Gover said the good news is that Native Americans are not as invisible anymore; as many tribes have increasingly thrived economically and in other ways.

He points to the Native Americans population as proof of its resilience. The 2010 Census counted more than 3 million Native Americans who are considered official U.S. citizens.

"But if you add all the people who identify themselves as Native or part Native, there are over 5 million," Gover said.

In 1900, the number was about 250,000. The "Washington Journal" program is online at c-span.org.

New Indigenous map recognizes Native American women

TRIBUNE STAFF

A cartographer who sells his creations through the company Tribal Nation Maps has released a new concept that features Native American women.

Aaron Carapella, who is part Cherokee on his mother's side, is a self-taught cartographer - one who draws or produces maps. He makes maps of the locations and names of the pre-Columbian Indigenous tribes of North America.

Carapella has researched and produced the maps for several years. He told the Navajo Times that some of his customers complained that the maps made Natives "look like they were a thing of the past."

So he came up with a theme for his new map: "Inspirational Women of Native America." He's surrounded one of his traditional maps with present day Native American women outside of the map's borders.

Carapella told the Navajo Times that it was difficult to decide who to feature, because there were so many women to choose from and not enough space. He decided on 13 this time

around.

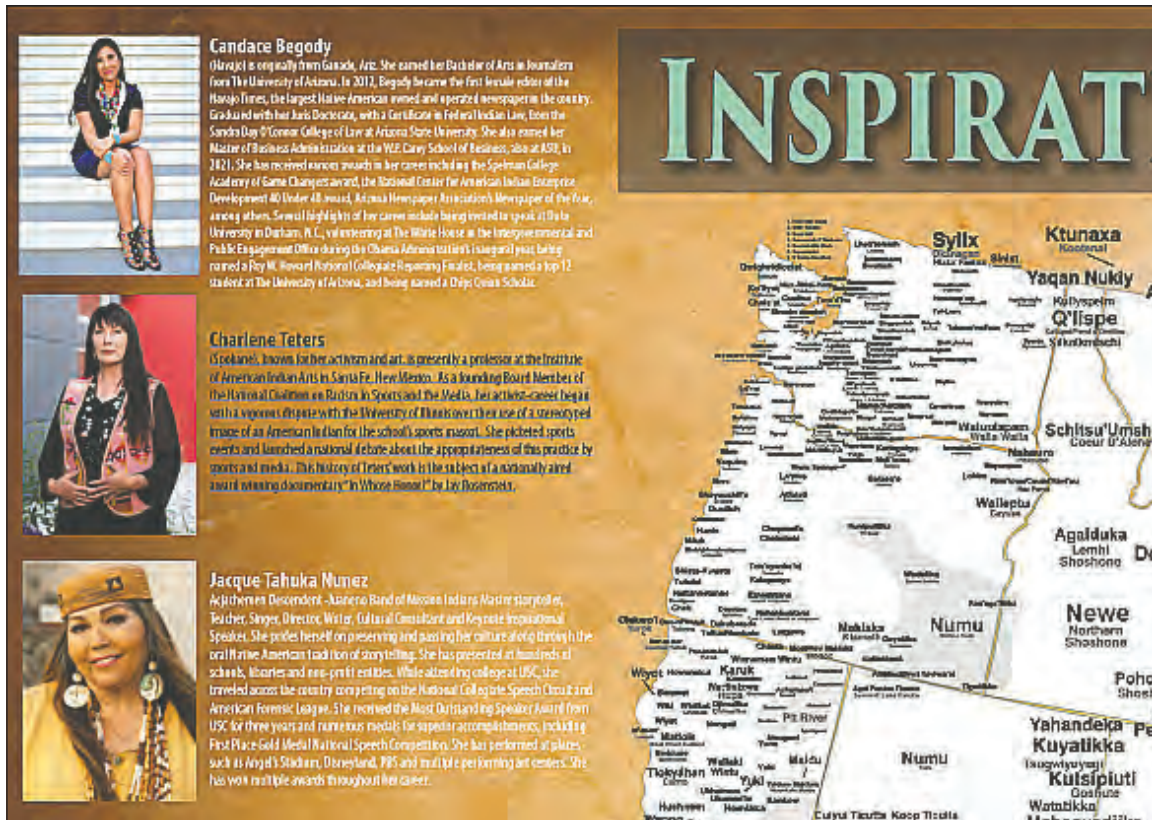
Carapella asked each woman to submit a picture they found "inspirational" and a brief biography.

His next project will be a poster that features Native American women exclusively, without a map.

"There's been a movement lately to

decolonize and bring back the matriarchy," Carapella told the Navajo Times. "Hopefully this will help."

The map is available for \$65 as a poster or \$159 on canvas suited for framing. Go to tribalnationsmaps.com for more information.



Courtesy Navajo Times

A partial sample of Aaron Carapella's new work: "Inspirational Women of Native America."



Paul Morigi/AP for NAMI

The exhibit features examples of Native American imagery in popular culture.

Health

NIHB: Indian Country needs to contact Congress on SDPI

BY DAMON SCOTT
Staff Reporter

The long-term funding of a critical diabetes program for Indian Country continues to be in jeopardy and has become an ongoing battle for health care advocates.

The latest in a string of short-term renewals of the Special Diabetes Program for Indians, or SDPI, expires on May 22.

Groups like the National Indian Health Board (NIHB), National Congress of American Indians and the National Council of Urban Indian Health have been pushing for the funding for months by lobbying members of Congress to pass a five-year renewal.

"Lawmakers need to hear directly from tribes, tribal organizations and urban Indian organizations, urging them to swiftly pass a five-year reauthorization now," the NIHB said in a newsletter to its supporters last week.

The NIHB said SDPI is one of the most successful public health programs ever implemented.

The group said it helped to reduce rates of end stage renal disease among Native Americans by 54% from 1996 to 2013 and that the rates of diabetic eye disease fell by 50%.

"Not only does SDPI improve and save lives, it also saves millions of taxpayer dollars. A 2019 federal report found that

SDPI is responsible for saving Medicare \$52 million per year," the NIHB said.

The NIHB added, in no uncertain terms, that if the renewal doesn't happen, the health of Native Americans will be in "grave danger," and health facilities will be forced to cut vital diabetes care services.

"Our youth and adult health education programs would close down. And most importantly, our people's lives will be lost," the NIHB said.

The NIHB said Congress was close to passing a five-year renewal in the 2020 budget, but that "special interests got in the way."

"For more information, go to nihb.org and click on "Diabetes in Indian Country."

Big Cypress Family Physician Receives Degree of Fellow from the AAFP



The Degree of Fellow recognizes American Academy of Family Physicians (AAFP) members who have distinguished themselves among their colleagues, as well as in their communities, by their service to family medicine, by their advancement of health care to the American people, and by their professional development through medical education and research. Fellows of the AAFP are recognized as champions of family medicine. They are the physicians who make family medicine the premier specialty in service to their community and profession.

We would like to congratulate Dr. Vandhana Kiswani-Barley for her recent achievement of receiving the Degree of Fellow. It is truly an honor to have a board certified family medicine physician with this achievement working within our community. She has been working for the Tribe for one and a half years. When you see her in the clinic, please congratulate her and let her know how proud we are to have her here as part of our medical team.

Big Cypress Health Center

Immokalee celebrates American Heart Month

BY BEVERLY BIDNEY
Staff Reporter

IMMOKALEE — To spread the message about American Heart Month, the Immokalee community came together Feb. 5 for the Heart Hustle and Cornhole Tournament. More than a dozen people ran and walked through the community, competed in cornhole and enjoyed a healthy lunch. (An annual heart walk in Hollywood scheduled for Feb. 11 was rescheduled for Feb. 27).

Heart disease kills more Americans than all forms of cancer combined. According to the American Heart Association 83% of heart attacks can be prevented, 72% of Americans don't think they are at risk for heart disease, and 58% put no effort into improving their health.

The good news is heart disease can be prevented.

February has been proclaimed American Heart Month since 1964 with the objective of raising awareness about heart disease and the importance of preventing it through healthy lifestyle choices. The AHA says some of those choices include not smoking, maintaining a healthy weight,



Lorraine Posada, Amy Yzaguirre, Carol Pray and Randy Osceola lead the pack at the start of the Immokalee Heart Hustle on Feb. 5.

controlling blood sugar and cholesterol, in moderate exercise for 150 minutes per treating high blood pressure and engaging week.



Above, from left, Adrien Garcia and Gary Frank play a game of corn hole at the Immokalee Heart Hustle event. At left, Jessica Osceola runs to her own beat through the reservation.

Hard Rock teams up with Snapper Rock on swimwear partnership

FROM PRESS RELEASE

Hard Rock International announced Feb. 19 a partnership with Snapper Rock, a lifestyle swimwear brand, to launch an exclusive swimwear collaboration called The Hard Rock x Snapper Rock Collection. The collection features the iconic Hard Rock logo and unique guitar print and comes with Snapper Rock's signature UPF50+ protection infused swimwear.

"We are thrilled to collaborate with Snapper Rock on our exclusive line of UPF50+ swimwear that fans will be able to enjoy on vacations for years to come," said Benito Mendez, VP of merchandise, e-commerce, and licensing for Hard Rock International. "Through this collaboration, we're able to bring high-quality, sun-safe beachwear to fans of all ages and further our strategic initiative to expand Hard Rock's retail line through strong partnerships."



Health fairs to be held on reservations

TRIBUNE STAFF

The Tribe's health and human resources departments are scheduled to hold health and wellness fairs on the following days:

March 4: Big Cypress Reservation – Herman L. Osceola gymnasium, 10 a.m. to 1:30 p.m.

March 11: Brighton Reservation

– Veterans Building, 10:30 a.m. to 1:30 p.m.

March 12: Immokalee Reservation – Community Center, 10:30 a.m. to 1:30 p.m.

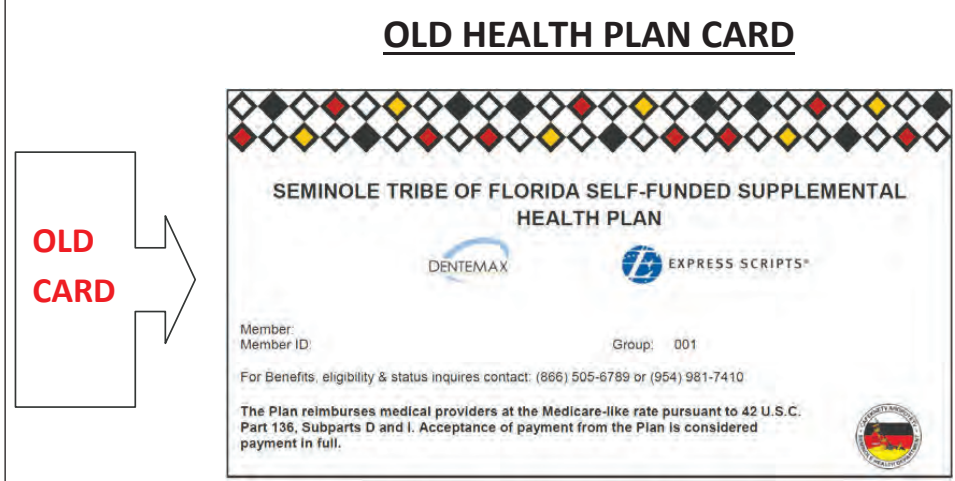
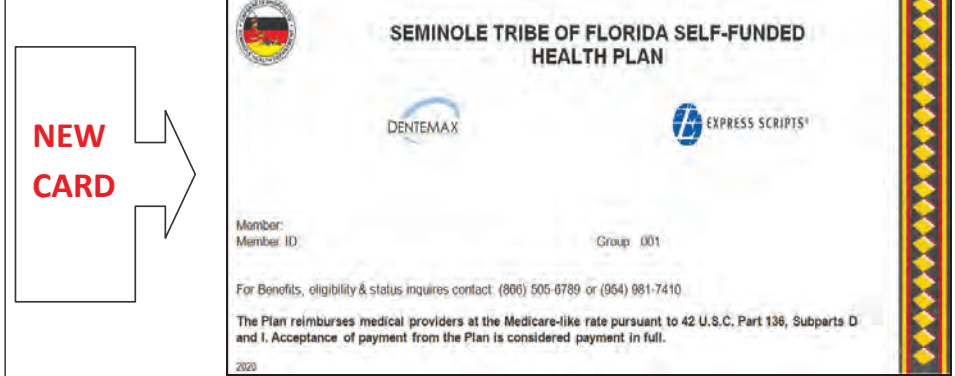
March 25: Hollywood Reservation – Classic Gym, 10 a.m. to 1:30 p.m.

The fairs will have information on employee benefits, nutrition and

stress management. There will also be food tastings, health screenings, crafts, raffles and lunch.

The fairs are open to all Tribal members and STOF employees.

NEW HEALTH PLAN CARD - EFFECTIVE MARCH 1, 2020



The STOF Health Department anticipates mailing a new STOF Member Health Plan card and benefits book to you in February 2020. If you have an address change, please contact one of the STOF Health Clinics to provide your current mailing address.

Please begin showing your new card to medical, dental, and pharmacy providers immediately.

If you do not receive your new card and benefits book in the mail, please contact the STOF Health Clinic so that we can ensure you receive these important documents.

Hollywood Health Clinic
(954) 962-2009

Big Cypress Health Clinic
(863) 983-5151

Brighton Health Clinic
(863) 763-0271

Immokalee Health Clinic
(239) 867-3400

CHEHANTAMO!

I'm your Guy!

SELLING DRUGS? DUI BABY MAMA DRAMA

GOGETGUY.COM

GUY SELIGMAN ATTORNEY AT LAW | (954) 760-7600

SEMINOLE SCENES



Beverly Bidney

COMFORTABLE CANOE: Janessa Clay Martinez uses the comfort of a canoe to relax and check her phone during a break from the tumult of the Brighton Field Day Festival on Feb. 14.



Kevin Johnson

HAPPY BIRTHDAY, CHEYENNE: Miss Indian World Cheyenne Kippenberger is presented with a birthday cake by her dad, Joe, during the Seminole Tribal Fair and Pow Wow on Feb. 7 at Seminole Hard Rock Hotel & Casino Hollywood. Kippenberger played a large role in the pow wow, including sponsoring the sweetheart dance.



Kevin Johnson

SIGN OF THE TIMES: "Our ancestors are not your research subjects" explains a sign from the Seminole Tribe's Tribal Historic Preservation Office at Seminole Tribal Fair & Pow Wow in regard to the Smithsonian National Museum of Natural History holding 1,496 Seminole ancestors in its collection and not assisting with repatriation efforts.



