

Reservations celebrate
Red Ribbon Week
COMMUNITY ♦ 6A

Friday clubs a big hit at PECS
EDUCATION ♦ 1B

Cheyenne Nunez, Ahnie
Jumper meet in softball
SPORTS ♦ 5C

The Seminole Tribune

Voice of the Unconquered

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ICWA decision sparks condemnation in Indian Country

BY DAMON SCOTT
Staff Reporter

Court appeals are being filed in response to a decision in early October by a federal judge in Texas which ruled the Indian Child Welfare Act (ICWA) was unconstitutional.

The ICWA is a 40-year-old law that was designed to prevent the separation of Native children from their parents and extended families by state child welfare and private adoption agencies.

The law was enacted in response to research at the time showing that of the approximately 35 percent of Native children who were being removed from parents, 85 percent were placed outside their families and communities, even when fit and willing relatives were available.

U.S. District Judge Reed O'Connor of the Northern District of Texas ruled Oct. 4 that the ICWA "illegally gives Native American families preferential treatment in adoption proceedings for Native American children based on race." The ruling found that the law was in violation of the Fifth Amendment's equal protection guarantee in the U.S. Constitution.

The Brackeen vs. Zinke case was brought by a Texas couple who sought to adopt a Native American baby — one whose biological parents were from the Cherokee and Navajo tribes. The couple fostered the baby from the time he was 10 months old to age two. The couple initially sought to adopt the male child with the support of the baby's biological parents.

But a family court in Texas prevented the plans, blocking the adoption on the grounds of the ICWA. The couple sued about a year ago and were joined in the suit by the states of Texas, Louisiana and Indiana.

The Cherokee Nation and several others intervened as defendants.

While the law does not bar non-Native American families from adopting or fostering Native American children outright, in order for a non-Native family to succeed, they have to show "good cause" that the child can't or shouldn't be adopted by other Native Americans — a main hurdle for the parents in

♦ See ICWA on page 5A



Beverly Bidney

Jr. Miss Florida Seminole Allegra Billie, left, and Miss Florida Seminole Cheyenne Kippenberger cross the field on the 50-yard line at Doak Campbell Stadium during Florida State University's homecoming celebration Oct. 20. Allegra and Cheyenne crowned FSU's new homecoming chief and princess during halftime of the Seminoles game against Wake Forest.

Tribe's royalty shines at FSU homecoming

BY BEVERLY BIDNEY
Staff Reporter

TALLAHASSEE — Miss Florida Seminole Cheyenne Kippenberger and Jr. Miss Florida Princess Allegra Billie were in the spotlight at the Florida State University homecoming Oct. 19-20 as they joined in the school's celebration in a big way.

Even before Allegra left the downtown Tallahassee hotel for the traditional alumni luncheon and parade Oct. 19, hotel guests

stopped her and her mother Tammy Billie to remark on the beauty of their patchwork and pose for photos.

That encounter set the tone for the weekend as the princesses warmly met and chatted with FSU alums, boosters and students and posed for photos all weekend.

"It was surreal," said Cheyenne, 22. "It was amazing and outdid my expectations. Everyone was kind and excited to meet us."

"It was a once in a lifetime opportunity," added Allegra, 18. "To represent our tribe here is an honor."

The princesses hobnobbed with notable alumni and the homecoming court at the traditional parade luncheon. They worked the room like pros; shaking hands, listening, sharing laughs and posing for photos. Everyone in the room rode in the parade, so there was a comfortable vibe in the Alumni Center's Pearl Tyner House.

Some of the alumni at the luncheon had graduated decades earlier and were eager to share their experiences of FSU.

"It was the people at FSU that made it so good," said Billie Jones, who earned

her master of Science degree in physical education administration and enjoyed a career in the physical education department from 1972 to 1989.

Her colleague Janet Wells, class of 1942, agreed. She taught physical education at FSU from 1957 to 1989 and said she had a "wonderful time" teaching at FSU.

Perched on convertibles, Cheyenne and Allegra made their public debut in the homecoming parade. The homecoming

♦ See HOMECOMING on page 4A

Ah-Tah-Thi-Ki Museum receives sash that may have belonged to Osceola

BY DERRICK TIGER
Staff Reporter

BIG CYPRESS — The Ah-Tah-Thi-Ki Museum received a generous and significant donation Oct. 15 when an antique sash claimed to have been worn by heroic Seminole warrior Osceola at the time of his capture was given to the museum. The timing of the donation came nearly 181 years to the day of the U.S. Army's deceitful capture of Osceola under a flag of truce on Oct. 21, 1837.

There are of course the obvious questions that come along with such an item and its claim of historical value. Did the sash, which is also referred to as a scarf or belt, really belong to Osceola? What evidence is there to support this claim? One reason why this donation has made museum officials ecstatic is because of the supporting evidence that accompanied the sash in the form of an old envelope and a small tag attached to the sash itself.

"Imagine my surprise when I got a wonderful email from a couple who were in possession of a 19th-century beaded sash with an amazing story. It was in an

Ah-Tah-Thi-Ki Museum

Big Cypress Board Rep. Joe Frank, left, and Tribal Historic Preservation Office staff members Juan Cancel and Dominique DeBeaubien watch as Ah-Tah-Thi-Ki Museum Conservator Robin Crockery Howard examines the fragile beaded tassels attached to the main body of the belt.



old brown envelope that read: 'J. Bryan Grimes, Secretary of State, Raleigh, N.C.' Handwritten upon the envelope was "Osceola's Sash," said Tara Backhouse, who has been Ah-Tah-Thi-Ki's collections manager for more than 10 years.

The tag on the sash is a typed memo in capital letters that reads:

SCARF OF OSCEOLA, THE SEMINOLE INDIAN CHIEF OF FLORIDA, WORN AT THE TIME OF HIS CAPTURE BY UNITED STATES SOLDIERS. SCARF WAS SENT TO RALEIGH BY CAPT. FRANCIS T. BRYAN, U. S. A., DURING THE SEMINOLE WAR. PRESENTED BY J. BRYAN GRIMES, JR.

The museum researched the names on the tag and found out that Francis T. Bryan was a soldier under Zachary Taylor, and that J. Bryan Grimes Jr. was the Secretary of State of North Carolina for two decades in the early 20th century.

The couple Backhouse refers to that contacted the museum is Joseph and Laralyn RiverWind from Blountville, Tennessee, and the Northern Arawak Tribal Nation. How they happened to come in possession of the sash is an interesting story.

For the past 16 years a commemorative event called the "Trail of Tears Walk" is held in Woodbury and Mt. Juliet, Tennessee. The walk honors the Native American men, women, and children who lost their lives during an array of imposed relocations as a result of the Indian Removal Act passed

♦ See OSCEOLA on page 8A

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Editorial

Don't repeat the failed policy of separating Indian children from their families

• Randall Akee

Each time new details emerge about the U.S. government's family separation policy at the border, I find myself compelled to remind people that the horrific removal of children from their homes by U.S. government officials is not, in fact, a new phenomenon. Until the Civil War, the states and federal government enforced laws which allowed children to be sold during the slavery era. In more recent times, well-meaning (or not so well-meaning) state officials, religious organizations and adoption agencies removed American Indian children from their homes and families on tribal reservations. As recently as a generation ago, at least one-third of American Indian children were removed from their households.

It is difficult to overstate the amount of disruption and harm that this scale of child removal can have on a community or a family. These removals often became permanent over time, causing deep and wide-spread wounds. As Nicole Adams from Partnership for Native Children says, "Every Native family has suffered some deep intergenerational trauma from pre-ICWA days. We have lost loved ones."

Now, it appears that the courts are re-opening the question of how and when American Indian children can be removed from their families. If this happens, family separation won't just be a problem at our southern border and anyone who hopes to avoid repeating America's past sins should pay attention.

In 1978, Congress passed the Indian Child Welfare Act, or ICWA, to stop this often unjustified taking of children, no matter the rationale. (Child removal was sometimes based in moral, religious, or child welfare concerns, but often there was little to no rationale at all). Specifically, ICWA provided that tribal governments, as sovereign entities, could make decisions about the placement of children. Previously, it had been a patchwork of agencies with overlapping or conflicting jurisdictions. The passage of ICWA made it explicit that tribal courts, not state governments, retained the authority to place their children—who are tribal citizens—in adoptive or foster homes.

For the past 40 years, ICWA has been an important piece of legislation that has allowed tribes to regain a measure of self-governance and a re-establishment of their authority. Keeping children in the community has meant reduced trauma and

harm for these children, as they were able to maintain contacts with some family members and other relatives. Additionally, cultural connections were also facilitated by being in their home communities. Research by the Casey Family Foundation has found for 2008-2009 that children who went through a Child Protective Services investigation had an 86 percent return rate to biological parents 18 months later—a rate that is comparable to non-Indian children (Maher et al, 2015). As prior research has shown, prior to ICWA, the return rate would have been much lower for American Indian children.

A recent ruling, however, in the U.S. District Court for the Northern District of Texas has the potential to change these hard-earned gains. The judge in the *Brackeen v. Zinke* case, ruled that ICWA is unconstitutional in its entirety based on the Equal Protection Clause and the 14th Amendment. The judge wrote that ICWA's racial classification of children has not been shown to serve a "compelling governmental interest." This ruling ignores the unique political status of American Indians and Alaska Natives, however. Tribal governments are not race-based and their authority and sovereignty pre-exists the United States. This ruling will be challenged in courts for years to come.

My research has failed to uncover a single example of how removing control, jurisdiction, or authority from tribal government's improves outcomes for the American Indian and Alaska Native population. While tribal governments are not perfect by any means, it cannot be shown with any credibility that removal of tribal government authority has improved outcomes for the American Indian population — not in policing, governance, education policy, environmental protection, or civil jurisdiction — and certainly not for child welfare.