Tinepublic

ELLEN ENLIGHTENS: Comedian and talk-show host Ellen DeGeneres, right, brought "A Conversation with Ellen" to Hard Rock Live at Seminole Hard Rock Hotel & Casino Hollywood on Feb. 1. The special event gave fans an opportunity to hear from DeGeneres about her life in an intimate setting during a live Q&A session.



Kevin Johnson

CHEERS: Glen Stubbs cheers for the American Heritage girls basketball team, which features his daughters December and Tiana Stubbs, at the team's senior night game Feb. 8 in Plantation. The Stubbs sisters were among the seniors honored in a pregame ceremony at the team's final regular season home game.



Courtesy photos (2)

FINE SWINE: Ashton Garza, of the Immokalee 4-H club, exhibited his Yorkshire Cross pig at the Labelle Family Livestock Show and Sale in February. He placed 3rd in his class and was called back for Showmanship. Big Cypress Board Rep. Joe Frank was the buyer of his hog for \$4.50 a pound.



Beverly Bidney

READY FOR HER CLOSE UP: This Billie Swamp Safari ostrich smiles for the camera from the safety of the ostrich pen Feb. 20.



Get Ready - Behind the Scenes/Facebook

305 IN 954: The new Guitar Hotel at Seminole Hard Rock Hotel & Casino Hollywood plays a major part in Pitbull and Blake Shelton's new "Get Ready" music video which was released in February. A behind-the-scenes video was also taped at the hotel.

NATIONAL NATIVE NEWS

New homes in Huntsville being built over possible 1500-year-old Native American burial sites

Alabama officials are investigating reports that a north Alabama developer is building homes on the site of a Native American village and likely burial site in Huntsville.

The development, called Flint Crossing, is in the Hampton Cove (or Big Cove) area of Huntsville, off Taylor Road near the Flint River. Jeff Benton Homes began building the subdivision last year, but nearby residents reported finding pottery shards, spearheads and even possible fragments of human remains in and around the construction site.

Those residents contacted Ben Hoksbergen, post archaeologist at the U.S. Army's Redstone Arsenal, who says he informed the developer and the city of Huntsville about the finds in May and June of 2019. Hoksbergen also found a site assessment of the property conducted by a private archaeological firm in 2010 that showed significant evidence of a Native American village at the site from roughly 500-900 AD.

Hoksbergen said he informed the developer and the city last summer that the construction may be in violation of a state law and city ordinance protecting human burial or historic sites, but the construction is still ongoing.

He also told the Alabama Historical Commission, which is now looking into the situation.

Jonathan Jones, one of the residents who initially contacted Hoksbergen, said he was walking a trail at the Wildlife Sanctuary when he noticed unusual objects in the dirt back in June 2019.

"I was walking on the trail and I saw there were a bunch of shells, like mussel shells and snail shells and just shells that were from the river. But I noticed it was in a really weird spot," Jones said. "So I went over by the shells and I noticed a couple bones laying around and saw part of a skull, like a crushed skull and a tooth."

Jones showed cell phone photos of those items to AL.com. He said that upon returning to the spot later, the area where he found the remains had been covered with "a thick layer of fill dirt and crushed rock."

Jeff Benton, owner of Jeff Benton Homes, said via email that the company had no prior knowledge of "significant artifacts" or human burials on the site.

"Prior to development, we engaged a local geotechnical engineering firm to do a site evaluation on this property," Benton said. "They reported no significant historical/archeological features on the property."

The Alabama Historical Commission — the state agency that enforces the Alabama Burial Act — said that it could not comment on an "active investigation," but that the act requires construction to stop if human remains of any age are found on the site.

"When there is an accidental disturbance of a cemetery — or discovery of human remains (or remains that might be human) — all ground disturbing work should stop within a minimum 100-foot radius of the discovery and law enforcement should be notified immediately," AHC spokesperson Andi Martin said via email.

The Alabama Legislature amended the act in 2010 to specifically include all human remains, not just those in marked or known cemeteries or recent remains. Martin said the law recognizes that accidental disturbances may occur at unmarked sites, but that developers have a responsibility to act when they find human remains.

"Accidental disturbance of a cemetery and/or human remains is not a violation as long as the discovery is reported as soon as possible," Martin said. "If a cemetery/remains are disturbed and ground disturbance continues after the discovery, this may represent a willful criminal violation as defined in the act."

Hoksbergen, the Redstone archaeologist, said he repeatedly attempted to contact the developer, and city and state authorities about the situation since last summer but finally felt compelled to speak about the situation with AL.com when construction continued.

Hoksbergen said some of the bones found at the site were faunal, most likely deer, but some appeared to be a human tibial fragment, skull fragment and teeth.

"This site is technically legally protected," Hoksbergen said. "It'd be just like if this was an early plantation cemetery or slave cemetery, it's got the same legal protection."

Benton said the company had heard from "a gentleman that wanted to dig for artifacts in the site," last May but they did not give him permission to do so.

"As for a potential burial site we have zero information to suggest this," Benton said. "We have found nothing during construction that would indicate this and no information that suggest the potential for a burial site."

- AL.com

Native American tribe says Pentagon failed to consult on border wall construction

The Tohono O'odham Nation, a Native American tribe in southern Arizona opposed to building a border wall that could imperil wildlife and artifacts in the area's fragile landscape, is accusing the Defense Department of failing to consult with it in line with federal requirements.

In a letter Feb. 7 to Defense Secretary Mark Esper, tribal Chairman Ned Norris Jr. said the department should have engaged in "meaningful consultation" with Tohono O'odham leaders because funding for the

barrier is coming out of the agency's budget.

"The Nation respectfully requests that DOD immediately engage in government-to-government consultation ... and that no appropriated funds be expended on border barrier construction activity until such consultation has occurred," Norris wrote in the letter, which was shared with NBC News.

Last year, the Army Corps of Engineers said the Defense Department had awarded multimillion-dollar contracts to build a steel wall in Arizona, up to 30 feet tall in some sections. The Pentagon told Congress this month that it plans to divert \$3.8 billion in military funding to pay for more wall construction along the U.S.-Mexico border. Democrats, including Sen. Kyrsten Sinema of Arizona, and some Republicans have opposed diverting the military's financial resources for the wall.

So far, the Trump administration has completed more than 100 miles of wall along the southern border, with more than 40 miles planned for southern Arizona along Organ Pipe Cactus National Monument and the adjacent Cabeza Prieta National Wildlife Refuge.

The Tohono O'odham Nation's reservation — the second largest in the U.S. by land holdings — is east of Organ Pipe, a 516-square-mile federally controlled park home to unique species of cactus recognized as a UNESCO ecological preserve.

The Tohono O'odham Nation says various sites at Organ Pipe carry historical significance, including one at Monument Hill, where crews over the past week began blasting the land and tearing down ancient saguaro cacti to make way for the wall. The area was once used for religious ceremonies by a distinct tribe known as the Hia-C'ed O'odham, and it is where bodies of Apache and other indigenous fighters were buried, according to the Tohono O'odham Nation's historic records.

The tribe says bone fragments have been found at Monument Hill, as well as near another site, Quitobaquito Springs, where construction crews working on the wall found remains believed to be human.

"They're disturbing sacred areas," Norris said in an interview. "It's disgraceful to see how much blasting is going on and how the remnants of our ancestors are being disturbed by that blasting."

On Feb. 15, protesters, including O'odham activists, marched in opposition to the border wall construction.

Norris said the government is supposed to have consulted with his tribe based on Executive Order 13175, which says agencies must have "an accountable process to ensure meaningful and timely input by tribal officials in the development of regulatory policies that have tribal implications." The policies can involve proposed actions on or off Indian lands.

"It's clear they're obligated to have government-to-government consultation with the tribe," said Norris, who became tribal chairman in June.

The Pentagon didn't immediately respond to a request for comment Monday about Norris' letter.

- NBC News

2,000 Native American remains, which sat at a university for 50 years, will soon go home

For decades, the remains of thousands of Native Americans have been resting at a university in Tennessee. But this spring, they will finally go home.

Archaeologists unearthed more than 2,000 Arikara and Mandan ancestral remains in South Dakota during the mid-20th century as part of the Missouri River Basin Survey, according to a November Federal Register report. The goal of the survey was to preserve objects that would otherwise be destroyed by an upcoming construction project.

Pete Coffey's ancestors were among those whose remains were recovered. He believes that these Arikara and Mandan remains are more than just items of historical significance.

"To native people, the spirits are very real," said Coffey, the director of the Tribal Historic Preservation Office for the Mandan, Hidatsa and Arikara Nation. "These are all elders, they have been disturbed and they need to be put back into the earth as soon as possible."

Once spring comes and the ground thaws, it will be time for their spirits to be laid to rest with their tribe, who now lives in North Dakota, he said.

The remains have been stored at the University of Tennessee since 1971, along with thousands of other Native American objects, according to the university.

In 2017, the university created a committee to repatriate the remains. The committee coordinates with the tribes and the Army Corps of Engineers Omaha District, which owns the land where the artifacts were originally excavated.

Robert Hinde, a professor at the university, is leading the effort.

"It's important for universities and museums to re-examine their collections that have accumulated over decades or centuries," Hinde said. "The process of building a museum or collection years ago was done through a different set of ethical lenses than we have nowadays."

Federal laws about excavating remains have changed since these artifacts were found.

In 1990, the Native American Graves Protection and Repatriation Act provided the first federal guidance for the reunification process. The act required universities and museums to notify tribes about cultural items found on federal or tribal lands. It does not apply to private or state lands, though.

Agencies from all over the world

contacted Coffey about remains belonging to his tribe, acting on behalf of that federal law.

Reuniting the ancestors with the earth is the next step, but there is a looming concern about looting, a problem plaguing Native American burial sites.

Coffey does not like to talk about this topic out of respect for the dead. He said he only does so to raise awareness that looting and grave robbing of Native American objects is still an issue.

"If you look on Ebay sometimes, if you look on Amazon, you'll see ceremonial objects or things for sale," he said. "Those things shouldn't be done. They should be left the way they were originally."

When the remains are returned to the tribe, Coffey said they will rebury them with as little fanfare as possible.

"We just simply apologize, in a way, for them having been disturbed, and we more or less tell them, 'You're home now. You will never be disturbed again,'" he said.

Though the ceremony will be subdued, he is looking forward to it.

"I'll just be feeling a sense of accomplishment for finally having done something, finally have given back enough, to have brought these old people home," Coffey said.

- CNN

Native American leaders pressure school district over plans to cover mural

SAN FRANCISCO — The struggle continues over the controversial murals at George Washington High School.

A group of Native American leaders from across the country delivered a message Feb. 21 to the San Francisco Unified School District superintendent and school board president protesting against the decision to cover the murals last year. The leaders said the mural depicts the truth about history and therefore should be used as an educational tool.

"The tragedy that comes with trauma is the truth that's not told," said Barth Chief Eagle Robinson of the Rosebud Sioux Tribe. "If we could develop a curriculum that changes that narrative and flips the dialogue that shows this nation was always here."

Superintendent Vincent Matthews and School Board President Mark Sanchez were not present, but district staff accepted the letter on their behalf.

The leaders were invited to perform a smudging ceremony and deliver the letter by the high school's alumni association, which filed a lawsuit in October against the school district's decision as violating the environmental review process required by state law. The lawsuit is ongoing.

The "Life of Washington," a 13-panel fresco painted by Victor Arnautoff in 1936 depicting images of slavery and Native American genocide, has been hotly debated in the city as far back as the 1960s. Arnautoff, a student of Diego Rivera, created the murals as part of a New Deal Public Works program and as a critique on U.S. history.

However, black and Native American students, parents and community members have protested the images as traumatizing and reinforcing stereotypes. In 2018, SFUSD's Indian Education Program listed removing the mural as one of its top priorities.

"People wanting to keep it are older and distant from the present students, who have a hard time viewing these images every day," said Gabriela Lopez, board vice president. "Students deserve to feel safe, so I will continue stand with what the students are asking for."

In June 2019, the school board voted to paint over the murals, a decision that was met by fierce opposition from supporters of the mural. In August 2019, the board revised its original decision, directing district staff to assess options including covering the painting with panels, which would cost an estimated \$825,000.

"The answers that they're suggesting, the people who want to destroy or permanently cover it, all they're going to do is repeat the same lessons," said Lope Yap Jr., vice president of the alumni association. Yap said the school board could save money by not censoring the historical artwork.

The Coalition to Protect Public Art announced a ballot initiative for the November ballot to prevent public funds from being used to destroy or censor the artwork. The coalition is still working to collect signatures.

"I don't see any reason why we can't tell the truth about America's history after we cover up these murals in response to student-led demands for a more inclusive and safe learning environment," former Board President Stevon Clark said in an op-ed to the Examiner in July 2019. "We should be talking to the arts community about how to commission art in our schools that represents those stories, not defending images that showcased and relegate our people as a dehumanized subplot in the life of a wartime general."

- San Francisco Examiner

Washington State Patrol could resume patrols on tribal land after four-year hiatus

WHITE SWAN, Wash. — Washington State Patrol could return to regularly patrolling the 75 miles of state highways as early as April. In an agreement between Yakama Nation and law enforcement, WSP troopers would be allowed back into tribal land should they get a commission from the Bureau of Indian Affairs.

"We have to recognize their sovereignty and we do, but that's an easy sentence

to say, it's a hard thing to do when you have overlapping responsibilities and overlapping jurisdictions," Chris Loftis, the communications director for WSP said.

Since April 2016, Troopers were still allowed onto tribal land, but they didn't have the power to do their jobs. Troopers are not allowed to arrest or issue citations to Yakama Nation members, instead relying on Tribal Police.

Loftis said criminals have noticed WSP's absence.

"When they see any vulnerability, they're going to take advantage of that," Loftis said.

Action News spoke to residents in White Swan, many say they've felt the effects of not having troopers around and some want them back.

"There's a lot of wrecks out here and burglaries, if they're [troopers] around they can probably help get to the scene, more cops to the scene I guess," Ron Shirley, a White Swan resident said.

Shirley's assessment matches up with data collected from WSP.

From 2016-19 over 100 more car accidents happened on the reservation than the four years prior to WSP getting forced out.

Shirley said he knows many people that don't want WSP back, saying they want their land to be respected.

"It would probably make a lot of people mad, I don't know but either way, I think it would probably benefit us," he said.

Loftis said troopers did not abandon the Yakama Nation, and they responded to 6,700 calls on the reservation during the last four years. Loftis added they never wanted to leave the area.

- KIMA-TV

Suquamish chairman urges Congress to expand Native American voting rights

Suquamish Tribal Chairman Leonard Forsman has called upon U.S. Congress to adopt a Native Voting Rights Act similar to that which was recently passed by Washington State legislature.

Forsman testified before the Elections Subcommittee of the Committee on House Administration at a hearing entitled "Native American Voting Rights: Exploring Barriers and Solutions" on Feb. 11.

Forsman described the many barriers to voting facing Indigenous people across the United States.

"As residents of the state of Washington, we have many on how to register to vote ... Even with the seemingly voter-friendly Washington system, American Indians still face many obstacles to exercising our right to vote. The obstacles that I will discuss are not particular to Suquamish or Washington State, they are common across Indian Country," Forsman said in his testimony.

Among the obstacles that face Native Americans when it comes to voting are jurisdictions that refuse to accept Tribal ID cards when registering to vote.

"Many tribal citizen's primary identifications is their tribal ID cards, these individuals often do not have state-issued driver licenses or ID cards. In addition, some tribal issued IDs do not include residential addresses or signatures," Forsman said.

This led to the second issue that some tribal citizens also lack the type of home addresses that correlate with the standard address system, with many using Post Office Boxes or other addresses not accepted for establishing residency when registering to vote.

A third barrier, specific to Washington state, is the locations of ballot drop boxes that are often outside of reservation boundaries and available only for limited hours.

"This created a hardship for many tribal citizens that do not have means of transportation," Forsman said.

Washington State's Native American Voting Rights Act, (NAVRA) initially adopted by the state legislature on March 5, 2019, addressed each of these challenges.

Forsman urged the committee to consider similar provisions as Congress addresses voting rights issues nationwide. Noting specifically, what NAVRA has done in the state to make it easier for Native Americans to vote.

Under NAVRA, tribal citizens in Washington State will be able to use tribal ID cards to register to vote; tribal members are allowed to request that at least one ballot box be located on their reservation, and it allows tribal citizens to use nontraditional residential addresses for voter registration.

For example, the location of the ballot box on the reservation can serve as the residential address. This is especially important for homeless citizens and others without a stable residence.

"Since the passage of NAVRA, tribes in Washington are now partners with the State," Forsman said. "The Suquamish Tribe is now able to have direct involvement with the state in planning and ensuring that our people do not face obstacles while exercising their right to vote."

- Kitsap (Wash.) Daily News

Police clear rail blockade by Indigenous anti-pipeline activists

Police in Canada have removed Indigenous activists from a railway line in Ontario, where a two-week protest against a contentious natural gas pipeline has blocked train traffic and fueled a growing political crisis for Prime Minister Justin Trudeau.

Ten members of the Tyendinaga Mohawk nation were arrested Feb. 24 when officers moved in to lift the blockade which had been erected in support of the Wet'suwet'en First Nation in British Columbia who are fighting a 416-mile pipeline through their traditional

territory.

Ontario provincial police had warned the activists that they had until midnight Sunday to leave the area, or face arrest and charges.

Wet'suwet'en activists opposing the Coastal GasLink pipeline were forced to leave a remote camp which had been blocking construction Feb. 10. But secondary protests sprang up across the country as demonstrators blocked railways, government buildings and ports.

Canadian National, which owns the rail line, won an injunction to clear the blockade near the city of Belleville, Ontario, in early February. But police, wary of violent standoffs in the 1990s with Indigenous groups, had so far been unwilling to forcefully remove the demonstrators.

Shortly after sunrise on Feb. 24, however, dozens of officers descended on the blockade. Police barred media from the operation, but the confrontation was broadcast on a Facebook live broadcast.

Tyendinaga Mohawk activists heckled a phalanx of police officers, telling them they were standing on Indigenous land and had no authority.

ADD Officers warned that people standing near the rail line were in violation of the injunction and faced imminent arrest. Moments later, dozens of officers tackled a number of protestors, forcing them to the ground and cuffing their hands with zip-ties.

"Stay back," police shouted to the remaining demonstrators. The two sides remained in a tense standoff until members of the Tyendinaga Mohawk nation received orders from community leaders to back away.

The blockade of rail lines through Tyendinaga Mohawk territory has crippled much of Canada's freight and commuter rail traffic, and the string of protests have been blamed for 1,400 layoffs at Canada's main rail companies, propane shortages in eastern Canada and economic hardship for farmers.

The protests have piled pressure on Trudeau, who came to power promising reconciliation with Canada's First Nations, but has supported the country's fossil fuels industry.

Trudeau at first called for "dialogue and mutual respect" but by Friday, his patience had worn thin, and he bluntly told the protestors: "the barricades need to come down now."

Wet'suwet'en hereditary Chief Woos has said he expects blockades and protests will continue throughout the country until the RCMP and pipeline workers leave Wet'suwet'en territory. Only once these conditions are met, the chiefs will be willing to meet with federal and provincial leaders.

- The Guardian

Darren Parry, Native American leader, joins race for 1st District U.S. House seat

LOGAN, Utah — A Native American leader from northern Utah is joining the race for the 1st District U.S. House seat.

Darren Parry, chairman of the Northwestern Band of the Shoshone Nation, announced he plans to run as a Democrat for the seat now held by U.S. Rep. Rob Bishop, who won't be running for the post again.

"I've lived my whole life to build bridges and to extend a hand in friendship. That's who I am," he said in announcing his plans Feb. 20 during an interview on KVNU, the Logan radio station.

Parry, who lives in Providence, becomes the third Democrat to publicly announce plans to seek the post, along with Joshua Cameron and Jamie Cheek. Ten Republicans have also said they plan to run.

He confirmed his plans in a short phone conversation with the Standard-Examiner, saying this was his first bid for public office.

"I'm just excited to be able to run to represent the people of northern Utah," he said.

As head of the Northwestern Band of the Shoshone Nation, Parry is spearheading a fundraising effort to build an interpretive center focused on the tribe's history, the Boa Ogoi Cultural and Interpretive Center. The planned center is located on the grounds of the Bear River Massacre of 1863, which resulted in the deaths of 250 to 500 Shoshone Indians by U.S. forces, a focal point sometimes for talks by Parry.

Figuring big in deciding to run, Parry said, is the divisiveness that seems to permeate national political discourse these days.

"We're better than this. We need to treat people better than this. That's one of the reasons I'm running," he told KVNU. What's more, he said, there's a large contingent of people "who are kind of tired of it."

Generally, Parry said he would aim to aid those on the sidelines, "to give a voice to those who have never had a voice or to help those who are marginalized in our society."

He went on, expounding on "Utah values." "I hear Utah values all the time and Utah values is valuing the individual regardless of what our beliefs are," he said.

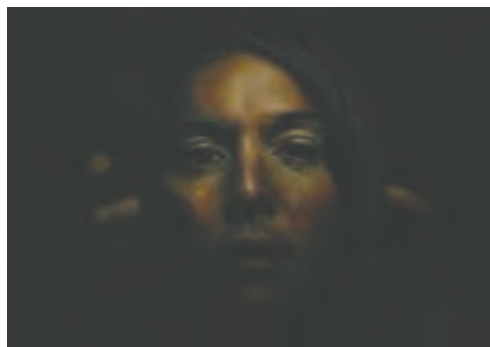
On specifics, he said protecting the environment and contending with air pollution are big issues for him, harkening to his Native American roots.

"We just think our lands are sacred, so sacred, in fact, that we called her Mother. So I think we have a stewardship over the land and I think science has finally even convinced a lot of my Republican friends that we need to make some changes," he said.

- Standard-Examiner (Utah)

SOUTH FLORIDA'S ULTIMATE ENTERTAINMENT DESTINATION

NEW STATE-OF-THE-ART ENTERTAINMENT VENUE



MAR 6
**BRANDI
CARLILE**



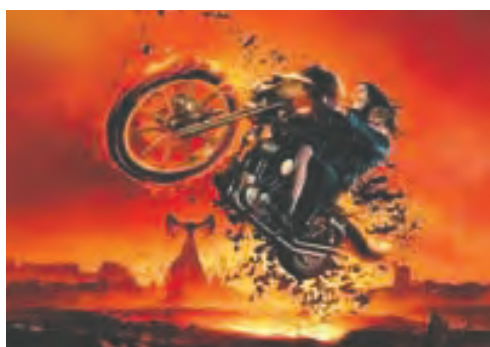
MAR 7
BRAWL III
BRAWL AT THE ROCK



MAR 17
**SHAMROCK
SHOWDOWN**
MIXED MARTIAL ARTS



MAR 21
HAVASI
SYMPHONIC CONCERT
SHOW



APR 7-19
BAT OUT OF HELL
THE MUSICAL



APR 21
THE WHO
MOVING ON!



GET TICKETS!
TICKETMASTER.COM
MYHRL.COM • HARDROCKHOLLY.COM



HOLLYWOOD, FL

T H E COMEDY CLUB



**JAY
MOHR**
MAR 19 - 22



**JEREMY
PIVEN**
MAR 26 - 29



Visit HRComedyClub.com for complete performance schedule

Education



B

First PECS Creek immersion program kids now in kindergarten

BY BEVERLY BIDNEY
Staff Reporter

BRIGHTON — In August 2015 an innovative program began at the Pemayetv Emahavk Charter School with the goal of creating Creek speakers from infancy. With only about 30 or 40 fluent Creek speakers in the Tribe, time was of the essence.

Initially, the Creek immersion program was housed in the Creek Language Enrichment House on campus and started with 10 babies and toddlers who spent their days speaking only Creek to identify colors, numbers, pictures and each other through conversation and demonstration. Elders fluent in Creek and teachers who were learning the language along with the children provided the foundation of the program.

Six children, who are part of that first group, reached kindergarten last fall. They have their own kindergarten classroom near the original building, where the students now learn English and Creek. There are four other children in the program: two in pre-kindergarten and two infants.

'Revolutionary'

Jade Osceola and Jennie Shore run the program. In addition to reading, writing and grammar, Osceola teaches math, science and social studies in Creek while instructor Eduarda Anselmo teaches the students English for one hour and 45 minutes every day.

Osceola and Anselmo coordinate curriculums regularly. Osceola said there is no word for groundhog in Creek, so for Groundhog Day the teachers both taught a lesson about shadows. For Valentine's Day, the curriculum was about friendship and giving each other compliments.

"It's revolutionary what we are doing," Osceola said. "We use as little English as we can, but we follow Florida state standards."

Anselmo believes the success of the program has a lot to do with how well she and Osceola work together and said the lessons are reinforced by teaching them in both languages.

The rest of the immersion program is a Creek-only zone, but when the students enter the kindergarten classroom they transition

smoothly into English.

The students wanted to be in a "real" school atmosphere, so Anselmo made the room look like any other kindergarten classroom at PECS. The room is decorated with English words everywhere; the colorful bulletin boards include a word wall, sentences, sight words and spelling words. Not a word of Creek anywhere.

"When they come in the classroom I tell them to put Creek in your pocket and English in your mouth," Anselmo said. "I think it helps them switch their brains on and off."

A state certified foreign language (Spanish) and elementary school teacher with 11 years of teaching under her belt, Anselmo has been developing the curriculum for the program since the start. She has mentored the immersion teachers in how to teach language, even though she isn't a Creek speaker. Since Anselmo already knew how to teach foreign language, the grammatical patterns of Creek came quickly to her.

"Now, five years later, the teachers are doing fine," Anselmo said. "I feel confident in where we are with the kids."

In class, she uses as much English as possible, but gives commands such as sit down, be quiet and stand up in Creek. Anselmo said the students are blending English with Creek successfully and making the transition to English really fast.

"It won't affect their Creek learning; kids can learn multiple languages at once," she said. "I want the kids to be able to slide right into regular school. I'm preparing them for a transition if it ever happens. These kids are very bright."

Look Ahead

No decision has been made about where the kindergarteners will go next year for first grade, but the idea is to keep them together. Osceola said there are no plans for them to join the regular PECS population and the parents are on board with that.

"We want to keep the connection with the kids and keep them focused," Osceola said. "We don't want to break up what we have. Our kids are like little old people and they want to stay with the other old people. We have created a mini family."



Beverly Bidney (2)

Above, Helene Buster, left, and Alice Sweat teach Creek vocabulary to students in the immersion program kindergarten class Feb. 10 at Pemayetv Emahavk Charter School. Below, Jennie Shore, center, helps immersion students learn to count in Creek by playing a board game in the kindergarten class.



Ahfachkee students debut art exhibit at Ah-Tah-Thi-Ki Museum

BY ANALICIA AUSTIN
Digital Content Coordinator

BIG CYPRESS — Art exhibits aren't just limited to established artists as students at the Ahfachkee School proved at the opening reception of their art exhibit at the Ah-Tah-Thi-Ki Museum on Jan. 29.

"It's huge. I was telling the kids earlier

it's something that they can take with them their whole lives and put on their resume, and I was explaining how professional artists often never even have this opportunity," said Ahfachkee art teacher Jennifer Brittingham.

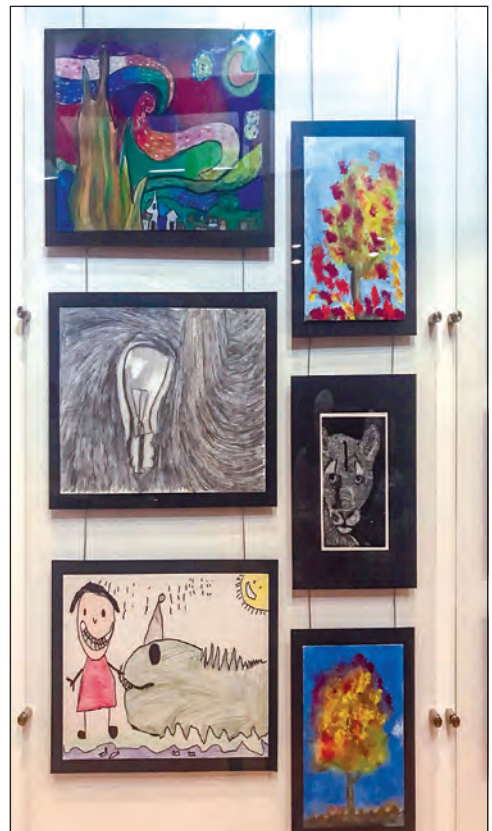
The visual arts program at Ahfachkee introduces students to different artists and their techniques. For the exhibit, students used the basic elements of arts. For example, some students used sea sponges to create Impressionist paintings; others decided to pay homage to famous artists like Georgia O'Keeffe and Vincent van Gogh.

Other artwork featured graphite and 3D pieces which were created using 2D objects like a deck of cards, and papier mache was turned into oversized fishes.

The museum annually exhibits art from Ahfachkee. It's an opportunity for students to showcase their artistic skills and growth to the community and museum visitors.

"There really has been a lot of growth in the kids' skills and for me seeing some of how they've grown its part of what exciting about this," said Rebecca Fell-Mazerowski, manager of interpretation at the museum. "It's been phenomenal, and there have been a few kids over the years that have gone off to art school."

The exhibit will run through May 10.