In fact, researchers have shown that tribal governments and communities subject to state civil and criminal jurisdictions have experienced an increase in crime and a reduction in incomes. When education policy was concentrated at the federal-level and child removals were common in the Indian Boarding school era, the impact on children was disastrous. Numerous studies have documented the abuse, deprivation and death that has resulted. In Canada their Boarding school experience resulted in less First Nations people speaking their own language as adults, more living away from their home communities, and less participation in traditional ceremonies.

In my own work, I have found that tribal

governments that are able to fully exercise their own authority over their jurisdiction and citizens are the most able to innovate and find unique economic opportunities. Tribal governments are able to move more swiftly to respond to their own local needs, circumstances and cultural and social ties better than state or federal governments. I have found evidence for this in land tenure and property rights, constitutional adoption and long-run economic development.

In more recent work, I have found, along with other colleagues, the dramatic improvements in child outcomes that result from improved economic conditions on American Indian reservations. We have found long-run increases in educational attainment, reduction in criminality and improved social skills when these children resided in higher income homes on reservation. These improvements in economic conditions can be directly attributed to improvements in tribal government authority and control of their resources and expansion into new economic niches. Whether it be gaming, natural resource conservation and ecosystem restoration, or the direct administration of federal programs on reservations, the largest successes have come from the exercise of tribal sovereignty and self-governance.

The recent ruling in the U.S. District Court for the Northern District of Texas is a big step backwards for American Indians, Alaska Natives and potentially other indigenous peoples in the U.S. Recent decades have witnessed some of the most important gains for these populations. Finding that ICWA is unconstitutional misses the fact that the AIAN population is a political designation not a race-based designation. Additionally, subjugating tribal governments and programs to state authority is not welfare-enhancing at all; there is no empirical evidence to show that states provide for better outcomes for tribal citizens. The Indian Child Welfare Act in this regard serves a very compelling governmental interest.

Randall Akee, Native Hawaiian, is an Associate Professor of Public Policy and American Indian Studies at UCLA. He is also a David M. Rubenstein Fellow at the Brookings Institution in Washington D.C. His research focuses on economic development of indigenous peoples in the US and elsewhere. He has also worked on income inequality and immigration topics. This was published as a blog post by The Brookings Institute, a nonprofit public policy organization.

Cherokee Tribe questions school policies not allowing students to wear eagle feathers to graduation ceremonies

• Tulsa World (Okla.)

On (Oct. 8) — Native American Day — the Cherokee Nation made a reasonable request of the Vian (Oklahoma) school board.

The tribe gently suggested that the district reconsider its policy of not allowing Native American students to wear eagle feathers to graduation ceremonies.

As recently as 2011, school officials allowed a Cherokee student to wear a feather after the graduating class voted unanimously to allow it; but last year, the school rejected a similar request from graduating senior William Christie. Now his sister, Natalie Briggs, wants to wear a feather at her graduation in May.

State records from 2016 show 41 percent of Vian students are Native American.

It's a consistent issue for area tribes and schools, and, it seems to us, a needless point of contention. The tribe recognizes that this isn't a matter of legal rights — a federal court ruled in 2016 that Caney Valley High School officials did not violate a Cherokee student's constitutional rights when she was not allowed to wear a feather to a graduation ceremony.

But it seems to us that it is a moment when the district can teach a lesson about the proper balance of authority and restraint.

Sometimes the most effective guidance is given with a gentle hand.

We like the model of Sequoyah High School, a private school run by the Cherokee Nation with 22 tribes represented in its student body.

Sequoyah doesn't have any restrictions

on cultural displays on graduation day. The principal maintains oversight by clearing students' plans in advance, and it's never been a controversy.

Native American students say wearing an eagle feather to the ceremony to mark their academic achievement is a way of showing honor, pride and heritage.

The critical question for the school board to consider is: Why not?

What cause is served by forcing uniformity at the ceremony marking student's academic achievements? If it's just one final assertion of the school's authority over students, then it is a dispute without a proper purpose. Graduating seniors should be forming final lifelong memories of school at their graduation ceremonies, not stewing over a lack of respect for their heritage and beliefs.

Iowa right to choose Indigenous Peoples Day over Columbus Day

• Iowa State Daily

On Oct. 8 the federal government celebrated the holiday currently recognized as Columbus Day.

The history behind the observance of Columbus Day stretches back to 1792, when the Massachusetts Historical Society in Boston celebrated the 300th anniversary of the discovery of the "New World." However, it did not become a federal holiday until 1934, where Congress and President Franklin D. Roosevelt set the second Monday in October aside to celebrate it.

Now, almost 85 years later, it's time for us to rethink what and why we celebrate this day.

There is certainly no disputing that Christopher Columbus was not the godlike, benevolent figure proclaimed in elementary school history books. However, he was actually rather a ruthless, self-serving social climber who stopped at nothing to advance his ambitions.

Historians who deal with the evidence of his brutality are often decried as politically correct and revisionists by those who cling to the myths of a gilded hero who brought "civilization" to "savages." The truth, however, is far darker.

Columbus had no qualms about becoming a slaver, writing in his logbook "They do not bear arms, and do not know

them, for I showed them a sword, they took it by the edge and cut themselves out of ignorance ... they would make fine servants ... with 50 men we could subjugate them all and make them do whatever we want," referring to the indigenous populations he encountered.

A Catholic priest sent to observe the region that Columbus governed describes "insatiable greed and cruelty," writing that "[the Spaniards] thought nothing of knifing [American] Indians by tens and twenties and of cutting slices off them to test the sharpness of their blades ... my eyes have seen these acts so foreign to human nature, and now I tremble as I write."

Many cities and other governmental entities now celebrate the second Monday in October as Indigenous People's Day, including the states of Minnesota, Vermont, Alaska and South Dakota.

This year, Iowa can join that list with pride as Gov. Kim Reynolds proclaims (Oct. 8) as the State of Iowa's inaugural Indigenous Peoples Day.

We have indubitably made strides toward recognizing the suffering that Native American populations were put through during the discovery of America by not celebrating their oppressors. Until we do away with Columbus Day entirely, though, those efforts will remain incomplete.

The Iowa State Daily is an independent student newspaper that covers Iowa State University.

Boston University should celebrate Indigenous people, not Columbus Day

• The Daily Free Press

Students who had Oct. 8 off of school in recognition of Columbus Day are sometimes too grateful for the break, short as it may be, to question whether their university should still be affording respect to a man who colonized North America and murdered millions when he "discovered" the land.

Brookline, Cambridge and Somerville now celebrate the second Monday in October as Indigenous Peoples' Day — a day of recognition for Native American heritage — in line with a national push to do away with the holiday celebrating Columbus.

Boston still gives federal employees the day off under Columbus' name — an act of blatant disrespect for the approximately 15,097 Massachusetts residents who identify as Native American or Alaskan Native, according to the 2017 U.S. Census. The fact that Boston fails to follow the example set by surrounding cities is disrespectful to these people's very existence.

These Massachusetts residents live in a country that celebrates a time in which, historically, millions of their ancestors were displaced and murdered. On top of that, over 2,000 of them live in Boston — a city that fails to take the progressive step its neighbors have in declaring the holiday unjust.

It's difficult, sometimes, to advocate for something that doesn't benefit you. Many people would advocate to do away with Columbus Day in a hypothetical situation, but as soon as they could potentially lose their day off, they fall silent.

Celebrating Indigenous Peoples' Day can't make up for the crimes committed by the Columbus and his men, or by Europeans in America for hundreds of years thereafter — but it's a better start than continuing to celebrate a day with his name in the title. Failing to see the fault in honoring Columbus's actions make Boston's current residents no better than the people who arrived here on the Mayflower 400 years

ago, displacing millions.

It's shocking that BU, as well, still calls the holiday Columbus Day. Yes, it is the perfect day for a break. Students are a month deep into the year and can barely see the light at the end of the tunnel that is Thanksgiving break — another problematic American holiday. But many colleges have dropped the title in favor of "fall break," an ambiguous and PC way to give students a day off without explaining why.

Some high schools have even taken the step to do away with the name — schools that aren't large institutions and don't operate in liberal meccas. If they can do it, why can't we? BU's administration could take a small step to recognize its wrong and set an example for the rest of the city.

Simply changing the name of the holiday, though, isn't enough. We shouldn't get time off of school to honor Indigenous Peoples unless we're going to put the time to use. If we don't use the holiday to actively reflect upon the events of our past or the ways in which indigenous peoples are still struggling, we're continuing to do a disservice to the people we have oppressed for the past 400 years.

Columbus is a source of pride for Italian and Catholic Americans, both of whom exist in high proportion in Boston. These groups are reluctant to let go of someone who has been a hero in their heritage for so long.

But while Italian and Catholic Americans are not persecuted groups, indigenous peoples are. They are the most impoverished racial group in the country, facing elevated rates of teen pregnancy, drug use and family disintegration.

Boston is stuck in a colonial-era mindset. Sticking with tradition is in our DNA. But the city cannot place its pride above the responsibility it has to make changes to include others. Students can learn about genocide in their history textbooks without dedicating a holiday to it.

The Daily Free Press is an independent student newspaper at Boston University.

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Community



1,800-pound statue of Native American sits in Tampa Bay warehouse

BY DAMON SCOTT
Staff Reporter

The 11-foot bust of a Native American princess was removed from the Tampa Riverwalk in Tampa Bay on Sept. 18 causing a bit of controversy.

The massive 1,800-pound statue — “Ulele and the Lost Tribes” — had been on display for about a year, adjacent to the Ulele restaurant, located at 1810 N. Highland Ave.