Analicia Austin

The artwork of students from the Ahfachkee School on exhibit at the Ah-Tah-Thi-Ki Museum.



Analicia Austin

Ahfachkee School art teacher Jennifer Brittingham poses with some of her students in front their art on exhibit.



Analicia Austin

The artwork of students from the Ahfachkee School created from cards, cardboard and papier mache on exhibit at the Ah-Tah-Thi-Ki Museum.



Analicia Austin

Junior Miss Florida Seminole Aubee Billie, left, and Miss Florida Seminole Durante Blais-Billie admire the Ahfachkee art.

PECS Students of the Month January 2020

Elementary school

Kaine Torres
Onnie Serrano
Sarah Randolph
Bryant Hunsinger
Quitman Johnson
Maddox Newkirk
Kenyon Billie
Jamelynn Anderson
Juan "Manny" Nieves
Neveah Gopher
Silas Snow
Jeremiah Johns
Ciani Smith

Azariah Washington

Ross Jones
Paizlee Miller
Jaelee Weimann
Walnard Fortner
Hannah Platt
Devon Mitchell
Oreste Perez
Maddox Osceola

Middle school

Aaryn King
Preslynn Baker
Valentine Martinez



PECS(2)

Pemayetv Emahavk Charter School elementary school students, above, and middle school, right, are honored for being the students of the month for January.



Project AWARE at work in Tribe's schools

BY BEVERLY BIDNEY
Staff Reporter

In 2019 the Seminole Tribe competed for a five-year, \$8 million federal grant to identify mental health issues in children at an early age.

The grant was competitive and open to all applicants, not just Native Americans. Led by Health and Human Services Director Dr. Paul Isaacs, the Tribe went up against numerous large state education departments and won the grant. Other winners of the grant included the education departments of California, Tennessee and Wisconsin.

"We figured it out first," Isaacs said. "It is another Seminole first."

The AWARE (Advancing Wellness And Resiliency Through Education) grant was awarded in April, but it took a few months of planning to get the program fully developed. Project AWARE began in August and serves 445 students from preschool through high school at the Ahfachkee School in Big Cypress, Pemayetv Emahakv Charter School in Brighton and the Tribe's four preschools.

Project AWARE is focused on prevention and early detection of mental health issues. Students learn resiliency as well as social and emotional skills through weekly activities such as arts and crafts, worksheets, videos, discussions and stories.

"It is always easier to handle issues earlier than later," said Dr. Brittany Henry, AWARE program manager. "We hope to help kids so they won't need more services. All of our activities are prevention based."

With the consent of parents, the students meet in age groups with AWARE counselors and staff weekly. The students don't miss any core subject classroom time; instead they are pulled out of an elective for the 20-to-30-minute activities.

Each month has a theme and February's

was empathy. At PECS, the activities were all about acts of kindness for Valentine's Day.

"We want them to know what it means to walk in someone else's shoes and how to show empathy through behavior," said AWARE mental wellness counselor Jessica Lea.

During the activity Feb. 10, a group of PECS third-graders described acts of kindness. Some answers included doing laundry, babysitting, buying a toy for a friend and helping mom.

The second part of the activity was to create cards to make their teacher and aide happy. They wrote those sentiments on the cards.

"Think about what you are thankful for and what will make them feel good," instructed Lea. "It should be straight from the heart."

Some of the messages were "you make me smile all day," "you are the most loving teacher I ever had" and "I am thankful for you teaching us all this stuff."

The theme remains the same for every grade level but the activities are age appropriate. A group of PECS fifth-graders were challenged more than the younger kids.

"We want them to talk with their peers about the theme," Lea said. "It is more discussion based. Each group is at a different level."

The students watched a video of strangers helping strangers in a pay it forward stream of acts of kindness and engaged in a vigorous discussion about it afterward.

"The really great acts of kindness are those that are never expected," Lea said.

Then they wrote cards with compliments for their teacher and aide. As they left, they were given bags of candy with individualized complimentary messages from their teacher.

"The teachers were excited about it because it isn't always they can do that

during the course of a busy day," said Dr. Giselle Bayard, AWARE community project manager. "The messages are personal and shows the teachers really know the kids. They are creating that positive school climate, which adds to what PECS is already doing."

At Ahfachkee on Feb. 11, groups from the first and second grades tackled the theme of empathy quite differently. They used worksheets with pictures of facial emotions and had to identify the pictured emotion. Cartoon drawings with exaggerated expressions helped them.

"Sometimes kids struggle to figure out what other kids are feeling," said Crystal-Ann England, AWARE mental wellness counselor. "This helps them identify other people's emotions."

The second-graders talked about showing emotions on their faces and talked about the images they identified. One could be a sleepy face, but the thermometer in the mouth told a different story: sick, not tired.

Then they played a game with a ball covered with questions. The kids threw it to each other and the receiver had to answer the question closest to their thumb. One question was "why would someone feel worried?"

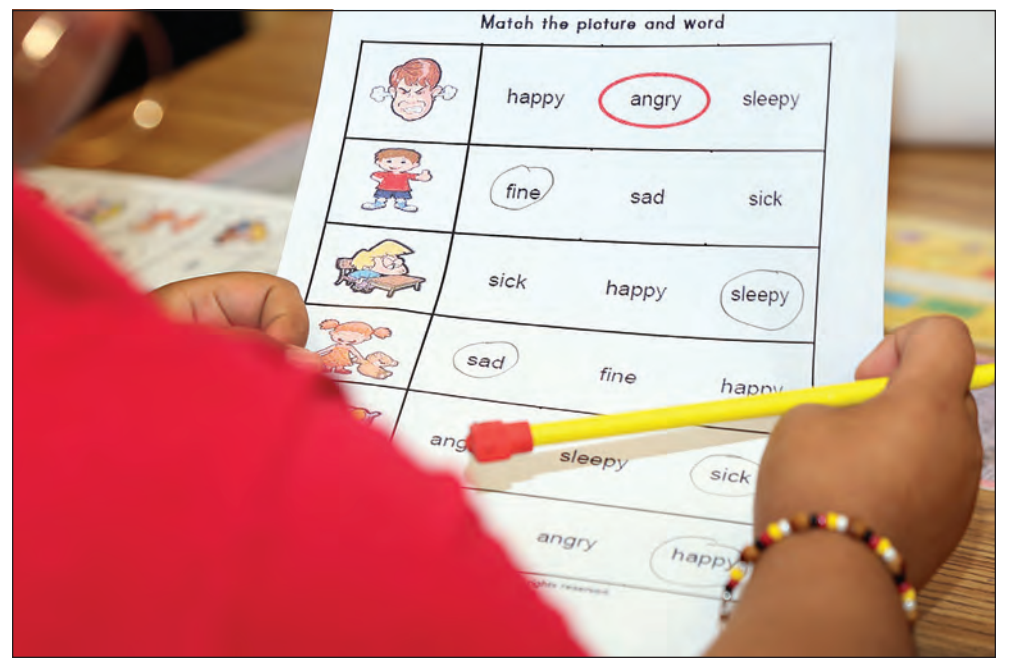
The answer given by one second-grader was "we had to stay where the ducks were so we wouldn't be by an alligator. It didn't work, the alligator got my dog."

Another question, "what is empathy," was given this answer: "When you help people who are going through something, like their mom and dad are fighting."

Next up was a group of first-graders. The worksheets were similar and age appropriate. Instead of multiple choice, the students had to connect the face to the emotion with a pencil.

"This activity has the same goal: to identify feelings," England said.

More teaching occurred with the younger



Beverly Bidney

An Ahfachkee second-grader reviews a worksheet on which she identified the emotion shown in the pictures during a Project AWARE activity on empathy Feb. 11.

kids. During the ball activity, England and AWARE mental wellness technician Ashley Maurice explained patiently.

"Empathy is when you are able to understand someone else's feelings even though you aren't going through what your friend is," Maurice said. "By being concerned and asking if they are OK, you are showing empathy."

Another toss of the ball, introduced another question and answer. "Why is it important to show empathy?" A very wise first-grader said "You have to treat other people the way you want to be treated."

Halfway through the school year, Isaac and Henry took stock. The program has

received a lot of positive feedback from school administrators, teachers and parents. Parents have reached out more often to teachers than to program counselors, which is fine with Henry.

"It is going well," Henry said. "We met over half of our anticipated numbers for interaction with students in less than half a school year. We are going to continue to develop partnerships with the community to do some summer programs. We really value input from the community. Feedback helps us grow and develop the program into what it needs to be."



Beverly Bidney

AWARE mental wellness technician Franchesca Meyers and AWARE mental wellness counselor Jessica Lea lead a lesson on empathy with an acts of kindness activity Feb. 10 for a group of Pemayetv Emahakv Charter School third-graders.



Beverly Bidney

A ball with questions about empathy was used as a tool during a lesson on the emotion during a Project AWARE activity.

Boys & Girls Club showcase art skills



Analicia Austin

A member of the Boys & Girls Club admires the artwork by peers at the club's art exhibit on Feb. 19 in Hollywood.



Analicia Austin

The Boys & Girls Club artists show their take on mythological creatures at the art exhibit in Hollywood.



Analicia Austin

Kids at the Boys & Girls Club take the time to draw at the art show.



Analicia Austin

The Boys & Girls Club show their artistic skills with a self-portrait exhibit.

Oscar winner dedicates award to Indigenous kids

BY DAMON SCOTT
Staff Reporter

Something very rare happened at the 2020 Academy Awards on Feb. 9.

Taika David Waititi, a New Zealander of Māori descent, won an Oscar for best adapted screenplay for his movie "Jojo Rabbit." He is the film's director and one of the producers and actors as well.

Waititi joined a very small handful of Indigenous and Native American award winners and nominees in the 92-year history of the Oscars.

During his award speech in front of the crowd at the Dolby Theater in Los Angeles, and in front of 23.6 million TV viewers, he dedicated his win to "all the Indigenous kids of the world who want to do art and dance and write stories."

"We are the original storytellers and we can make it here as well," Waititi said.

It was his first Oscar win.

"Jojo Rabbit" is about a young boy who grows up in Nazi Germany during World War II. After being immersed in Nazi propaganda, the boy spends most of his time training for war and talking to his imaginary friend, Adolf Hitler (played by Waititi).

Jojo's outlook changes, however, when he discovers his mother Rosie (played by Scarlett Johansson) has hidden a Jewish girl in their home.

"Jojo Rabbit" was nominated for six Oscars, including a nomination for actress in a supporting role, film editing, costume design, production design and best picture.



Rob Latour/Shutterstock

Taika David Waititi receives his Oscar Feb. 9.

Jim Allen to join other casino execs at Atlantic City event

TRIBUNE STAFF

HOLLYWOOD — Needless to say, Jim Allen has a busy schedule that takes him across the country and the globe on business for Hard Rock and the Seminole Tribe.

The chairman of Hard Rock International and CEO of Seminole Gaming is often asked to speak at events and conferences.

An upcoming event will take him to Atlantic City, where he'll join a list of high level casino executives for a two-day event in the spring.

The "East Coast Gaming Congress & NextGen Forum," features keynotes from regional leaders and local gaming operators. There are several topics on the agenda, including the future of mobile sports betting.

The conference is scheduled to run April 27-28 at Harrah's Atlantic City Waterfront Conference Center.

Allen is very familiar with Atlantic City — it's where his career in the casino, hotel and gaming industries began. More recently, he oversaw the opening of the Hard Rock Hotel & Casino Atlantic City on June 28, 2018, after a \$500 million renovation of the former Trump Taj Mahal.

Scheduled to join Allen as speakers are Thomas Reeg, CEO of Eldorado Resorts; Mario Kontomerkos, CEO of Mohegan Gaming & Entertainment; David Cordish, CEO of The Cordish Cos.; Greg Carlin, CEO of Rush Street Gaming; Jay Dorris, president and CEO of Wind Creek Casino and Hotel; Holly Gagnon, CEO of Seneca Gaming; and George Papanier, president and CEO of Twin River Worldwide Holdings.

"Those who will create the future of gaming are best positioned to help us understand that future, and we are honored to offer such an array of visionaries," Michael Pollock, managing director of Spectrum Gaming Group and conference co-founder, said.

The 24-year-old East Coast Gaming Congress is the largest industry conference outside of Nevada.



Tribune file photo
HRI Chairman and Seminole Gaming CEO Jim Allen

Museum's mummy toe sparked curiosity in Rosebrough

Research coordinator navigates Ah-Tah-Thi-Ki projects

BY DAMON SCOTT
Staff Reporter

BIG CYPRESS — If Mary Beth Rosebrough's grandmother hadn't taken her to a museum when she was six-years-old, she might not be working at the one in Big Cypress today.

A trip to the St. Louis Art Museum is still a timeless memory.

"I saw a mummy with a toe that was exposed," Rosebrough said. "It kindled my love for museums."

Rosebrough is entering her seventh year working for the Seminole Tribe as research coordinator for the Ah-Tah-Thi-Ki Museum. But she's been associated with the museum for 10 years, first as an intern.

The internship — with Ah-Tah-Thi-Ki collections manager Tara Backhouse — began during the last semester of her pursuit of a second degree in 2009.

The Florida Atlantic University degree was in anthropology, with a focus on archeology. Rosebrough's first degree at FAU was in humanities.

She's not one to give up on her goals in education or otherwise.

Rosebrough was 50 when she earned that first degree. She had been raising five children, which at least partly explains why it took 10 years to complete.

Rosebrough had started college classes at 40, slowly earning credits by taking two classes a week, semester after semester. She was 55 when she earned her second degree.

Rosebrough, now 65, stayed on at Ah-Tah-Thi-Ki for another three and a half years as a volunteer after the internship ended. Every Friday, she covered and labeled books in the museum's research library. The often tedious process took a lot of focus and dedication.

Ah-Tah-Thi-Ki's research library houses books and resources on many subjects of interest to museum staff — archeology, museums, the environment, the Everglades, wildlife and so on.

Rosebrough has completely organized

and streamlined the library over the years, using Library of Congress bar code designations and arranging books by subject.

'Down the rabbit trail'

Rosebrough, who is from St. Louis, came to South Florida in 1984. She now lives in the village of Wellington near Lake Worth.

Four of her children are now in their 30s and one is 20 and still in college. Rosebrough is widowed and has five grandkids.

She fulfilled her academic goals, but she once had her sights on being a performer, too.

Rosebrough was a dancer in the St. Louis Civic Ballet and at the former St. Louis Dance Theater. She was in theater while enrolled at Palm Beach State College.

Part of her journey at the museum has been to serve as a book editor. Rosebrough is one of the editors of "We Come for Good: Archeology and Tribal Historic Preservation at the Seminole Tribe of Florida," which was published in 2017 by the Tribe.

Senior director of the Heritage and Environment Resources Office (HERO) and Tribal Historic Preservation Officer, Paul Backhouse, worked with Rosebrough and was an editor of the book.

Being a book editor was another goal fulfilled. Rosebrough said she learned the disciplinary skills of editing from her St. Louis Catholic school days, which she described as "no joke."

Today, her other tasks and responsibilities at the museum run the gamut.

"Part of my job is to find Seminole resources outside of the research library, such as through the National Anthropological Archives [at the Smithsonian Institution]," she said.

Rosebrough responds to requests from Tribal members and Tribal Historic Preservation Office staff on a variety of subjects.

"That's what started me down the rabbit trail was someone asked me if I could find



Damon Scott

Mary Beth Rosebrough holds a copy of the book "We Come for Good: Archeology and Tribal Historic Preservation at the Seminole Tribe of Florida." She was one of the book's three editors.

the field notes for a book," she said.

The book was "Big Cypress: A Changing Seminole Community," by Merwyn S. Garbarino. The rabbit trail began when Rosebrough started searching for field notes and ended up discovering Seminole removal records.

She ordered a disc of the removal records, which were largely on microfilm, and started going through about 1,400. Rosebrough also created a "finding aid" — a tool which essentially makes the search process more streamlined and describes each document.

She's since gone through the first 900 records and is working on the last 500 now. The records generally span the years from 1839 to 1853, she said. They include personal letters, form letters, muster rolls and letters asking for money.

In essence, the records are of the time when lands were being forcibly taken from Seminoles as many were also being forced to relocate west of the Mississippi River.

"There's a lot of correspondence between people in the field and the higher ups in the Office of War," Rosebrough said.

"A lot of it is corresponding about money. This is how much I spent; this is how much you owe me. This is how many people came and we gave them this much money. I took land from these people and this is how much money we gave them."

During her research, which began about two years ago, she even came across references to Seminole war leader Alligator on one of the records.

Rosebrough has also been immersed in an ongoing Seminole photo project — part of the museum's collection.

She has been collecting Seminole Tribe-related images from itinerant photographers, postcards and other sources. Rosebrough enlists the help of Tribal members to identify faces and places and then catalogues the photos.

"It's a way to help reconstruct family histories — almost like a scrapbook," she said.

She's got nearly 200,000 photos so far that Tribal members can request access to.

For more information and to contact Rosebrough, call (863) 902-1113 ext. 12252 or email maryrosebrough@semtribe.com.

◆ SUPER BOWL AD

From page 1A

six hit songs by Lopez was played.

The Guitar Hotel already has a regular light show that shows off its specialized LED lights that are built into its exterior. The lights are programmed to change color and intensity and are choreographed to different songs.

Six high-powered beams of light are also projected about 20,000 feet into the sky — mimicking the strings of an imaginary guitar neck.

Meanwhile, the Guitar Hotel was the focus of even more attention after the Super Bowl when musician and rapper Pitbull released his latest music video which used it as a backdrop.

The hotel and the casino were featured in his "Get Ready" video, which also included an appearance by country artist Blake Shelton. The video can also be viewed on YouTube.

Much of the video was filmed at one of the hotel's pools and on the balcony of one of its suites.

There are daytime and nighttime aerial shots of the massive 450-foot high structure, too. Pitbull even mentions the Hard Rock in his lyrics.

Pitbull was also featured in the Super Bowl ad with Lopez. They were joined by Alex Rodriguez, Steven Van Zandt, DJ Khaled and others.



Damon Scott (3)

Above, Seminole Tribe Chairman Marcellus W. Osceola Jr. speaks Jan. 29 at a press conference for Hard Rock's Super Bowl ad. At right, items used in the commercial by celebrities, including Steven Van Zandt, of the E Street Band, and Jennifer Lopez, were donated to the Hard Rock. Below, Hard Rock International Chairman and Seminole Gaming CEO Jim Allen shows a preview of the commercial during the press conference.



‘Warrior Women’ a perfect fit for Native film festival

BY SALLIE JAMES
Special to the Tribune

HOLLYWOOD — Native activist Madonna Gilbert Thunder Hawk knows how to quiet a room.

A hush fell over the crowd at the Native Reel Cinema Festival when the star of the documentary “Warrior Women” shared stories about organizing against the Dakota Access Pipeline and being fired upon during the Wounded Knee incident in 1973. Her presence at the festival during the Seminole Tribal Fair & Pow Wow on Feb. 8 was a living lesson in history.

“I’ve been at this since 1960. [The film] documents what happened from the eyes of Native women who were there,” said the 80-year-old Thunder Hawk, a member of the Lakota Tribe. Thunder Hawk’s lifelong activism and her determination to effect change is the focus of “Warrior Women,” one of several Native films shown in a ballroom the Seminole Hard Rock Hotel & Casino Hollywood. She hopes her role in the documentary on Indigenous rights will impact generations to come.

Everett Osceola, cultural ambassador for the Seminole Tribe, said “Warrior Women” fit perfectly into this year’s film fest theme “Rise Above.” More than 350 people attended the two-night event, which is in its sixth year. The first year the festival was held at Stranahan House in Fort Lauderdale and featured just one film, he said.

“I saw ‘Warrior Women’ in New York last year and I fell in love with it,” Osceola said.

The film’s opening includes a backdrop of archival footage showing Indian activists and a young Thunder Hawk, her long black hair in a ponytail, speaking about the American Indian Movement.

“This country was built on the bones of our ancestors. We have our culture, we have our way of life, we have our language. What we’re trying to do is retain it,” she said in the film’s introduction. “Retain our right as a people to be Indian.”

Co-director and co-producer Elizabeth Castle described “Warrior Women” as an intergenerational story of a Native mother and daughter telling their story from the 1970s to today. The film also includes interviews with Thunder Hawk’s daughter Marcella Gilbert and much historical footage.

“The goal was to make an engaging film that tells you the history you don’t know about – how important the matriarchy is in Native American culture through a lifetime of community organizing and activism,” Castle said.

“The press automatically gravitated

toward the men, but who really knew what was going on, who was really running the show was the women,” Thunder Hawk notes in the film’s opening.

Thunder Hawk describes the film as an “untold history lesson.”

“It’s about all the issues our people deal with intergenerationally. We are tied to the land. We don’t have to go to ancestry.com,” she said. “The ancestral memory is in all of our people. Even the young ones and they have to pay attention to it. It’s our strength.”

The film unveils not only Native women’s perspective of history, but also examines the impact political struggles have on the children who bear witness.

“Being the daughter of Madonna, she definitely had a reputation of being strong,” Marcella Gilbert says in the film. “She did what she had to do to make a difference.”

Thunder Hawk participated in several occupations protesting violations of Indian treaties during the 1970s. She took part in the 1969-1971 Occupation of Alcatraz, with the goal of persuading the federal government to end its policy of termination. She was also involved in the two occupations of Mount Rushmore in the early 1970s, a part of the

Black Hills seized by the U.S. government in 1877. The occupation protested continued violations of the 1868 Treaty of Fort Laramie.

“We learned what is meant to be Indian in the country,” Thunder Hawk’s daughter says in the film. She said she cried the first time she saw the documentary because there was so much archival footage in it, highlighting events she had personally experienced as a child.

“I grew up with all this,” Marcella Gilbert said.

Thunder Hawk recalled having her 10-year-old son with her when shots rang out as their caravan of cars headed towards Wounded Knee in 1973. The group was en route to a nearby reservation to meet with another community.

“Then the powers that be opened up on us,” she said. In the film, she recalls feeling “tracers going overhead.” She was there about a week when the elders decided it had to end, she said.

Castle said younger Native Americans need to pick up the reins.

“Madonna Thunder Hawk is in her 50th year,” she said.



Sallie James

The audience at Native Reel Cinema Festival watches the “Warrior Women” documentary on the second day of the festival.



Sallie James

Native American activists and “Warrior Women” stars Madonna Gilbert Thunder Hawk, right, and her daughter Marcella Gilbert, center, and Elizabeth Castle, the documentary’s co-director and co-producer, answer questions from the audience at the Native Reel Cinema Festival on Feb. 8 at the Seminole Hard Rock Hotel & Casino Hollywood.



Sallie James

“Warrior Women” highlights the history of the American Indian Movement, including Madonna Gilbert Thunder Hawk, one of its leaders.

Tribal Fair fashion show showcases Seminole clothing

BY ANALICIA AUSTIN
Digital Content Coordinator

HOLLYWOOD — Fashion shows aren’t just for the runways of Paris or New York; just ask Jojo Dakota Osceola, the fashion show coordinator at the Seminole Tribal Fair and Pow Wow.

The fashion show, which was held Feb. 9 at Seminole Hard Rock Hotel & Casino Hollywood, consisted of 24 garments modeled by Tribal members. The attire paid homage to the different styles of Seminole clothing and how it’s changed through the years.

“Each piece is made by a different seamstress. We did it through the category of the timeline of our clothing, so from the beginning it was old traditional, then to modern, and then contemporary so each style is different to go with the era of our time,” Osceola said.

Osceola explained that each patchwork has a different meaning. For example, it might show what clan someone belongs to. Her daughter’s clothing has a bird sewn in it to represent the Bird Clan and others are designs that have been artistically created.

“I love all of them. I love each era because each era is unique to our history,” Osceola said.

Hollywood Board Rep. Gordon Wareham played traditional flute during the show.

Osceola said she was proud of this year’s show and the amount of people who came out to support it. She hopes it grows each year.



Analicia Austin

Tribal Fair fashion show coordinator Jojo Dakota Osceola assists models getting ready for the show on Feb. 9 at Seminole Hard Rock Hotel & Casino Hollywood.



Analicia Austin

Garments used in the Tribal Fair fashion show.



Analicia Austin

Audience members enjoy the Tribal Fair fashion show.



Analicia Austin

The models stand-by-side for one last viewing of traditional clothing.

◆ **POW WOW**
From page 1A

to the floor.
"I love the feeling I get when I dance," said Ashley Baker, of Oklahoma, a Southern Buckskin dancer from the Comanche and Sac & Fox nations. "It's fulfilling. It feels good to represent my tribe and my family."
Baker took third place in the junior/adult (18-35) category.

The two emcees, Juakin Hamilton and Howard Thomson, kept the energy high and the competitions and group dances lively with their running commentary.

"A pow wow is a social gathering for people to come celebrate life through song and dance," said Hamilton, of Oklahoma, from the Sac & Fox Nation. "The ancient dances and songs are from the 1800s and are being represented by different tribes here. The Seminoles are celebrating with their Native relatives from Indian Country."

Dancing is more than just a way to stay fit and healthy; it also has a spiritual component to it.

"When you dance, it's part of your prayer," said Kenny McClure, 74, of Montana, from the Bitterroot Salish Tribe of the Flathead Nation. "You dance for people who can't dance, are incarcerated or on drugs or alcohol."

Some dance even though they are ailing or recovering. Alanna Baker, of North Dakota, from the Saskatchewan Cree Nation, recently had a double lung transplant.

"She came to dance anyway," said her friend Elise Wutnee, also from the Saskatchewan Cree Nation. "Now that's a warrior."

Seminole were a major part of the Pow Wow's special honors on the first evening.

Stephen Bowers and Cheyenne Kippenberger were recognized in separate honor dance ceremonies.

Bowers, a veteran who served in Vietnam in 1969-1970 with the U.S. Army, 173rd Airborne Brigade, was joined by his wife Elizabeth, sister Wanda and several other family members and friends as they made their way around the floor of the Pow Wow while the beats of an honor song thundered from the drummers.

Hamilton highlighted Bowers' career during and after his military service. He's worked for the Tribe for more than 40 years and formed the Seminole Tribal Color Guard with Paul Bowers and Mitchell Cypress. He serves as president of the Florida Seminole Veterans Foundation and is the chapter 23 president for the Vietnam Veterans of America. He's been at the forefront of establishing a Native American veterans memorial in Washington D.C., a decade-old pursuit that will come to fruition this Veterans Day when the memorial is dedicated at the National Museum of the American Indian.

"He's one of the nicest, respectable gentleman I've ever met in Indian Country," Hamilton told the audience.

Kippenberger was recognized for winning the Miss Indian World crown last year and the service she's done since being crowned. She sponsored the Pow Wow's lively sweetheart dance.

Despite the pageantry on the dance floor, the weekend wasn't just about the dancing and drumming. A full house of 74 vendors from Seminoles to others from around Indian Country displayed and sold art, crafts, jewelry, blankets, beadwork and more to an eager crowd of shoppers.

Perhaps Cody Coe, of South Dakota, from the Dakota Sioux and Northern Ute tribes, summed up the weekend best.

"It's good to be around other Native Americans other than your own people," said Coe, a chicken dancer. "It's good to see all the colors of mankind joined together."



Beverly Bidney

It is easy to see why dancers say dancing is like prayer in this photo during the Seminole Tribal Fair and Pow Wow.



Beverly Bidney

These golden age women, age 55 and above, don't miss a beat as they compete in the fancy shawl competition.



Beverly Bidney

Alanna Baker, center, talks to friends, including Elise Wutnee, right, during a break in the dancing. Despite recently having a double lung transplant, Baker came to dance anyway.



Beverly Bidney

This is one of 14 drum groups which competed at the Pow Wow on Feb. 7.



Beverly Bidney

Wanda Bowers, at right, rewards this adorable toddler for dancing during the tiny tot event.



Beverly Bidney

President Mitchell Cypress waves to the crowd during the first grand entry Feb. 7 as Big Cypress Board Rep. Joe Frank, Big Cypress Councilman David Cypress, Jr. Miss Florida Seminole Aubee Billie, Miss Indian World Cheyenne Kippenberger and Miss Florida Seminole Durante Blais-Billie applaud.



RICHARD CASTILLO
954.522.3500

HELPING THE SEMINOLE COMMUNITY FOR MANY YEARS

24 HOURS A DAY

Since 1990 I have protected rights like yours. My office defends DUIs, drug offenses, suspended licenses, domestic violence, and all felonies and misdemeanors throughout Florida and the United States.

The hiring of an attorney is an important decision that should not be based solely upon advertisement. Castillo worked as a Public Defender in Broward County from 1990-1996 and has been in private practice since 1996. In 1995, he was voted the Trial Attorney of the year. He graduated from Capital University in 1989 and was admitted to the Florida Bar in 1990, Federal Bar in 1992, and the Federal Trial Bar in 1994.

RICHARD CASTILLO
FLORIDA CRIMINAL DEFENSE ATTORNEY
WWW.CASTILLOLAWOFFICES.COM

RICHARD CASTILLO
954.522.3500

HELPING THE SEMINOLE COMMUNITY FOR MANY YEARS

24 HOURS A DAY

Since 1990 I have protected rights like yours. My office defends DUIs, drug offenses, suspended licenses, domestic violence, and all felonies and misdemeanors throughout Florida and the United States.