The location of the statue was what the city of Tampa Bay took issue with before ordering the removal.

Tampa Mayor Bob Buckhorn wanted the bronze sculpture gone because it sat on city property, not the property of Ulele restaurant owner Richard Gonzmart.

“Richard was told not to put it there,” said Ashley Bauman, director of marketing and communications for the city. “He was asked to put it on his property.”

Bauman said the removal had nothing to do with what the statue represented. Ulele comes from Native American legend and was intended to celebrate Native American culture.

The Ulele restaurant is also named for the princess, who is believed to have lived in Florida in the 1500s.

It had instantly become a popular spot for Riverwalk visitors to take a photo.

“[But] it was essentially an advertisement for his property,” Bauman said. “[Gonzmart is] a huge community player, but we just can’t treat him any differently.”

Bauman said the city has a rigorous process for the approval of public art.

“We have historic busts all the way down the Riverwalk and one that pays homage to our early Indian settlers,” she said. “The process for approval [goes] through a vetting by historians.”

Gonzmart, sculptor react

Gonzmart owns the Columbia Restaurant Group, which operates a slew of eateries across Florida. He’s a fourth-generation operator of the original Columbia 1905 restaurant in Tampa’s historic Ybor City, a fixture for tourists and residents.

“While we initially were disappointed that we had to move the bust that I had commissioned as a gift to the community, we feel confident that ‘The Lost Tribes’ eventually will return to public display on a site that the city will like,” Gonzmart said in a statement to The Seminole Tribune.

The statue now sits in a warehouse in an undisclosed location due to insurance and security considerations, Gonzmart said.

The work was commissioned by Gonzmart for sculptor Vala Ola of Cave Creek, Arizona. She and others were critical of the city’s decision and said it’s a slap in



Photo Courtesy Vala Ola

This statue, depicting Ulele, is currently on display on restaurant property.



Ashlie Angers, Spectrum Bay News 9

The 1,800-pound bust was recently removed and relocated to an undisclosed warehouse.



Lance Raab

The “Ulele and the Lost Tribes” bust, located near the Ulele restaurant on Tampa’s Riverwalk, was recently removed.

the face of Gonzmart and Native Americans.

“Ulele walked along the rivers and shores of Tampa Bay and she belongs there,” Ola told The Seminole Tribune.

Ola said the bronze monument “represents all the Native American tribes lost to the past.”

“Their rich history and tradition adds a beautiful layer to this land. The land Ulele’s monument was placed on was the land of her tribe,” she said.

In addition to the bust, Ola created a statue of the princess walking through fire for Gonzmart. That statue is currently located on Gonzmart’s property at Ulele.

When the bust was publicly dedicated last year, members of the Seminole Tribe of Florida, including medicine man Bobby Henry, were in attendance.

Bauman said the city has a history of working with the Seminole Tribe, most recently on the cenotaph and ceremonial space at Cotanchobee Park.

“We just recently restored the bronze plaques [at Cotanchobee Park]. The site looks pretty nice,” she said.

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◆ **HOMECOMING**
From page 1A

theme was Garnet, Gold and Glory, and nearly everyone watching the parade wore the colors.

Crowds lined the streets and cheered as the princesses waved. Eighty-five floats including dignitaries and alumni in convertibles, law enforcement groups, FSU clubs, dance groups and cheerleaders made their way through the streets. The FSU Marching Chiefs followed the flag corps and majorettes as they played rousing music and drumbeats along the parade route.

"This is more than I ever expected," said Cheyenne. "Being here we are honored in a different way. We are in our home state, the team is called the Seminoles and there is a different level of respect."

The following day FSU President John Thrasher spoke at the alumni awards breakfast, which he called a special gathering of Seminoles. Just 10 days after Hurricane Michael, the strongest hurricane to hit the panhandle in recorded history, Thrasher said they deliberately chose to hold homecoming even though so many people were affected by the storm.

"We are rallying around our friends in the panhandle," Thrasher said. "We started a fundraiser for them. Our Panama City



Beverly Bidney

Jr. Miss Florida Seminole Allegra Billie and Miss Florida Seminole Cheyenne Kippenberger pose with FSU President John Thrasher during the homecoming awards breakfast.

campus was hit very hard, but we are doing everything we can to make it up to our students.

The FSU Foundation launched the Seminole Emergency Relief Fund, including a special fund for the Panama City campus. Signs for the fund were displayed throughout the stadium. For more information, visit fsu.edu/foundation.

"I wanted this weekend to happen so we could talk about all the ways we can help," Thrasher said. "You can help by contributing to the Red Cross, volunteering your time and donating items."

Thrasher also said he is proud of the

Two Shoes, Helesi Two Shoes and Honwe Nupa Two Shoes, stood in the end zone and received the honor on his behalf.

Bill Durham, a 1965 FSU grad, came up with the idea of Osceola and Renegade while he was in college.

"Since I was a kid, I had a passion and respect for Native Americans and thought it would show a great deal of respect to have someone represent Osceola," Durham said. "The Appaloosa is a traditional Native American horse, so it fit."

While watching the game, Tallahassee Community College student and Tribal member Daija Baxley was proud the Tribe and the princesses were involved in the festivities, but frustrated that FSU students don't know the history behind the Tribe's participation at FSU.

"It's a little annoying that most students here don't know why it is so important and not just a mascot," Baxley said. "I wish more students knew why FSU has such a special relationship with the Tribe. They should have to take a class. It's not just about the sports team being unbeatable."

Regardless of the reason, the students in the stands cheered as Allegra crowned Chief Ki-mani Ward, and Cheyenne crowned Princess Taylor Knight. As the princesses left the field for the suite upstairs, the crowd cheered them on.

"I'm very proud of our girls," said LaVonne Kippenberger, Cheyenne's aunt. "They're growing closer as they go on, which is part of what the Princess program is all about; to promote camaraderie and sisterhood. It's to help our young women help each other up."

LaVonne was runner-up for Miss Florida Seminole about 30 years ago and she still remembers how important that camaraderie was during the days leading up to the pageant.

"When you are alone together for a few days, barriers come down and you bond," she said. "Letting them help each other is as important today as it was 30 years ago."

Allegra's mother, Tammy Billie, was



Beverly Bidney

Jr. Miss Florida Seminole Allegra Billie and Miss Florida Seminole Cheyenne Kippenberger pose with Amos Tiger on the sidelines during the homecoming game Oct 20.



Beverly Bidney

Miss Florida Seminole Cheyenne Kippenberger and Jr. Miss Florida Seminole Allegra Billie wave to the crowd along the parade route at the FSU homecoming parade Oct. 19 in Tallahassee.

proud to see her daughter experience the weekend as Jr. Miss Florida Seminole.

"Watching my daughter walk on the 50-yard line was such an honor," Billie said. "She is coming out of her shell, meeting new people and maturing. She even got to meet Gov. Scott."

Cheyenne and Allegra have indeed forged a close bond since becoming princesses.

"My cousin Rande Osceola [Miss Florida Seminole 2017] always talked about this trip and told me stories about it," Allegra said. "I'm so excited to share the experience with Cheyenne."

"My partner in reign," added Cheyenne. The weekend went off with nary a hitch thanks to the work of the Princess Committee and Christine McCall, secretary of the committee, Miss Florida Seminole 2005 and FSU graduate, who managed everything on the ground.

"I'm extremely proud of them," McCall said. "Even though they aren't [FSU] students, they are here to represent the Tribe and they did a great job. The program gives them a chance to be independent young women, come out of their shells and learn to meet people and network. They stepped up to show they aren't just princesses, they are ambassadors. They show who our people are and that unconquered spirit."



Beverly Bidney

Jr. Miss Florida Seminole Allegra Billie waves to the crowd during the FSU homecoming parade.



Beverly Bidney

Jr. Miss Florida Seminole Allegra Billie crowns Homecoming Princess Taylor Knight as Miss Florida Seminole Cheyenne Kippenberger places the turban on Homecoming Chief Ki-mani Ward's head during the FSU halftime celebration.

school's strong relationship with the Tribe and thanked the princesses for participating in the homecoming festivities.

Kickoff for the big game against Wake Forest was scheduled for 3:30 p.m., but the princesses had more schmoozing to do before they crowned the new homecoming chief and princess on the 50-yard line. The President's Box at Doak Campbell Stadium was filled with alumni and boosters. The princesses expertly mingled with the crowd.

"I loved it here," said Dr. Fanchon "Fancy" Funk, retired from the college of education. "I'm so proud to have been at FSU."

More than 67,200 fans filled the stadium, which was awash in garnet and gold as the team took the field. After a rough start, FSU beat Wake Forest 38-17. The score was 21-10 at halftime when the princesses, homecoming court and Marching Chiefs replaced the 'Noles on the field.

But first, FSU recognized the late Howard Tommie's contribution to the school by starting the Osceola and Renegade program in 1978 when he served as Chairman of the Seminole Tribe. His family, including Dorothy Tommie, Karen Two Shoes, Sam



Beverly Bidney

After being introduced, Miss Florida Seminole Cheyenne Kippenberger and Jr. Miss Florida Seminole Allegra Billie wave to the attendees at the homecoming awards breakfast Oct. 20.



Beverly Bidney

Sharing a laugh in the President's Box in FSU's Doak Campbell Stadium during the homecoming game are Dr. Fanchon "Fancy" Funk and Miss Florida Seminole Cheyenne Kippenberger and Jr. Miss Florida Seminole Allegra Billie.