The hiring of an attorney is an important decision that should not be based solely upon advertisement. Castillo worked as a Public Defender in Broward County from 1990-1996 and has been in private practice since 1996. In 1995, he was voted the Trial Attorney of the year. He graduated from Capital University in 1989 and was admitted to the Florida Bar in 1990, Federal Bar in 1992, and the Federal Trial Bar in 1994.

Dr. Brian C. Rush

Chiropractic Physician
Successfully Treating...

- Neck Pain
- Lower Back Pain
- Headaches
- Leg & Arm Pain
- Joint Pain
- Muscle Pain
- Auto Accident Pain

We accept your insurance plan, PPO's, POS, Medicare, Auto Insurance.
Dr. Rush Can Help You!

FREE SPINAL EXAM & CONSULTATION TO ALL TRIBAL CITIZENS AND EMPLOYEES (\$150 Value)

954.432.5006

(Located next to YouFit Gym in the Bahama Breeze plaza.)



Dr. Brian C. Rush
Chiropractic Physician
10830 Pines Blvd.
Pembroke Pines

Jeremy Piven headlines March's star-studded line up at The Comedy Club

FROM PRESS RELEASE

HOLLYWOOD — The Comedy Club at the newly expanded Seminole Hard Rock Hotel & Casino Hollywood will continue featuring comedy all stars in March. Actor and comedian Jeremy Piven performs live for multiple shows March 26 to March 29. The menu also includes Christopher Titus March 5 to March 8, Aries Spears March 12 to March 15 and Jay Mohr March 19 to March 22.

For more information or to purchase tickets, go to hrcomedyclub.com.

Piven is best known for his role of Ari Gold on the hit HBO series "Entourage." Other television credits include "Wisdom of the Crowd" and "Mr. Selfridge." Along with the film version of "Entourage," Piven has also been featured in hit films "Sin City – A Dame to Kill For," "Old School," "Black Hawk Down," "Serendipity," "Very Bad Things," "The Kingdom," "Singles," "Smokin Aces," "RocknRolla" and "The Player." Piven's upcoming films include "Crabs in a Bucket" and "American Night."

Titus, star and creator of the Fox show "Titus," has released eight 90-minute albums in as many years. Released in 2017, that film has won film awards and has been released in 68 countries.

From being a regular on Fox's "Mad TV," starring in feature films, appearing on several national talk shows and continually touring the country with his stand-up, Spears' talents have become recognized throughout the entertainment industry. Other television credits include "A Different World," "South of Sunset," "Crosstown Traffic" and "Brisco County Jr." Film credits include "Home of Angels," "Out -of-Sync," "Why Do Fools Fall In Love," "The Pest" and "Jerry Maguire."

Mohr, a "Saturday Night Live" alum, comedian, actor and bestselling author, has been performing stand-up comedy since he was 16 years old. Along with rolls in hit films "Jerry Maguire" and "Picture Perfect," Mohr's bestselling book "Gasping for Airtime" is look at his time on "SNL" and his battle with panic attacks. Mohr has appeared in 25 films and more than 50 different television shows including his starring role in the critically acclaimed sitcom "Gary Unmarried." Mohr's was named one of Comedy Central's "Top 100 Greatest Standup Comics of All Time."

It's another first for Hard Rock: 'Live' slot machines

BY DAMON SCOTT
Staff Reporter

These slot machines at the Hard Rock Hotel & Casino Atlantic City look just like those you see on the gaming floor. But there are a couple key differences.

Namely, these slots aren't actually on the gaming floor, but in a locked room without public access. And in order to play these particular slots, you use an online device and receive a virtual invite.

But not to worry, it's all by design. Soon after a big first for Hard Rock International – the world's first Guitar Hotel in Hollywood – comes another, albeit smaller in size one: "live slots" in Atlantic City.

The live slot machines are played online at HardRockCasino.com. There are currently 12 live slots with room to expand, officials said.

To play the slots you don't have to be at the Hard Rock, or even a New Jersey resident, but players do have to be within New Jersey's borders. The idea is part of a partnership with Softweave – an Israeli software company that specializes in the live slot technology.

The concept allows patrons to play slot machines from the comfort of their home, instead of in person on the casino floor. While it's a virtual experience, the player is controlling real slots.

Officials said it's a way for online players to take their chances on some of the most popular land-based slot games – such as Leprecoins, Buffalo, Spitfire Multipliers, Hotter than Blaze and 3x4x4x Double Times Pay.

From the "live slots" section of HardRockCasino.com, players will see the row of real slots, as if they were walking through Hard Rock Atlantic City. Patrons can then choose their favorite machine, and even return to it later, provided it's not occupied.

Joe Lupo, the president of Hard Rock Atlantic City, said the experience is similar to live table games. In New Jersey, Hard



Hard Rock

The play-from-home slot machines are exclusive to Hard Rock and are located in a locked room at the Atlantic City property

Rock fans can already play those.

He said online gaming has been available in New Jersey for about six years, and that the live slots were a natural evolution for Hard Rock presence.

Just like the in-person experience, whenever you win, you get a payout – the live slot way is through a linked bank account that allows both deposits and withdrawals. Players also can earn rewards.

Lupo also verified something that's on every player's mind: Yes, the odds of winning are the same as if you were playing in person.

From Akron, Ohio, Lupo has been Hard Rock Atlantic City president since November 2018. He previously worked in the industry

in Las Vegas and was the president of Hard Rock Tampa for two years.

"So far the response to live slots has been great. We hope to expand quite soon," Lupo said.

Hard Rock Atlantic City opened in 2018 after a \$500 million renovation of the former Trump Taj Mahal.

More information is at HardRockCasino.com.



Hard Rock

Joe Lupo is the president of the Hard Rock Hotel & Casino Atlantic City.

Gin Blossoms scheduled for Seminole Casino Coconut Creek in April

FROM PRESS RELEASE

COCONUT CREEK — Gin Blossoms will perform in The Pavilion at Seminole Casino Coconut Creek on April 9 at 8 p.m.

Tickets priced at \$25/\$30/\$35 per person, as well as VIP Meet & Greet ticket packages, can be purchased via Ticketmaster locations, online at Ticketmaster.com or or (800)-653-8000.

In the late 1980s, Gin Blossoms grew a following as the number one local music draw in Phoenix, Arizona.

Gin Blossoms have sold more than 10 million records and are one of the most in-demand 1990s live artists.

Gin Blossoms hits include "Hey Jealousy," "Allison Road," "Until I Fall Away," "Mrs. Rita," "Found Out About You," "Til I Hear It From You," "Follow You Down," "As Long As It Matters," "Learning The Hard Way," "Long Time Gone," and "Miss Disarray."

"As Long As It Matters" earned the band a Grammy nomination for Best Performance by a Duo or Group.



Hard Rock

Gin Blossoms

Kathleen Madigan brings her '8 o'clock Happy Hour' standup tour to Coconut Creek in June

FROM PRESS RELEASE

COCONUT CREEK — Comedian Kathleen Madigan is set to bring her new "8 O'clock Happy Hour" tour to The Pavilion at Seminole Casino Coconut Creek on June 11 at 8 p.m.

Tickets priced at \$20/\$30/\$40 per person can be purchased via Ticketmaster locations, at Ticketmaster.com, or (800)-653-8000.

Madigan is a staple on the late-night circuit, with over 25 appearances on The Tonight Show, and multiple appearances on The Late Show with Stephen Colbert, The Late Show with David Letterman, and Conan. She's won the American Comedy Award for "Best Female Comedian" and the

Phyllis Diller award for "Best Female Comedian," and has done multiple USO tours in Iraq and Afghanistan.

Her standup album "Bothering Jesus," was released on 800 Pound Gorilla Records in 2018 and is the highest-selling release of any comedy album since 2014. It debuted on the Billboard 200 Album Chart, on The Nielson SoundScan Comedy Charts at #1, and on The Billboard Comedy Charts at No. 1.



Hard Rock

Kathleen Madigan



9 out of 10

That's the survival rate when colon cancer is detected early.

Work with your provider to determine which screening is best for you, and we'll help you find the coverage.

Contact your local Indian health care provider, visit Healthcare.gov, or call 1-800-318-2596 for more information.



SEMINOLE SHOOTOUT BATTLE REENACTMENT MARCH 6-8

The longest and costliest Indian War in US history and through it all, we remained unconquered.

Seminole War Reenactment, Historical & Cultural Displays, Time Period Encampments, Rodeo, Native American Dancing, Alligator Wrestling, Craft & Food Vendors.

**Located at John Jimmie Memorial Arena, Immokalee Youth Camp
1195 East Main Street, Immokalee, FL 34142
(behind Immokalee Casino)**

Sports



Local organizations benefit from Chairman of the Greens tournament

BY KEVIN JOHNSON
Senior Editor

PLANTATION — Early morning heavy rain couldn't dampen the spirit of more than 100 golfers who turned out for the second annual Chairman of the Greens Charity Golf Tournament.

The wet stuff forced a delay to the shotgun start at Lago Mar Country Club in

Plantation, but as soon as the sky cooperated, the tournament, which featured about 35 foursomes, got underway.

Organized by Chairman Marcellus W. Osceola Jr.'s office and Hard Rock, the tournament supports local charities. This year's beneficiaries are JDRF (formerly Juvenile Diabetes Research Foundation) and the Dan Marino Foundation, which provides support for people with autism and other developmental disabilities.



Kevin Johnson

After speaking about his battle against diabetes, JDRF youth ambassador Ryan Ramirez receives a hug from Chairman Marcellus W. Osceola Jr. during the Chairman of the Greens Charity Golf Tournament at Lago Mar Country Club. The tournament benefits JDRF and the Dan Marino Foundation.



Kevin Johnson

A legendary foursome features former Miami Dolphins, from left, Terry Kirby, Mark Duper, Nat Moore and Jason Taylor during the Chairman of the Greens Charity Golf tournament Feb. 7 at Lago Mar Country Club in Plantation.

"This is about fellowship," Chairman Osceola said to the golfers during the tournament's lunch. "It's about coming together, but we're in a position to help others and that's what this is all about. We're raising money for two great foundations here."

Although Dan Marino, the legendary former Miami Dolphins quarterback, was unable to attend the tournament, the field featured other prominent names. One foursome included former Dolphin stars Mark Duper, Terry Kirby, Nat Moore and Jason Taylor.

Two of the most prominent Native American professional golfers — Notah Begay III and Gabby Lemieux — played in a group with Chairman Osceola. Begay, a four-time winner on the PGA Tour, is a commentator for the Golf Channel and NBC. He's 47 and long removed from the pinnacle of his tour career two decades ago.

Lemieux, however, is in the infancy of her pro career. She played in an LPGA event last year on a sponsor's exemption. She didn't earn her playing card for the LPGA

this year, but she's ready to tackle her first full season on the Symetra Tour, the LPGA's minor league.

Lemieux, from the ShoPointe-Paiute Tribe, said being a Native American pro golfer, of which there are few, is an honor. She said support from Indian Country is something she doesn't take for granted.

"There's a bunch of people out there I really don't get a chance to talk to or meet personally, but they contact me through social media and say 'hey, I love what you're doing,' or 'it's really nice to see you out there inspiring kids.' That part of it is awesome," she said. "Indian Country has my back, and that's really cool."

Lemieux's coach is her dad, Dwight Barker. Dreaming about playing pro golf was always just that — a dream — for Lemieux, but a solid career at Texas Tech University has turned into an aspiring career in the pro ranks. Her advice for young Native Americans: "Dream big. No dream is too big. You've just got to keep fighting for what you want and go for it," she said.

Ryan Ramirez is a fighter. The youth

ambassador for JDRF told the audience at the tournament's lunch how living with type 1 diabetes has impacted his life, including playing sports. He said he was a starting quarterback on his football team, but often had to go to the sidelines because of low blood sugar.

Ramirez thanked Chairman Osceola, the Chairman's office and the golfers for their support.

"These are the lives that we're changing today," Chairman Osceola told the golfers. "With your support for this tournament, this is one of the young individuals that we will keep changing their lives for the better."

Chairman Osceola served as the auctioneer for a variety of goods that the golfers bid on, including Hard Rock guitars signed by Marino and Jennifer Lopez.

The winning foursome came from Six Nations in Ontario and consisted of Jesse Smith, who played in the 2013 U.S. Open, Steve Tooshkenig, Kenny Hill and Earl Hill.



Kevin Johnson

Sagamont School golfers pose with two of the top Native American pro golfers: four-time PGA Tour winner Notah Begay III, left, and Gabby Lemieux, right, who is in her first full season on the LPGA's Symetra Tour.



Kevin Johnson

One of the foursomes at the tournament consisted of, from left, Peter Hahn, Hollywood Councilman Chris Osceola, Elliott Young and Kevin Osceola



Kevin Johnson

The winning foursome from Six Nations in Ontario poses with Chairman Marcellus W. Osceola Jr. From left, Jesse Smith, Steve Tooshkenig, Chairman Osceola, Kenny Hill and Earl Hill.



Truley Osceola safely slides into third base during an opening day win for the Pemaetv Emahakv Charter School softball team against Osceola Middle School on Feb. 20 in Brighton.



Preslynn Baker makes solid contact in an at-bat against Osceola Middle School on opening day.

PECS softball wins opening day game

BY KEVIN JOHNSON
Senior Editor

BRIGHTON — It didn't take long for hard work to pay off for the Pemaetv Emahakv Charter School softball team.

The Seminoles started their season on the right note with an 11-3 opening day win against Osceola Middle School on Feb. 20 in Brighton.

"We've been working hard in practice and it showed today," said PECS coach Kelly Smiley.

PECS starting pitcher Alyssa Madrigal struck out the first two batters of the game on her way to firing a complete game four-hitter with six strikeouts.

"Alyssa got the game ball today," Smiley said. "She worked hard in practice and she got the start. And she did good hitting. She was our player of the game."

The Seminoles received several outstanding plays in the field, including from Summer Gopher, Neela Jones, Carlee Osceola and Kashyra Urbina.

"Osceola came out swinging the bat, so we had to have good defense," Smiley said.

After moving from starting catcher to center in the final inning, Carlee Osceola made a leaping catch for the final out of the game.

"Whew, that was a nice catch," Smiley

said. PECS rallied from a 3-1 deficit thanks in part to a seven-run fourth inning.

The early season good vibes for PECS started in tryouts when 18 girls showed up. Smiley was impressed with the turnout.

"We had a lot come out to tryouts and they all showed me that they wanted to be here, so we kept them all," Smiley said. "They all came out ready to play, so I'm going to give them a chance."

Smiley hopes the momentum from the large turnout and the opening day win continues throughout the season.

"Everyone is lifting each other up," Smiley said. "We're all here to make each other better and I really like that. Everyone had a great attitude today. I didn't hear any negativity."

Trio from Tribe playing NCAA D-I softball

BY KEVIN JOHNSON
Senior Editor

Early February marked the start of the college softball season for a few players from the Seminole Tribe.

Ahnie Jumper (Florida Gulf Coast University), Cheyenne Nunez (University of South Carolina Upstate) and Jillian Rodriguez (Tennessee State University) are playing NCAA Division I softball.

Jumper, a catcher from the Big Cypress Reservation, is back for her third season with FGCU, which had a strong start with an 11-4 record through the first three weeks. Jumper had a solid start to the season at the plate with a .300 batting average in 20 at-bats that included hits against Delaware, Boston College, Georgetown, Fordham and Furman. She had a double and drove in two runs in a 5-0 win against Georgetown.

Jumper was behind the plate in 48 games last season. She threw out two runners on attempted steals in a win against Indiana. She batted .182 with four hits, including a double, and two RBI in 22 at-bats. She also scored six runs.

Prior to attending FGCU, Jumper played on state championship teams at American Heritage in Plantation.

FGCU is coming off a 29-22 season. The Eagles finished third in the Atlantic Sun Conference.

Dave Deiros, the only head coach in the program's history, is back for his 18th season at the helm.

Nunez, an outfielder from the Brighton Reservation, is in her first season with USC Upstate. Similar to FGCU, USC Upstate had a fast start to the season, compiling a 12-2

mark. Nunez notched her first D-I hit with a single in a 2-0 win against LaSalle on Feb. 22.

USC Upstate will make one regular season appearance in Florida on March 11 with a doubleheader against Stetson in DeLand. A visit to Athens, Georgia, comes March 25 against the Georgia Bulldogs, who were ranked No. 15 in the preseason poll.

Nunez, a 2016 Okeechobee High School graduate, played the past two seasons at State College of Florida in Bradenton, where she set the school record for most stolen bases (38) in a season last year. She batted over .360 in both seasons. She earned First Team All-Conference and Second Team All-State honors and was named the college's 2018-19 Female Athlete of the Year.

USC Upstate is coming off a 41-15 season and a runner-up finish in the Big South Conference.

Rodriguez, who graduated from Immokalee High School in 2019, began her college career Feb. 8 as Tennessee State faced North Alabama and Alcorn State in the UNA Softball Invitational in Florence, Alabama.

Through a dozen games, Tennessee State had a 4-8 record. Rodriguez had appeared in seven games with one at-bat.

Rodriguez, an outfielder, is one of seven freshmen on the squad. In 2019, Rodriguez and her younger sister Ava Nunez helped Immokalee win its first-ever district championship.

Tennessee State went 13-29 last season. The team returns its top six hitters from a year ago. Some non-conference foes include Memphis, Mississippi State, Purdue, Syracuse and Tulsa.

Senior night spotlight shines on Stubbs sisters

BY KEVIN JOHNSON
Senior Editor

PLANTATION — In many ways the 3-pointer Tiana Stubbs made at the start of a game against Somerset Prep was the easiest shot she ever had in high school, but it was also the toughest.

This season is Stubbs' senior year. It was supposed to be a year that she further established herself as a bona fide college prospect. It was supposed to be a year in which the girl from the Hollywood Reservation played a major role on one of the top teams in the state seeking its third straight state championship.

Instead, the torn ACL and meniscus injury she suffered toward the end of last season kept her out of action all this season.

In order to try to add a special touch to her senior night, the coaches at American Heritage and Somerset arranged that Stubbs would be allowed an open 3-point shot at the start of the game and then retire back to the bench. Somerset was also allowed an uncontested 3-point shot.

With no defenders around her, Stubbs sank the 3-pointer on her third attempt. American Heritage's bench and the crowd, which included her father Glen and other family members and relatives, erupted with cheers. Her teammates, including her sister December, congratulated her at midcourt.

"I wanted to cry, but I couldn't cry," Stubbs said. "It was good. It was special for me. I'm glad they did that."

It was the final points for Stubbs in the gymnasium she and her sister have called home since they were sixth-graders. Even without Tiana Stubbs, American Heritage has continued to be a powerhouse, racking up more than 20 wins and district and regional championships (American Heritage advanced to the state Final Four, which was set to be played after deadline for this issue of the Tribune).

What if Stubbs had been able to play this year?

"Lights out for sure," said December Stubbs.

"We've had a good year, but with Tiana here it would have been much better," American Heritage coach Greg Farias said. "She's an amazing young lady. She's athletic, she's fast, she can shoot the ball and she can defend."

Those are some of the reasons why she had drawn interest from colleges like Boston University, Florida Atlantic and Jacksonville before her injury. Her focus for now is to continue to support her team as it set its sights on another state championship.

"It's tough, but I support my sister. She basically plays for me," Stubbs said.

Indeed, in many ways December Stubbs is the "general" of the team. An elite passer of the ball whose court awareness is among the best, Stubbs does a lot of things well with and without the ball. She's usually one of the smaller players on the court, but she can often be found battling against giants for rebounds.

"December is the hardest working young lady I've ever met," Farias said. "She does all the dirty work. She doesn't get the accolades for being first team and all that, but what she does in the game is unbelievable."

Her talent has been noticed in Broward County, too. She is American Heritage's only senior to be selected to play in Broward County's public versus private all-star game



American Heritage players swarm senior Tiana Stubbs during player introductions Feb. 1 on the team's senior night. Stubbs has missed the entire season due to injury.



American Heritage senior guard December Stubbs brings the ball up the court during her final regular season home game.



Ahnie Jumper is in the center of her Florida Gulf Coast University teammates as the Eagles get fired up before facing Furman University on Feb. 13 in Fort Myers.



Upstate (left), Tennessee State (right)

University of South Carolina Upstate's Cheyenne Nunez, left, and Tennessee State's Jillian Rodriguez, right, have begun their first seasons in NCAA Division I softball.

in March that features the area's top seniors.

Farias said Division II and NAIA schools have expressed interest in December.

There's no doubt next season will feel different at American Heritage without the Stubbs sisters.

"It was a privilege to have them.

They're amazing young ladies," Farias said. "Hopefully we can keep working with the Tribe because they have some amazing basketball players."

Silas Madrigal, Okeechobee win second straight district title

BY KEVIN JOHNSON
Senior Editor

OKEECHOBEE — One of this season's goals for the Okeechobee High School boys basketball team was to successfully defend its district championship.

That mission was accomplished Feb. 14 when the Brahms edged Riviera Beach's Suncoast High School, 64-60, in the Class 5A-District 13 championship at Okeechobee High School.

Okeechobee starting senior guard Silas Madrigal — the only Seminole on the team — scored five points. He said this year's district title was more enjoyable than a year ago because of all the success the 2019-20 edition has racked up so far, such as a 24-2 record heading into the FHSAA regional playoffs.

"This one was more fun because we're winning a lot of games and we only have two losses," Madrigal said after he celebrated at midcourt with his teammates, coaches and the district plaque.

Madrigal hit a 3-pointer late in the first quarter to give Okeechobee a 14-9 lead. He didn't play in the second quarter, but started off the third with a fastbreak layup that put the Brahms up 39-30.

The Brahms led throughout the game, but Suncoast never went away. Okeechobee was ahead by 16 midway through the third quarter, but Suncoast chipped away and pulled to within two points twice in the final 1:40 of the game.

Up by two, the Brahms corralled a crucial turnover with 12 seconds left and Malcolm Kelly made two free throws to seal the emotional victory.

Kelly finished with 13 points, which included a vital 4-for-4 from the line in the final minute.

His brothers Mikal Kelly (13 points) and Markeze Kelly (team-high 19 points) as well as Alessio Dehart (10 points) also topped double digits.

Experience and depth are cornerstones



Okeechobee High senior guard Silas Madrigal gets ready to make a 3-point shot against Suncoast in the Class 5A-District 13 championship game. OHS won 64-60.



Okeechobee celebrates its second straight district championship Feb. 14.



Silas Madrigal is honored on senior night Feb. 7 during a pregame ceremony. With him are, from left, his sister Alyssa, his mom Letty, and OHS coach Demetre Riles. Madrigal scored 19 points in the 73-50 win against South Fork.

to Okeechobee's strength. The Brahms have seven seniors. A deep, athletic bench sees plenty of playing time and doesn't allow opponents a break when starters come out.

"That's a big advantage. [Opponents] can't run with us," Madrigal said. "We've got players that people can't guard. We've got shooters, everything."

Madrigal has compiled a solid final season. He's averaging nearly 11 points per game. During a recent stretch, he scored in double digits in five consecutive games, including 12 points in a district semifinal win against Jensen Beach and 19 in a senior night win against South Fork.

"I've been working on getting stronger with the ball," Madrigal said about his season.

Okeechobee didn't relinquish momentum in the state regional playoffs. Seeded No. 2, the Brahms knocked off Miami's Belen Jesuit, 54-38, and Fort Lauderdale's Boyd Anderson, 65-62, to reach the regional final (after deadline for this issue of the Tribune). Madrigal scored 17 points, including five 3-pointers, against Boyd Anderson.



Ahfachkee's Alena Stockton drives the lane against Donna Klein Jewish Academy in a Class 2A-District 15 semifinal Feb. 4 at Sheridan Hills Christian School in Hollywood.

Ahfachkee's season ends, but not without a fight

BY KEVIN JOHNSON
Senior Editor

HOLLYWOOD — After a slow start, the Ahfachkee School girls basketball team gamely battled back in a Class 2A-District 15 semifinal Feb. 4. The Lady Warriors, who trailed by as many as 15 points, even held a late lead before succumbing to Donna Klein Jewish Academy-Boca Raton, 49-42, at Sheridan Hills Christian School in Hollywood.

The season-ending loss left Ahfachkee with a 5-5 record.

No. 2 seed Ahfachkee, which had one of its strongest seasons in recent memory, was out of sync early and looked overwhelmed for the first few minutes. The Lady Warriors struggled to hold on to the ball and fell behind 12-0 after three minutes.

"We started off [down] 12-0 before we even knew what happened; I'll take the blame for that," said first-year Ahfachkee coach Jarvis Jones.

The Lady Warriors trailed 22-7 at the end of the first quarter, but they began to claw their way back into the game, aided by tenacious defense and crisper offense. Eight points in the second quarter from freshman Makayla Torres and four from sophomore Carlise Bernudez helped trim the deficit to 32-23 at halftime as Ahfachkee's shooting

and possessions became stronger.

In the second half, Ahfachkee showed it wasn't about to let its season end without a fight. Senior Alena Stockton and Torres hit back-to-back 3-pointers to open the third quarter. A steal and layup by Bernudez and six more points from Stockton pulled Ahfachkee to within 41-37 heading into the fourth quarter.

Ahfachkee maintained the momentum early in the fourth as a Bernudez layup was followed by a 3-pointer from senior Leilani Gopher that gave Ahfachkee its only lead of the afternoon, 42-41, with 5:30 left in the game.

Unfortunately for Ahfachkee, the shots stopped falling. The Lady Warriors were outscored 8-0 the rest of the way.

Ahfachkee loses three seniors, but the rest of the squad are sophomores and younger, so the future of the program looks bright. Two of those youngsters — Torres (14 points, four 3-pointers) and Bernudez (12 points) — were the team's high scorers against Donna Klein. Stockton scored 11 points and Gopher had 5 points in their final game for Ahfachkee.

"We had a good season, from starting the year not knowing if we're going to have a team to now and [now] lose by seven with a chance to play for a division championship, I'll take that," Jones said.



Leilani Gopher takes a 3-point shot for Ahfachkee against Donna Klein Jewish Academy.

Okeechobee girls conclude memorable 20-win season

BY KEVIN JOHNSON
Senior Editor

JENSEN BEACH — From a record standpoint, the most successful season in the history of Okeechobee High School girls basketball ended Feb. 13 when the Brahms fell to host Jensen Beach, 51-49, in a Class 5A-Region 4 quarterfinal.

The Brahms, who feature Seminole players Adryauna Baker, Julia Smith and Caylie Huff, along with Seminole Audrey Snow as an assistant coach, reached new heights this season with a 20-7 record despite having a young team with just two seniors.

Making its first state playoff appearance since 1989 — long before any of the current players in the game were born — sixth-seeded Okeechobee gamely battled back from deficits and outplayed No. 3 Jensen Beach for large chunks of the game. The Brahms held a few slim leads in the fourth quarter, clawing their way back from deficits of 7-0 to start the game and 29-21 at halftime.

Okeechobee struggled early to handle a well-executed full-court press from Jensen Beach, which forced backcourt turnovers and appeared ready to pull away before fans even got settled in their seats.

A year ago, recuperating and rallying may not have been in Okeechobee's fiber in an intense postseason game, but the way the Brahms settled down and began to create open shots and solve the press revealed how far the team has come in its memorable season.

"These girls are resilient and they fight," said second-year Okeechobee coach Jovanny Torres. "Last year, if we got punched in the mouth like that in the first quarter they would have laid down; they would have come to the bench complaining. But [tonight] they fought to the end and as a coach that's all you can ask for."

A year ago Okeechobee won only

seven games. This season turned out to be a turnaround for the record books. Torres said he was told that the team's 20 wins is the most in the program's history.

"We had a heck of a run. I'm so proud of these girls," he said.

A frantic fourth quarter started well for Okeechobee when Alkeecia Clayton sank a 3-pointer that gave the Brahms their first lead of the night, 37-35. When Clayton and Jensen Beach's Daisy Galarza later exchanged 3s the game was knotted at 40-40 with five minutes left.

The lead continued to sway back and forth. A layup by Semaj Jasper put Okeechobee up 44-43 with 2:40 left, but it turned out to be the Brahms' final lead of the season. Seconds later a three-point play from Ja'Shya Christie gave Jensen Beach the lead for good, but the score remained close all the way to the final buzzer.

With her team trailing by four in the waning seconds, Smith stamped an exclamation point on her senior season when she made a 3-pointer with 14 seconds left that brought Okeechobee to within one point at 50-49, but Jensen Beach made the front end of a one-and-one with seven seconds left and then ran out the clock after grabbing the rebound on the missed second shot.

A pivotal part of the fourth quarter was that Jensen Beach made enough free throws down the stretch and grabbed the ones they missed.

"The only thing that hurt us today was rebounds. If we rebound the ball it's a different ball game," Torres said.

No surprise that the final few minutes were physical as players sacrificed everything with their seasons on the line. Baker was smacked in the nose on a battle for a loose rebound and Smith was fouled hard in the stomach on a layup attempt; both were shaken up and briefly exited the game but returned.

Clayton, a senior, led Okeechobee with

a game-high 23 points, which included five 3-pointers. Jensen Beach, which went 3-0 against Okeechobee this season, including a victory in the district championship the previous week, received balanced scoring across the board, led by Galarza (12), Danica Osdon (12) and Christie (10).