◆ ICWA
From page 1A

this case, experts said.
The Cherokee Nation is planning to appeal the judge's Oct. 4 ruling and expect the ICWA to be upheld.
Other Native American advocates, who work through the ICWA, say they are dismayed by the decision.
"For nearly forty years, child advocacy organizations across the United States have considered the Indian Child Welfare Act to be the gold standard of child welfare policy," Tara Maclean Sweeney, assistant Interior Secretary for Indian Affairs, said in a statement.
"The Department of the Interior strongly opposes any diminishment of ICWA's protections for Indian children, families, and tribes. The Department will continue to work with tribes and states to implement ICWA moving forward. We reiterate our support for ICWA's goals of ensuring the safety of Indian children, maintaining Indian families, and promoting tribal sovereignty," she continued.
Amory Zsach, strategic communications manager of the National Indian Child Welfare Association (NICWA), described the decision to the Seminole Tribune as "a blow to Indian Country."
"[But] this is not the end of the case," she said. "NICWA and our partners are mobilizing to challenge this egregious decision that ignores hundreds of acts by Congress and decisions by the federal courts that have upheld tribal sovereignty and rights of Indian people as expressed in laws like ICWA."

Others, like attorney Brenda S. Golden, say the judge doesn't have the power to strike down a federal law passed by the U.S. Congress — only Congress does.
"[The] ICWA was passed to address the proven wrongs of the state systems that would remove Indian children for bogus reasons and place them with non-Indian families," Golden said.
"It was and is not about putting any person's race above another's. It is about keeping families together that deserve to be together," she told the Seminole Tribune.
Golden is an attorney with the Muscogee Nation in Okmulgee, Oklahoma. She's been a contractor with the Seminole Tribe's Native Learning Center in Hollywood teaching Indian Law webinars.
Golden issued a caution about what the future might hold for the ICWA.
"Our culture and traditions can only continue if we teach our children and youth, but if they are taken away that cannot happen. ICWA has withstood attacks at the [U.S. Supreme Court] level before, however with the current makeup of the court, I fear for ICWA should it make it there again," Golden said.

Native American Film Festival a first at FGCU

BY BEVERLY BIDNEY
Staff Reporter

FORT MYERS — Florida Gulf Coast University is hosting its first Native American Film Festival Oct. 25 - Nov. 15 on its Fort Myers campus. Tribal member and FGCU grad Bryce Osceola helped organize the festival.

As an FGCU student, Osceola always knew she wanted to organize an event during National Native American Heritage Month. She worked with a few professors on a Seminole patchwork exhibit and broached the idea to them.

"We agreed a film festival would be a great way to introduce Native American history, culture and contemporary issues to students," Osceola wrote in an email. "It is important to me that students can learn about Native American issues through film because there are so many great Indigenous people in the film industry. I believe events like these open the doors for a better opportunity to learn about Indigenous people."

The film festival committee, which included Osceola and FGCU professors Noemi McDonald, Tatiana Schuss and Jeffrey Fortney, chose six films which show a range of Native American filmmaking. Each film deals with Native American stereotypes and characters that break away from them.

"Storytelling captures the soul of a people and it survives through storytelling," said James Llorens, FGCU provost and vice president for academics. "Filmmakers are

the continuation of those storytellers who tell us who we are, where we've been and keep us together."

The goal of the festival is to counter stereotypes about and advance understanding of the culture, traditions and issues of Native Americans. Tribal member Tina Osceola will lead a discussion Nov. 15 after the closing night films, along with Miccosukee Tribal member Houston Cypress.

About 50 film buffs turned out for opening night Oct. 25 for the screening of "Smoke Signals," which won the Filmmakers' Trophy and Audience Award at the 1998 Sundance Film Festival. The film was the first to be written, directed, co-produced and acted by Native Americans. Director Chris Eyre, Cheyenne/Arapaho, spoke at the screening.

"I made this film 20 years ago and I'm still screening it now," Eyre said. "As corny as it sounds, it's all about people's voices being heard. To me it's important that all voices are heard and this is the voice of Indian Country. Native Americans should be represented on screen, if not we are invisible."

"Hostiles," directed by Scott Cooper, was shown Oct. 26. All of the remaining films in the line-up will be screened at 6 p.m. The rest of the festival's schedule is:

"Naturally Native," written and directed by Valerie Red-Horse, Cherokee - Nov. 2 in Edwards Hall 112

"Te Ata," directed by Nathan Frankowski - Nov. 8 in Marieb Hall 10

"Reel Injun," directed by Neil Diamond, Cree - Nov. 9 in Edwards Hall 112
"So We May Grow" and "We Must Not Forget," documentaries about the Miccosukee Tribe, Nov. 15 in Sugden Hall 115. Seminole and Miccosukee Tribal

members Tina Osceola and Houston Cypress will lead a discussion after the films. The festival is free and open to the public.



Film director Chris Eyre talks to film fest attendees before the screening of his classic film "Smoke Signals" at the opening night, Oct. 25, of the FGCU Native American Film Festival.



Members of the FGCU Native American Film Festival committee pose with director Chris Eyre on opening night Oct. 25. From left are FGCU professor Tatiana Schuss, Seminole Tribal member and FGCU graduate Bryce Osceola, director Chris Eyre, FGCU professors Jeffrey Fortney and Noemi McDonald.

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Voter Registration

Upcoming General Tribal Election will be held



MAY 13, 2019



Deadline to register for this election is March 1, 2019

Voter Registration Packets will be mailed out September 1, 2018 to all eligible Tribal Members who are not registered.

All Voter Registration Packets mailed to the Supervisor Of Elections must be postmarked by March 1, 2019

Voter Registration Drives will be held on the reservations or visit the Tribal Secretary's Office in Hollywood or Brighton to register.

Unless your residency has changed, you do not need to re-register.



Questions regarding voting status contact:

Supervisor of Elections Office at (954) 966-6300 X 11461

Reservations show their Red Ribbon pride



Damon Scott

With red ribbons in hand, these youth show their spirit during Red Ribbon Week in Brighton.



Courtesy photo

Wearing T-shirts with poster contest winner Anani Griffin's design, Fort Pierce kids participate in Red Ribbon Week at Chupco's Landing.



Beverly Bidney

Members of the Immokalee community participated in the two-mile Red Ribbon walk Oct. 15.

BY BEVERLY BIDNEY AND DAMON SCOTT
Staff Reporters

With a nationwide theme of "Life is your journey, travel drug free," Seminole reservations turned out in full force during the Tribe's annual participation in Red Ribbon Week.

From Oct. 12-17 Immokalee was filled with activities from colorfully decorated doors to community and prayer walks to a kid's day hayride and culture dinner to a fun-filled parade complete with flying candy.

Oct. 15 was a busy day in Immokalee. The community walk started the week off with a bang as a group of adults and children hoofed it all the way to the four-way stop sign and back to the gym, a distance of about two miles. It was followed by a community



Beverly Bidney

Cecilia Garcia hands out treat-filled goodie bags to the crowd of awaiting children during the Immokalee Red Ribbon Day parade Oct. 15.

wide issue that is killing people by the thousands. The younger you get the message out that drugs are not the answer, the better chance it has to keep them from becoming a slave to drugs."

The Brighton Reservation came out in force Oct. 16 to walk together for a common purpose – to promote living a drug-free life.

Students, teachers and staff from the Pema'yetv Emahakv Charter School joined with Tribal leaders and community members in a Red Ribbon Week march that began on Sports Complex Road near the Fred Smith Rodeo Arena.

Dozens walked from the starting point, wound through a residential neighborhood, and ended up at PECS, which served as the end point of the march.

Most participants were dressed in red – the color designated for the entire week's worth of activities which included a poster contest, spaghetti dinner, door decorating contest, a volleyball tournament and other fitness-related activities.

Caysie Platt won the poster design contest. The Boys and Girls Club won the best door decoration.

"Say no to drugs. Life is your journey, travel drug free," was one message seen during the week on posters and other items. Another message, printed on T-shirts for those in attendance to wear, said: "Don't lock up your life. Your future is key. So stay drug free."

During the march, many students tied red ribbons around different items in the neighborhood, such as fences, street sign posts and mailboxes.

Some students marched with signs and many rode on a chickee hut float, driven through the path of the march.

At Chupco's Landing in Fort Pierce, the community celebrated Red Ribbon Week with a morning walk and an evening speaker,



Courtesy photo above/Damon Scott below

Above, Big Cypress and Immokalee Aftercare/Prevention Counselor Fred Mullins leads a group during Immokalee's "Kids Day" culture dinner at the Immokalee Culture Center on Oct. 16. Below, student council representatives at Pema'yetv Emahakv Charter School lead the way during Brighton's Red Ribbon march.



lunch, parade and a community dinner.

The afternoon parade was the perfect size for the Immokalee Reservation; eight ATVs were transformed with patchwork and signs promoting the Red Ribbon. One was transformed into a chickee by the clever use of palm fronds. The parade snaked through every residential street to ensure all children got their fill of sweet treats.

"I live here and am proud to represent Immokalee," said Jr. Miss Florida Seminole Allegra Billie at the dinner following the parade. "To live a long, happy life, you must live drug free and get a good education."

Led by CBH Aftercare Prevention Counselor Fred Mullins, every Tribal department collaborated and contributed to the Red Ribbon events. He also spoke at the community dinner.

"You young people are our future," said Mullins. "But right now there is a war going on in this country against opioids. We stand together in this community so we can rock this journey drug free."

The community center was hushed as Mullins led the crowd a moment of silence for all those kids and adults who are addicted.

"This is the 12th year of the week-long substance abuse awareness event," said Mark Lichtenberg, CBH clinical supervisor. "It's a call to action. Addiction is a world-



Beverly Bidney

Bianca Serpas, Dolores Lopez and Magdalie Dumorne with their winning Red Ribbon decorated door in Immokalee.

prayer and dinner. Youth and adults recited Red Ribbon pledges. T-shirts featuring Anani Griffin's winning poster design were handed out.