In the first half, Huff came off the bench and made the only shot she took, a 3-pointer from the top of the arc that drew Okeechobee to within 19-18.

Okeechobee's rally in the second half was ignited by Baker, who drained a 3-pointer to lead off the third quarter. When Smith finished off a textbook fast-break layup that trimmed the deficit to 31-29 it energized Okeechobee fans, who, led by students, belted out a "Let's go 'Chobee" chant as the atmosphere amped up a few notches with Jensen Beach's side trying to answer back.

In her final high school game, Smith had six points and was among the team's top defensive players, diving for loose balls and fighting for rebounds against taller players. Overall, Torres said Smith, who didn't play last season, continued to get better throughout the season.

"I'm proud of her," Torres said. "It took her awhile to get into the flow. The beginning of the season was so slow for her because she took that year off. I told her if I got you last season you would have been a monster this season. She finished the season so good and I'm so proud of her. She could have called it quits [earlier in the season]. She was struggling badly to where she would go in the locker room and sit by herself. Her teammates would always pick her up and I think that's what kept her going. She comes to the gym and puts in the work. She busts her butt and it showed. At the end of the season, she came on strong. I'm super proud of her."

Smith said she's confident the program will continue to be successful next year.



Okeechobee's Adryauna Baker, left, and Julia Smith launch 3-point shots against Jensen Beach in a Class 5A-Region 4 quarterfinal Feb. 13. Host Jensen Beach advanced with a 51-49 win.

"I'm proud of my team," Smith said. "We fought today, but we've just got to close out games. They got it next year. I definitely have hope in them."

Baker, who had six points, and Huff are part of the strong contingent that has Torres already looking forward to next season. Baker, a sophomore, blossomed this season in several areas, including leadership. She averaged nearly 10 points and hit double figures a dozen times, including 17 in a district semifinal win. Huff, a junior,



contributed valuable minutes coming off the bench. With other returners and some talented eighth-graders getting close to joining the program, Torres expects the Brahms will continue to head in the right direction.

"I'm excited for what we have to come," he said. "I'm only losing two girls. The nucleus of my team is coming back."

Betty Mae Jumper, Bill Osceola rodeos light up Hollywood Reservation

BY KEVIN JOHNSON
Senior Editor

HOLLYWOOD — The 2020 season of the Eastern Rodeo Indian Association kicked off in early February.

The series will make stops at Seminole reservations throughout the coming months. Hollywood led off the season with two weekends of action-packed riding in the rodeo arena tucked in the southeast corner of Seminole Estates.

The annual Betty Mae Jumper Memorial Rodeo on Feb. 1 and the Bill Osceola Memorial Rodeo on Feb. 8 were held on consecutive Saturdays. Each featured afternoon sessions with kids ranging from age 4 to late teens, some learning the skills of rodeo for the first time while others honed their already-established talents.

Nightfall brought on the lights and brought out the adults.

For the first time at the rodeos in Hollywood, the nearby Guitar Hotel was lit up, providing an impressive backdrop for the cowboys and cowgirls.

Some of the early season standouts through two rodeos included Jaylee Wilcox, who opened the junior barrels season with a win at the Betty Mae and second place at the Bill Osceola.

Robbie Inman was a double winner at the Betty Mae as he finished first in senior breakaway and senior team roping.

Bryton Edmondson won steer wrestling in both rodeos.

Blevyns Jumper won calf roping at the Betty Mae and finished second in steer wrestling.



Kevin Johnson

Blevyns Jumper is all business as he competes in calf roping at the Betty Mae Jumper Memorial Rodeo on Feb. 1 on the Hollywood Reservation. Jumper is a great-grandson of Betty Mae Jumper.



Kevin Johnson

With the Guitar Hotel in the background, Boogie Johns and her horse sprint toward the finish line in ladies barrel racing Feb. 1 in the Betty Mae Jumper Memorial Rodeo on the Hollywood Reservation.



Kevin Johnson

Justin Gopher gets a quick start out of the gate as the header in team roping at the Betty Mae Jumper Memorial Rodeo.



Kevin Johnson

LeAnna Billie competes in ladies breakaway.



Kevin Johnson

As his cowboy hat flies off, Andre Jumper, a great-grandson of Betty Mae Jumper, focuses on roping a calf during the Betty Mae Jumper Memorial Rodeo.



Kevin Johnson

There's plenty of action in the pens as order is kept.

Betty Mae Jumper Memorial Rodeo results

Youth

Mutton Bustin

1. Ryker Miller
2. Asaiah Fludd
3. Kade Johns
4. Camden Osceola
5. Cody Tommie
6. Quinton Johnson

Dummy Roping

1. Caden Jumper
2. Cody Tommie
3. Quinton Johnson
4. Ryker Miller

Calf Riding

1. Cash Jumper
2. Brace Miller
3. Ada BruisedHead
4. Ereeste Perez
5. Caden Jumper

Steer Riding

1. Thad Johns
2. Jace Johns
3. Greyson Johns
4. Mike George
5. Summer Gopher

Jr. Bull Riding

1. Tieler Cummings
2. Caden Bunch
3. Justin Gopher Jr.
4. Tucker Johns
5. Creek Gopher

Pony Riding

1. Brace Miller
2. Thadd Johns
3. Clayson Johns
4. Mike George
5. Ereeste Perez

Chute Dogging

1. Creek Gopher
2. Jaytron Baker

Jr. Breakaway Roping

1. Cyiah Avila

2. Jaylee Wilcox
3. Jaytron Baker
4. Mike George

4-8 Barrels

1. A. Osceola
2. Caden Jumper

9-12 Barrels

1. Paizlee Miller
2. Talen Jumper
3. SJ Hanks

13-17 Barrels

1. Jaylee Wilcox
2. Madison Jumper
3. Jacee Jumper
4. Cyiah Avila
5. Canaan Jumper
6. Summer Gopher
7. Kimora Alex

Adult

Steer Wrestling

1. Bryton Edmondson
2. Blevyns Jumper

Calf Roping

1. Blevyns Jumper
2. Jobe Johns
3. Bryton Edmondson
4. Levi Jackson

Ladies Breakaway

1. Shelby Osceola

Jr. Breakaway

No Times

INFR Sr. Breakaway

1. Robbin Inman
2. Ralph Williams

Team Roping

1. Ralph Williams/Ed Harry
2. Jobe Johns/Adale Driggers
3. Connor Osborn/Blaine Courson
4. Blevyns Jumper/Ed Harry
5. Robbin Inman/Ralph Williams

Barrels

1. Sally Williams
2. Loretta Peterson
3. Kalgary Johns

4. Jaylee Wilcox
5. Budha Jumper
6. Chaise Teehee
7. Marilee Johns
8. Taylor Johns
9. Cyiah Avila
10. Boggie Johns

INFR Jr. Barrels

1. Jaylee Wilcox
2. Madison Jumper
3. Atley Driggers
4. Cyiah Avila
5. Kyra Teehee
6. Ashlyn Collins
7. Kimora Alex

Bulls

1. Caden Bunch

INFR Sr. Team Roping

1. Robbin Inman/Ed Harry
2. Ralph Williams/Ed Harry



Eastern Indian Rodeo Association royalty takes a lap around the arena at the start of the Bill Osceola Memorial Rodeo on Feb. 8 in Hollywood. From left, Dayra Koenes (Senior Rodeo Queen), Canaan Jumper, center, (Jr. Rodeo Queen) and Rylie Bowers, right, (Little Miss Rodeo Queen).

Peter Barrett (3)



Youngsters learn rodeo skills at an early age thanks to the EIRA's kids rodeo sessions, such as this one overseen by Moses Jumper Jr. on Feb. 1 at the Bill Osceola Memorial Rodeo.

Analicia Austin

Pete Barrett

Robi Jo Treat is in good position in ladies breakaway at the Bill Osceola Memorial Rodeo.



More rodeo photos on page 6C

Bill Osceola Memorial Rodeo results

Youth

- Mutton Bustin**
 1. Ryker Miller
 2. Quinton Johnson
 3. Kade Johns
 4. Twister Fischer
 5. Kamden Osceola
 6. Elakiah Collins
 7. Cody Tommie
 8. Charles Jullian
 9. Asiah Fludd

- Dummy Roping**
 1. Cody Tommie
 2. Quinton Johnson
 3. Caden Jumper

- Youth Pony (7-9)**
 1. Brace Miller
 2. Caden Jumper

- Pony Riding**
 1. Mike George
 2. Clayson Osceola
 3. Erete Perez
 4. Thadd Johns

- Jr. Bareback (13-17)**
 1. Chunky Osceola

- Calf Roping**
 1. Ada BruisedHead
 2. Cash Jumper
 3. Caden Jumper
 4. Erete Perez
 5. Brace Miller

- Steer Riding**
 1. Greyson Johns
 2. Thadd Johns
 3. Mike George
 4. Jace Johns
 5. Summer Gopher

- Jr. Bull Riding**
 1. Caden Bunch
 2. Justin Gopher
 3. Tieler Cummings
 4. Tucker Johns
 5. Chunky Osceola
 6. Creek Gopher

- Chute Doggin**
 1. Jaytron Braker
 2. Creek Gopher
 3. Anthony Gopher

- Jr. Breakaway**
 1. Canaan Jumper
 2. Atley Driggers

3. Jaytron Baker

- Barrels (4-8)**
 1. Arabella Osceola
 2. Caden Jumper
 3. Mesa Gopher
 4. H. Osceola

- Barrels (9-12)**
 1. Hayden Edwards
 2. Atley Driggers
 3. Jayliyah Kroeplin
 4. Ada BruisedHead
 5. JoJo Fischer
 6. SJ Hanks
 7. Paizlee Miller
 8. Talen Jumper
 9. Lindi Carter
 10. Wyatt BruisedHead

- Barrels (13-17)**
 1. Cyiah Avila
 2. Budha Jumper
 3. Madison Jumper
 4. Canaan Jumper
 5. Jacee Jumper
 6. Summer Gopher
 7. Kimora Alex

Adult

- Bareback**
 1. Jacoby Johns

- Steer Wrestling**
 1. Bryton Edmondson

- Ladies Breakaway**
 1. Leanna Billie
 2. Robi Jo Treat

- Sr. Breakaway**
 1. Britt Givens
 2. Ralph Williams

- Saddle Bronc**
 1. Jay Joaquin

- Calf Roping**
 1. Quinton Inman
 2. Levi Jackson
 3. Chops Yazzie
 4. Terry Fischer
 5. Allan Hartness
 6. Justin Gopher

- Jr. Breakaway**
 No Times

- Team Roping**
 1. Connor Osborn/Quinton Inman
 2. Jake Longbrake/Terry Fischer
 3. Leanna Billie/Dayne Johns
 4. Jobe Johns/Ivan BruisedHead
 5. Jake L./Britt G.
 6. Terry Fischer/Chops Yazzie

- Sr. Team Roping**
 1. Ralph Williams/Ed Harry
 2. Britt Givens/Terry Fischer
 3. Robbin Inman/Ralph Williams
 4. Jake Longbrake/Terry Fischer
 5. Jake Longbrake/Britt Givens

- Barrels**
 1. Taylor Johns
 2. Calgary Johns
 3. Sallye Williams
 4. Loretta Peterson
 5. Chaise Teehee
 6. Cyiah Avila
 7. Marilee Johns
 8. Budha Jumper
 9. Boogie Johns
 10. Acelyn Youngblood

- Jr. Barrels**
 1. Cyiah Avila
 2. Jaylee Wilcox
 3. Atley Driggers
 4. JoJo Fischer
 5. Madison Jumper
 6. Kyra Teehee
 7. Ashlynn Collins
 8. Hayden Edwards

- Bulls**
 1. Kelton Smedley



Kalgary Johns and her horse make a tight turn around a barrel during the Bill Osceola Memorial Rodeo on Feb. 8 in Hollywood.

Pete Barrett



Chunky Osceola shows good form during the Bill Osceola Memorial Rodeo.

Pete Barrett



Caden Bunch keeps his balance as he rides a bull during the Bill Osceola Memorial Rodeo.

Pete Barrett



It's full speed ahead for Caden Jumper during the youth session at the Bill Osceola Memorial Rodeo.

Analicia Austin

VANGUARD SCHOOL'S

BEYOND

the classroom

into the Great

OUTDOORS

SUMMER CAMP

JUNE 21, 2020 - JULY 18, 2020

ACT PREP

OUTDOOR ADVENTURES

CREDIT RETRIEVAL

GRADES 6-12

featuring...

STEAM

EXECUTIVE FUNCTIONING

SEL

Join Us this Summer!

www.vanguardschool.org | info@vanguardschool.org | (863) 676-6091

FOR SALE

LAST SIX OF VIN#	YEAR	MAKE	MODEL	MILEAGE/ HRS	CONDITION	STARTING BID PRICE
001120	2006	MAGNUM SURVEILLANCE TRAILER	MLT3060	NA	Poor	\$247.00
A85481	2007	FORD SUV	ESCAPE (FWD)	167,632	Poor	\$417.00
680600	2006	DODGE MINI VAN	GRAND CARAVAN SE (FWD)	103,551	Poor	\$1,240.00
A52754	2010	FORD BUS	E450 GOSHEN WHEELCHAIR LIFT (RWD)	38,832	Poor	\$1,340.00
A93830	2007	FORD SUV	EXPEDITION XLT (4WD)	126,962	Poor	\$1,741.00
A82224	2007	FORD PICKUP TRUCK	F150 XLT SUPERCREW (4WD)	195,513	Poor	\$2,284.00
D01618	2006	FORD PICKUP TRUCK	F350 XL CREWCAB (4WD)	145,949	Poor	\$4,054.00

Note - Previously advertised items are not reflected on this advertisement, only new listings. For more information contact Fixed Assets Dept. 954-966-6300 ext. 20034.

NEW!! - Tribal Members only- access this information at the website: <http://semtribe.com/FixedAssets>. (Registration required)

Theodore Nelson Sr.

Licensed Clinical Social Worker, SW5813, Indian Child Welfare Consultant-Expert, Board Member National Indian Child Welfare Association, Licensed and Insured, Seminole Health Plan Provider

Are you unhappy with your current counseling/child welfare services? Now there are alternative services for you and your family. Philosophically, we all have difficulty balancing social life, culture, health, substance use/abuse, self-esteem, sense of belonging, emotions, our hopes and dreams.

I offer 20 years of professional experience as a qualified therapist working with children, teens and adults in a confidential, private setting in your home or my office. I am available for individual counseling, dependency/custody cases and tribal court; services are available for all reservations.

Office: (754) 215-3113

6528 Osceola Circle, Hollywood, Florida 33024