Tampa's Red Ribbon activities started with a community walk and lunch at the Field Office on Oct. 20. The day's schedule included several activities for kids, including

crafts, face painting, a scavenger hunt and a Red Ribbon-theme painting contest.

Additional Red Ribbon Week activities were scheduled to be held elsewhere in the Tribe after deadline for this issue of the Tribune. Coverage will be included in the Nov. 30 issue.



Courtesy photo

Tampa shows its support for Red Ribbon Week with various activities, including a walk.



Damon Scott

Tying red ribbons around poles is one way Brighton honored Red Ribbon Week.



Brighton poster winner: Caysie Platt



Tampa poster winner: Azaria Simmons



Brighton door decoration contest winner: Brighton Boys & Girls Club

Indigenous women take activist lead in face of global challenges

BY DAMON SCOTT
Staff Reporter

MIAMI — Indigenous women across the globe face higher rates of murders, sexual assault and other crimes. Many have gone missing in their communities at a scale that isn't seen among other groups.

The realities have served as motivation for a cadre of Indigenous women activists — many working internationally on issues of social justice, gender equality and the environment.

Three of those activists took part in a panel at Florida International University in Miami on Oct. 11 as part of "Indigenous Peoples Day" events across the campus. The student government association at FIU also recognized "Indigenous Peoples Day" on campus for the first time, to be held as an annual event the second Monday of October.

The panel — "Not a Statistic: Indigenous Women, Global Challenges" — was organized by FIU's Global Indigenous Forum and its student club, the Global Indigenous Group.

The panelists included Betty Osceola, a Miccosukee Tribal Member and activist; Dr. Bina Sengar, FIU visiting Fulbright Faculty from India and expert in Indigenous peoples of India; and Dr. Luisa-Veisaga, a Quechua from Bolivia and FIU senior lab specialist and researcher in the biological sciences department.

Setting the stage

The panel was moderated by Dr. Michaela Moura-Kocoglu, an FIU instructor in women and gender studies.

"We rarely hear on the news about Indigenous peoples, let alone about Indigenous women," Moura-Kocoglu said. "But when we do, we read about disturbing statistics."

She cited statistics that Native American women are 2.5 percent more likely to experience sexual assault and rape than any other ethnic group in the U.S. Australian aboriginal women are up to 35 times more likely to experience violence, she said.

"Indigenous women are more likely to be sick, poor, illiterate and overwhelmed with too many unplanned children," Moura-Kocoglu continued. "Indigenous women have become a statistic in mainstream news."

It was against that backdrop that the three panelists were tasked to give their perspective about what their culture says about the importance of women and their opportunities within families and society.

Indigenous in Florida

Osceola, who is a member of the Panther Clan, also has connections to the Seminole Tribe as her late mother, Mary Billie, was an enrolled member. Osceola has siblings who are Seminole as well.

Osceola consults with the Miccosukee Tribe on environmental and cultural issues and she and her spouse also operate an aircraft tour company within the Miccosukee Indian Reservation.



Betty Osceola speaks Oct. 11 on a panel at Florida International University about the Miccosukee culture and the challenges facing Indigenous women in 2018 across the globe.

"We use the opportunity to educate people about our homelands, the Everglades," Osceola said.

She said it's important that the outside world understand the importance of taking care of the environment, "and to know our people are more than what is portrayed in Hollywood films."

The ultimate woman

Osceola spoke at length about the importance of respect for oneself, for others and for the "Indigenous woman" who is at the center of it all — Mother Earth.

"When I talk about the world, I'm talking about our mother. In our culture, we consider the earth that we exist on our mother," she said. "I'm always out in nature and surrounded by the most powerful woman every day and I get that reminder every day that the most powerful being that exists, we live on it."

Osceola said one only needs to look to Hurricane Michael, which recently decimated Florida's panhandle region, for an example of the power of Mother Earth.

"And also the west coast [of Florida] is seeing that power with the red tide," Osceola said. "She keeps reminding us of her value."

Osceola argues that everything on earth

◆ See WOMEN on page 4B



Tribal members and employees walk to support autism awareness during the Autism Speaks Walk on Oct. 20 at BB&T Center in Sunrise.

Derrick Tiger

Tribal members, employees join autism walk in Sunrise

BY DERRICK TIGER
Staff Reporter

SUNRISE — The world has become accustomed to the idea of charities, donations, and fundraisers that support a cause, and along with raising money to help people with diseases and disorders come the numerous events that take place in the name of goodwill.

The Autism Speaks Walk is an annual fundraising event that uses the donations it gains to support research and generally improve the lives of autistic people. The event is held each year in multiple cities throughout the nation. This year a walk was held in Sunrise on Sept. 29 at the BB&T Center. The walk itself was less than a mile long and circled through the arena's parking lot. Hundreds of people showed up to support friends and loved ones. More than 20 Tribal members and Tribal employees attended the walk. According to the Walk's

website, about \$205,000 was raised, just shy of its goal of \$210,000.

Autism spectrum disorder is a developmental impairment with various characteristics. People who are diagnosed with ASD suffer from a lack of performing essential functions such as social skills, verbal communication, and basic cognitive abilities. Not every person with autism will have the same symptoms because it is a broad spectrum. Other challenges that an autistic person may struggle with are sensory issues, intestinal complications, and repetitive and/or regressive behavior. How much a person is affected by ASD can range from mild to severe. There is no clear answer as to what causes ASD, and there is no known cure.

Over the years diagnoses for autism have increased, particularly among children, because diagnoses for ASD can be done by age two, but signs can be identified as early as 18 months. Some people have been diagnosed at an older age. Again, it all depends on the severity of the person's

disorder. An autistic child could look as though they have absolutely nothing wrong with them, and they would possibly go through most of their childhood without being properly diagnosed. On the other hand some children will show apparent signs and symptoms. The ultimate challenge with either case is learning how to communicate.

Children on the spectrum do, however, develop learning and routine habits. Treatments such as occupational therapy, speech therapy, and physical therapy can be vital solutions in helping an autistic child make significant progress in their development. These are not exact solutions because what works for one autistic child might not be what's best for another. Navigating the spectrum is a lifelong process which requires patience, understanding, and dedication. Children with autism do grow up and live fulfilling lives. Even those who suffer from extreme cases of ASD manage to deal with their disorder from day to day.



Team Meadow Tiger takes a group picture with the Seminole Tribe of Florida team Sept. 29 at the Autism Speaks Walk in Sunrise.

Derrick Tiger

Farm Bill expires as lawmakers wrestle with SNAP requirements

BY DAMON SCOTT
Staff Reporter

One of the largest pieces of domestic legislation sits in limbo in the U.S. Congress. The Farm Bill, renewed every five years, is one of significant importance to farming and ranching communities across the country.

Native communities keep a close eye on the bill as well, in part because some say Indian Country has often been marginalized when it comes to discussions of the bill and its final provisions.

The current version expired Sept. 30,

effectively ending many programs and placing others in a holding pattern until lawmakers approve a replacement or agree on an extension.

Jeanne Morin, who represents the Seminole Tribe of Florida in Washington, D.C., and lobbies on issues important to the Tribe, agrees.

"If it doesn't get done this year, folks will start to feel the effects of some Farm Bill programs being suspended, unless [the House and Senate] approve a short-term extension of the current law," she said.

The Farm Bill covers nutrition programs, agricultural policies, food production, natural

resource conservation, rural development and insurance programs. Other provisions shape topics like commodities, trade, credit, research, forestry and horticulture.

The House and Senate prepare their own provisions of the bill designed to merge into a final version to be sent to President Donald J. Trump for his signature.

"All of us regret where we are," said Senate Agriculture Chairman Pat Roberts, R-Kansas, recently to Congressional Quarterly (CQ) after a meeting with top negotiators from the House and Senate. "I know farmers and ranchers and growers out there say, 'What on earth are you guys

doing?' Well, if you look at what's in the bills you see stark differences of opinion."

One of the main sticking points appears to be proposed changes by the House to the Supplemental Nutrition Assistance Program (SNAP), formerly known as Food Stamps.

The House wants expanded work requirements on a bigger pool of "able-bodied adult recipients." Negotiators also differ on Title 1, which sets the terms for farm program subsidies, according to CQ.

The Native Farm Bill Coalition has emerged this year to help tribes deal with the issue of not having enough seats at the table. The group has been working to get

provisions in the reauthorization of the bill to be able to, among other things, allow tribes greater access to federal government contracts.

"There are several provisions included in both versions of the bill that would be of historic importance to tribal governments and communities, Native producers, and all of Indian Country," the coalition said recently in a statement.

For now, stakeholders hope something will come together in time to make it to President Trump's desk in November or December.

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SEMINOLE TRIBE OF FLORIDA AH-TAH-THI-KI MUSEUM

A PLACE TO LEARN, A PLACE TO REMEMBER.

Care at home: Tips for caring for your heirlooms

BY ROBIN P. CROSKERY HOWARD
Conservator, Ah-Tah-Thi-Ki Museum

You probably know that the Museum on Big Cypress protects many pieces of art and antiques such as paintings, patchwork, doll and baskets. But many people have things like this at home too. They might have belonged to your family for a long time, and you might be concerned about their condition by this time. Have you ever wondered how to care for your family heirlooms, antiques, and

precious objects? Conservators sometimes arrive too late to protect objects from damage. But there are things that you can do to help combat damage and deterioration. Over the years, several national institutions devoted to caring for heritage objects, such as the National Park Service (NPS) and the American Institute for Conservation (AIC), have created care manuals and “cheat sheets” on this very topic. Each of these have more in-depth sections about how to care for your objects, but the basics are easy to remember as they directly correlate to the agents of



Do you have dolls, baskets, patchwork or jewelry at home? Artists have sold these things at fairs and festivals for over 100 years. If you have some, there are things you can do to help preserve them.

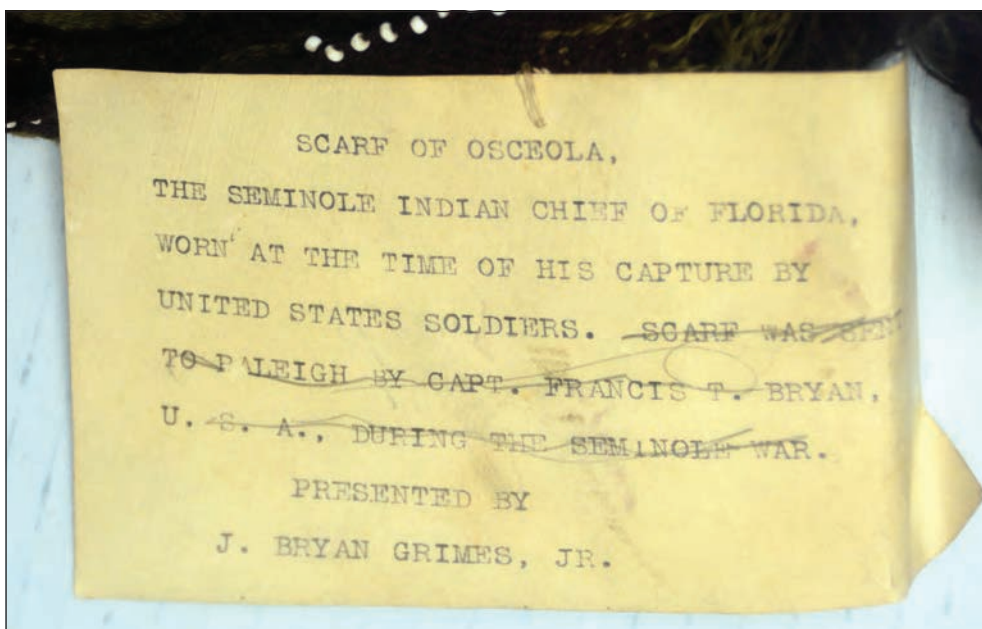
◆ OSCEOLA From page 1A

by Congress in 1830. During this year’s walk, Joseph and Laralyn engaged in a conversation about the history of Florida with their longtime friend Melba Checote-Eads, a Woodbury local and coordinator of the walk. They were also joined by an acquaintance of Checote-Eads. The acquaintance, who for unspecified reasons has asked to remain anonymous, is the person who informed the RiverWinds of a sash which possibly could

have belonged to Osceola. According to Joseph RiverWind, the anonymous person purchased the sash at an estate sale earlier this year. Due to the wishes of that person, the details of the estate sale are being kept confidential. The RiverWinds were asked if they knew what would be the best solution for finding a place where the sash could be appreciated. The first thought that came to the RiverWinds was the Seminole Tribe of Florida. The sash was bestowed on the RiverWinds by the anonymous person. Eager to get the sash into the proper hands, Joseph and Laralyn RiverWind



This sash, which may have belonged to Seminole warrior Osceola, was donated to the Ah-Tah-Thi-Ki Museum by Joseph and Laralyn RiverWind.



The tag attached to the sash mentions the ‘Scarf of Osceola’ that was ‘worn at the time of his capture by United States soldiers.’



Ah-Tah-Thi-Ki Museum Conservator Robin Croskery Howard cleans a large painting by Noah Billie in our conservation lab. Conservators have to get special training to do their jobs, and something like this is too hard to do at home.

object deterioration and inherent vice.

1. Keep objects out of direct light – both artificial and sunlight. Light is one of the largest agents of deterioration for objects and the damage done by light is permanent and irreversible. Store heirloom objects out of direct light, such as in a dark closet.
2. Keep objects away from air vents and be mindful of thermostat settings. Heat, including heat from lights, is problematic for many types of objects. Other fluctuations in temperature and humidity can cause expansion and contraction on both the microscopic and macroscopic level for all objects. Over time, this cycling can cause cracking, brittleness, swelling, etc. Store your objects in a cool and (relatively) dry place, such as the top shelf of a closet. For objects made of organic materials (such as wood or cloth), refer to the guides by AIC for further information.
3. Minimize the normal use of these objects to reduce the wear to the object. For example, if you are concerned about a book, limit the handling of the book,

- including reading and moving the book on and off shelves. Protect the spine of the book by opening the book slowly and without breaking the spine. Purchase or create your own book cradle to easily read the book while minimizing handling and damage.
4. When handling these objects, ensure that your hands and any surfaces that you will set or store the object are clean and free from dust, dirt, debris, etc., sharp objects, and adhesive residue. These have the potential to do further harm to your objects, and are easily avoided.
5. Store objects in appropriate archival materials. This can be a bit expensive; however, most commercially available storage materials will chemically interact with your objects in a negative way or even attract pests that may eat your objects. If you are unable to make the switch to appropriate archival materials, be mindful of the materials you choose for your objects. Look for plastics that are free of BPA, low acidity tissue paper or print-free butcher paper, and store photographs in plastic sleeves rather

- than the sticky backed photo albums.
 6. Don’t try to mend broken or damaged heirloom objects without first consulting a conservator. Even those with the best of intentions can actually harm an object further by trying to mend the object on their own. One example of this is the use of adhesive tapes (such as cellophane or duct tape), which are inherently designed for temporary repairs for objects. These are often difficult to remove to complete more permanent repairs and leave an adhesive residue that may or may not be able to be fully removed.
- As the Ah-Tah-Thi-Ki Museum’s conservator, I travel to the local reservations for Conservation Assistance Days. Should you have an object in need of a little TLC and aren’t sure how to proceed, please sign up for a spot at our next Conservation Assistance Day. We can further discuss strategies to help preserve your objects for future generations! Call 863-902-1113 ext. 12220 to find out where and when the next Conservation Assistance Day will be held and sign up for a spot.



George Catlin’s 1838 portrait of Osceola, painted just before Osceola’s death.

reached out to the Ah-Tah-Thi-Ki Museum. “We would like to return this precious artifact to its rightful owner, the Seminole Tribe of Florida. We feel it should be displayed for all to admire. May it help bring the reality of Osceola’s life and accomplishments as a war hero and First Nations chief into the forefront of public awareness,” the RiverWinds wrote in an email to the museum.

After arrangements were made with Ah-Tah-Thi-Ki, the garment made its way to the Big Cypress Reservation for the donation at the museum in October. The sash was presented by the RiverWinds and Checote-Eads to the museum with Big Cypress Councilman Mondo Tiger, Big Cypress Board Rep. Joe Frank, Brighton council special events coordinator Lewis Gopher, a few other Tribal members, and Museum and Tribal Historic Preservation staff in attendance.

“We were all stunned and left speechless by what we saw,” Backhouse said while describing the moment the sash was unveiled. “The belt is olive and dark brown in color, and is tightly woven in a diamond pattern. Its tassels are covered with extremely small white seed beads. The belt is undeniably old, and is very fragile. There was no doubt that the belt carries with it much history and power. Our leaders, advisors, and visitors all spoke about the deep emotions that came with this donation. Humility, gratefulness, poignancy and happiness were all shared by all.”

The sash was placed next to a portrait of Osceola painted by George Catlin, one of three artists to paint Osceola while he was imprisoned at Fort Moultrie, South Carolina. “In this 1838 George Catlin painting of the warrior, the tassels of a dark green or blue belt are visible around his waist. The belt in this painting bears a striking resemblance to the belt that was gifted,” Backhouse said. “It looks likely that Osceola owned a belt of this

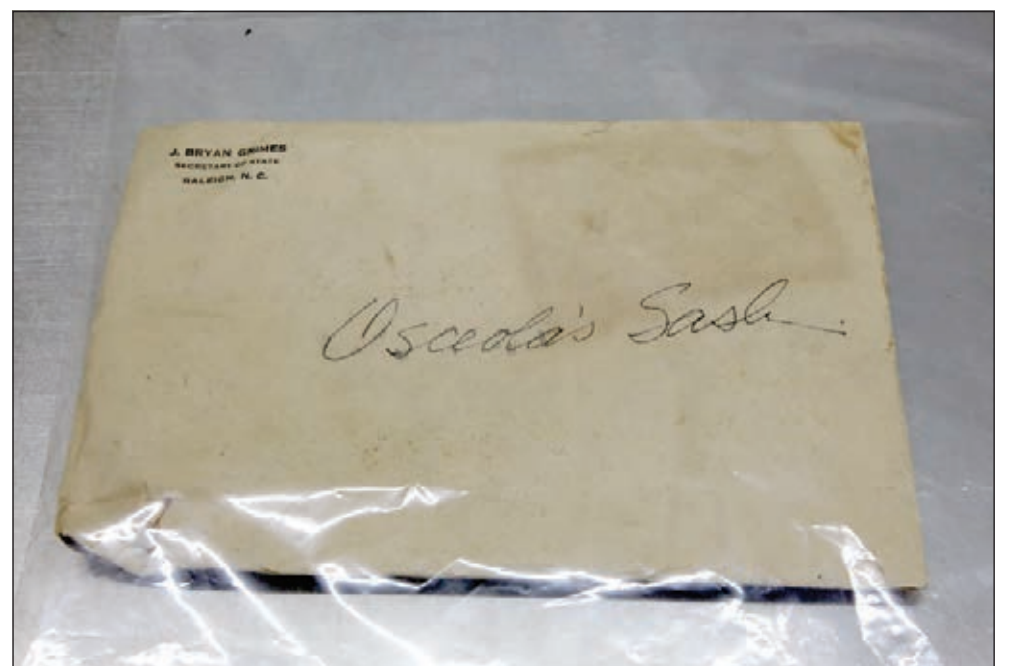


Donors and Seminole Tribe representatives pose to commemorate the gift of the sash. From left, Big Cypress Councilman Mondo Tiger, Joseph RiverWind, Laralyn RiverWind, Big Cypress Board Rep. Joe Frank, Brighton council special projects coordinator Lewis Gopher and Melba Checote-Eads.

style and color.” The amount of evidence makes a strong case to support that the sash could have belonged to Osceola, although further research will have to be done as there are not nearly enough historical records to accurately provide a definitive answer. The sash will go through an isolation process to determine if any bugs, mold or other problems arise. Osceola, one of the most prominent leaders in the history of the Seminoles, orchestrated battles and successfully defeated U.S. generals during the height of the Seminole Wars. He is also noted for his defiance of refusing to sign a peace treaty.

“In ‘Osceola’s Legacy,’ Pat Wickman reports that five belts of Osceola were mentioned in written works or appear in his portraits,” Backhouse said. “Wickman was only able to find the history of three of those belts, and of those three, only one is currently verified to exist. As it happens, that particular beaded and fingerwoven belt is already part of the Ah-Tah-Thi-Ki’s collection.”

Seminole community members who would like to see the sash should contact the Ah-Tah-Thi-Ki Museum.



The envelope that held the sash is encased in a plastic bag for preservation.

Health



Nursing professor receives \$1.275M grant to reduce health risks of Native American youth

BY AMY FARNUM-PATRONIS
Florida State University News

TALLAHASSEE — A Florida State University nursing professor is working toward reducing health risks among Native American and Alaska Native young adults in urban Florida thanks to a new federal grant.

John Lowe, the McKenzie Endowed Professor for Health Disparities Research in the College of Nursing, received the \$1.275 million grant from the Substance Abuse and Mental Health Services Administration, a branch of the U.S. Department of Health and Human Services.

“Professor Lowe’s work in reducing health risks such as substance abuse, HIV

and hepatitis is a vital area of public health research,” said Vice President for Research Gary K. Ostrander. “This grant allows him to continue to expand this important body of research and develop interventions that will help a great number of people.”

Lowe, who is also the director of the Center for Indigenous Nursing Research for Health Equity (INRHE), is the principal investigator for the project, “Community Partnership for Preventing Health Risks among Florida Urban American Indian & Alaska Native Young Adults.”

“There remain enduring health disparities, substantial service gaps and a large, unmet need for state of the science prevention for substance abuse, HIV/AIDS



John Lowe

Courtesy photo

and viral hepatitis among urban American Indian and Alaska Native young adults

in Florida,” Lowe said. “This project will contribute significantly and meaningfully to closing this gap and addressing these health disparities.”

The project will aim to provide a solid foundation for delivering sustainable, high-quality, accessible, state-of-the-science substance abuse, HIV/AIDS and viral hepatitis prevention research and services to urban American Indian and Alaska Native young adults, ages 18-24, living in Florida.

“This new grant is a tremendous accomplishment for Dr. Lowe,” said Judith McFetridge-Durdle, dean of the College of Nursing. “This new project aligns with the mission of the INRHE center and will generate information to improve health

equity for indigenous people. This grant marks a new era for the College of Nursing as we strive to generate new knowledge and contribute to the research mission of the university.”

Lowe’s project will include age and culturally appropriate activities directed toward reducing substance abuse and the transmission of HIV and viral hepatitis.

For more information on the Center for Indigenous Nursing Research for Health Equity, visit <https://nursing.fsu.edu/research/center-indigenous-nursing-research-health-equity>.

Big Cypress hosts Wear Pink Day for breast cancer awareness

BY DAMON SCOTT
Staff Reporter

BIG CYPRESS — One in eight women will get breast cancer in their lifetime, according to the American Indian Cancer Foundation. And the group says American Indians face inequities in the incidence of cancer and in the rate of mortality.

To bring awareness to breast cancer and recognize cancer survivors, Tribal members in Big Cypress came out to an informational event on Oct. 18.

Wear Pink Day organizer Jamie Diersing, health educator at the Big Cypress Wellness Center, set up an information table near the entrance to the senior center from 10 a.m. to 1 p.m.

The information Diersing distributed, along with pink bracelets and other items, included what the increased risks of breast cancer are and what people can do to decrease the risk.

Increased risks include genetics, family

history and age, among other markers. Things people can do to lower risks include weight control, mammograms and breast exams, exercise and limiting alcohol consumption.

At about noon, several Tribal members, their families and other supporters gathered for a ‘pink out picture’ – most were wearing pink.

The Big Cypress Wellness Center is a resource for those who want more information about breast cancer and other health issues. The center can be reached at (863) 983-5798. For more information online, go to aicaf.org/pink.

Damon Scott

Wear Pink Day draws a large group in Big Cypress for a photo outside the Big Cypress Senior Center on Oct. 18 as the community showed its support of breast cancer survivors and awareness.



The best way to prevent illness

BY MARY ANN DARDA
Community Environmental
Health Specialist

How many times did you hear your mother say “wash your hands” when you were little? Well, turns out mother had good reason to remind you to wash your hands. Washing your hands is the single best action you can take to avoid getting sick and spreading germs. Some germs like the influenza virus, E. coli, and norovirus are easily spread from person to person and can make people very sick. According to the Centers for Disease Control and Prevention, or CDC, a single gram of human feces (about the weight of a paper clip) can contain one Trillion germs. Think about how many common things you touch every day and how many opportunities you have to pick up and spread germs. Yuck!

When should you wash your

hands? Anytime is a good time, but there are certain times when it is especially important:

- Before eating
- Before preparing or handling foods and drinks
- After using the bathroom
- After blowing your nose or coughing
- After smoking
- After changing a diaper
- After handling animals
- After playing or working outside
- Before and after visiting a sick friend or relative
- Anytime your hands are dirty

It is not enough to just wash your hands, but to be effective you have to wash properly. Don’t worry: it’s so easy a child can do it.

- Step 1: Wet hands with running water as hot as you can comfortably stand (at least 100°F).
- Step 2: Apply soap.

- Step 3: Vigorously scrub hands and arms for ten to fifteen seconds. Don’t forget under your fingernails and between fingers.
- Step 4: Rinse thoroughly under running water.
- Step 5: Dry hands and arms with a single-use paper towel or warm-air hand dryer.

This whole process should take about 15-20 seconds – about the time it takes to sing “Happy Birthday.”

What about hand sanitizers? The CDC says washing hands with soap and water is best, but if soap and water are not available, use an alcohol-based hand sanitizer containing at least 60 percent alcohol.

One last thing: Don’t be afraid to ask your healthcare provider to wash their hands if you aren’t sure if they already did so. It’s your health.

Food safety webinars offered for Native American farmers

The Indigenous Food and Agriculture Initiative has developed a series of food safety webinars to help Native American farmers,

ranchers and food producers to understand the importance of food safety and what is necessary to reach compliance under the

Food Safety Modernization Act (FSMA). For more information go to www.indigenousfoodandag.com.

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SEMINOLE SCENES



Kevin Johnson

GO WARRIORS: Cheerleaders from the Big Cypress Recreation Department cheerleading program show their spirit by cheering for the Ahfachkee School Warriors volleyball team before its final home match of the season Oct. 5. In the bottom row, from left, are Ina Robbins, Mylah Garcia, and Ja'Niah Motlow-Hubbard, and top row, from left, Nahdea Osceola, Danae Gilkes and Tahnia Billie. Additional girls are in the program who are not in the photo. BC Recreation started its cheer program in August. The head coach is Dessie Thomas, BC Recreation site manager, who is assisted by Ashley Faz, BC Recreation aide, and Vera Herrera, BC Recreation coordinator. The squad practices Mondays, Wednesdays and Fridays from 3-4 p.m. at the BC Fitness Dome.



Beverly Bidney

FAMILY TIME: Florida State University's homecoming is the perfect place for a Saturday afternoon family outing, which is what quite a few Tribal members did on Oct. 20 at Doak Campbell Stadium. Here Marvin, Melissa, Kerry and Wyatt Hines enjoy the sunny Tallahassee day with Billie and Amos Tiger at FSU's football game against Wake Forest. The Seminoles won 38-17.



Beverly Bidney

40 YEARS STRONG: Osceola and his mount Renegade celebrate with the fans after Florida State University scored a touchdown during its homecoming game Oct. 20 against Wake Forest.



Beverly Bidney

COMFORTING CUDDLE: Hadyn Billie Alvarado holds Jacoree Callins as her sister Paiton Billie Alvarado looks on during the Immokalee Indian Day on Sept. 26.



Beverly Bidney

SIDEWALK SALE: Daija Baxley sells her grandmother Connie Gowen's beadwork, patchwork and baskets to spectators at the FSU homecoming parade Oct. 19 in Tallahassee.



Kevin Johnson

HELPING OUT: Ahfachkee School fans, including Big Cypress Board Rep. Joe Frank, help get the ball back after it went into the stands during the volleyball team's district playoff game against Glades Day on Oct. 15 in Boca Raton.



Beverly Bidney

CELEBRATE GOOD TIMES: Jr. Miss Florida Seminole Allegra Billie and Miss Florida Seminole Cheyenne Kippenberger are in the midst of a celebration with the homecoming court and everyone else in Doak Campbell Stadium on Oct. 20 after FSU scored a touchdown against Wake Forest.



Seminole Hard Rock Tampa/Facebook

PINK POWER: The Seminole Hard Rock Hotel & Casino Tampa shows its support, above and at right, for the American Cancer Society's Making Strides Against Cancer, which held a 3.2-mile walk Oct. 20 that started outside Amalie Arena in Tampa. Seminole Hard Rock is the main sponsor.



NATIONAL NATIVE NEWS

Native American tribes join fight over Boston island

BOSTON — Perhaps best known for its controversial bridge to Quincy, Long Island in Boston Harbor also has a painful chapter in its history that Native Americans say needs to be acknowledged after going untold for too long.

For three years beginning in 1675, when a war erupted between Native Americans and the English colonists, Long Island and a handful of other Boston Harbor Islands were used as internment camps for natives. Many died of starvation and exposure in what historians have described as “concentration camps.”

Local Native American tribes have been trying, and failing, for decades to bring recognition to this part of the history of the Boston Harbor Islands as well as protection for the Indian burial grounds on those islands.

“The tribal governments have worked for quite some time on addressing these issues,” Gary McCann, a policy adviser for both the Muhheconneuk Intertribal Committee on Deer Island and the Muhheconnew National Confederacy Bureau of Political Affairs. “What’s new is this conflict between Quincy and Boston and what that’s going to mean.”

The dispute between the cities stems from Boston Mayor Marty Walsh’s plans for a drug-treatment facility and other social service programs on Long Island that Boston city councilors said could help curb the opioid epidemic in the region. But to build the facility, Boston would also need to rebuild the 3,400-foot bridge that until recently connected Moon Island in Quincy to Long Island in Boston Harbor.

Quincy officials are fighting the proposal, saying it would burden residents with even more traffic in already-crowded residential neighborhoods because the only roads leading to the bridge go through Quincy’s Squantum neighborhood.

The fight between Quincy and its bigger neighbor to the north has grabbed headlines, and that’s something McCann said he hopes can help tribal leaders preserve sacred burial grounds on the island.

McCann said he reopened a dialogue with Walsh’s office in June but was never told about an Oct. 2 Boston City Council hearing on the bridge proposal. He said he only heard about it when he switched on the radio. By the time McCann made it to Boston City Hall, the hearing had ended.

“Information has not been forthcoming and it doesn’t help anyone if the tribes are left out of a public forum and not allowed to tell their side of the story and why this history is important to everyone in the city,” McCann said. “Hopefully it’s a mistake that will not be repeated in the future.”

Boston City Councilor-at-large Anniessa Esabi-George, the chairwoman of the council’s committee on homelessness, mental health and recovery, said Oct. 8 that last week’s joint hearing was advertised, open to the public and widely reported in the media.

“Many of the folks we contact about hearings are folks who have reached out to us,” she said. “We’d be very happy to include them had they done that.”

She said her office operates independently of the mayor’s office.

“I don’t work for the mayor, I work with the mayor,” she said, noting she is interested in hearing more about the tribes’ concerns.

McCann said the tribes are eager to work with the city. But he said Boston officials have already taken several steps that ignored Native American history on Long Island.

For one, he said the state Historical Commission recommended an intensive archaeological survey of the land prior to any construction because the island is on the National Register of Historic Places as part of the Boston Harbor Island Archaeological District. The state issued the environmental certificate on Sept. 21 without this requirement.

There are few options available to the tribal governments that McCann represents. There are only two federally recognized Native American tribes in Massachusetts — the Mashpee on Cape Cod and the Aquinnah on Martha’s Vineyard — and tribes like the ones McCann represents can’t claim a stake in the land without the designation. At one time, there were 16 individual tribes in the Bay State, but anti-indigenous policies gradually pushed many apart.

That has left many questions unanswered for indigenous people in Massachusetts.

Using written records, historians have estimated that between 500 and 1,000 Native Americans were relocated in the three years following 1675. Some historians believe the actual number was much higher because only Christian Native Americans were counted.

Records indicate that as many as one-half of the Indians died of starvation, exposure and a lack of medicine in what historians and McCann have referred to as “concentration camps” on the islands. The dead were likely buried there.

McCann said the top priority for the tribal governments is protecting the evidence of genocide and Native American burial sites, but it’s unclear where Native American remains lie or if they’re even there at all. There have been few studies of the land and the information is largely incomplete, especially in places like Long and Deer islands, where development continued unhindered by concern for Native American remains and sacred sites.

Indian tribes have been fighting to bring recognition to the genocide of

Native Americans at the hands of colonists since 1991 when the Massachusetts Water Resources Authority began construction on a wastewater treatment plant on Deer Island. An agreement between the two sides to build a memorial and allow the tribes to conduct their own archaeological survey never materialized.

When the Boston Harbor Islands became a national park in the mid-1990s, Congress formally recognized the painful history of Native Americans during King Philip’s War and asked the National Parks Service to set up programs and policies for the protection and preservation of Indian burial grounds on the islands. McCann said those too were blocked.

“It has been the experience of tribal governments to date that initial positive responses have not been maintained,” McCann said.

McCann said tribes hope the public spat over the future of Long Island can help shine a light on a people and a history that have often been cast aside.

“Now that the controversy has erupted between these two cities, this is going to be harder to ignore now,” he said.

- *The Patriot Ledger (Mass.)*

A new frontier in wind energy on Native American land, cultivated by six Sioux tribes

“Go big, and you’ll get our attention.” This advice offered by a potential investor resonated deeply for Lyle Jack, an economic consultant for the Oglala Sioux tribe and a staunch advocate of the potential for wind energy development on Native American reservations across the Great Plains.

Jack and the leaders of five other Sioux tribes from South Dakota took that tip to heart. They’ve created a collaborative partnership that is behind the largest clean energy project by far attempted on American Indian land: 570 megawatts of combined generating capacity between two wind farms sited in the state.

Both installations, being developed at an estimated \$800 million, are expected to begin operating in 2021. That means they’ll qualify for 80 percent of the production tax credit. Next step for the Native American business collaborative behind them: Sign up buyers for the renewable power they’ll add to the Southwest Power Pool, including big companies looking for unique power purchase agreement (PPA) opportunities.

By thinking big, the Sioux tribes put themselves on the radar of potential investors. But in defining the structure for this ambitious initiative, they bucked another common piece of advice of many typical solar and wind developers: Rather than accepting a role as a passive partner, they’re developing the projects on their own terms through a unique joint venture with Apex Clean Energy.

In fact, the tribes are the majority owner, with a 51 percent stake in the business created with Apex to develop the farms, 7G Renewable Energy. (The name comes from a Sioux ideal that holds that decisions and actions should take into account the well-being of people seven generations into the future.) Apex owns 49 percent of the joint venture.

“Many of the investors and developers want to own and control the projects. That’s not what the tribes wanted,” Jack recalled.

That conviction gave birth to the Oceti Sakowin Power Authority (OSPA), a six-tribe collective that views wind energy as a path to reinvigorate economic development on tribal lands, to create career opportunities for the next generation and to establish a long-term source of regular income. (Oceti Sakowin means “Great Sioux Nation;” Lyle Jack is the organization’s chairman.)

The tax-exempt OSPA organization is a federally recognized entity that represents the Cheyenne River, Flandreau Santee, Oglala, Rosebud, Standing Rock and Yankton Sioux tribes. A board representing each reservation manages decisions and is advised by a Council of Elders, who serve as the last word on cultural matters. According to the 7G Renewable Energy presentation, OSPA represents about 114,704 Sioux tribe members. The authority’s charter seeks to develop up to 1 gigawatt of energy on the tribes’ behalf. And they want an active say in what happens to the natural resources used to generate it.

For the Sioux people, energy (Taku Skan Skan in the native language) is a “gift to be respected and harnessed for the good of humanity and in a way that preserves Unci Maka (Our Grandmother Earth), a theme that shines through in the OSPA charter. One source of power in particular, wind, is a sacred part of the culture — factoring prominently in spiritual ceremonies and symbolizing the four directions of life.

In its quest for a development partner for its first two collaborative projects, OSPA prioritized developers that it sensed would respect the role of cultural and business considerations at every step of the way. The authority operates using three priorities:

1. Combating climate change by reducing the use of fossil fuels on tribal lands and the United States
2. Creating jobs and new businesses on Native American reservations by broadening access to clean electricity; this extends beyond the careers connected specifically to the farms
3. Helping tribes become more self-sufficient through community reinvestments in areas including education, affordable

housing and broadband services

For context, it’s worth noting that the tribes that make up OSPA are in some of the poorest counties in the United States, with unemployment rates of at least 25 percent and poverty rates that are sometimes as high as 50 percent on some reservations.

Before being introduced to Apex, OSPA was close to a sealing deal with a Canadian energy company, Jack noted. The proposals were similar. What tilted the negotiations in Apex’s favor was the Charlottesville, Virginia-based developer’s willingness to cede control, he said. Most of the other developers that OSPA engaged with wanted the group to accept lease payments in exchange for the use of tribal lands.

The venture’s structure allows OSPA to maintain some ownership of projects, benefitting from the long-term cash flow generated by them in the form of taxes and royalty payments. “We were looking retain as much control as possible, while being realistic that we needed to do what it takes to raise money,” Jack said.

In forging the joint venture that officially created 7G Renewable in August 2017, Apex stepped out of its traditional development model, said Eric Haug, manager of business development for the developer, which has developed more than 3,100 MW of solar and wind energy capacity since 2009. The structure requires that the tribal development team has an equal voice in every decision, and the venture partners are involved in weekly calls to do just that.

“Apex is generally making the recommendations and presenting the work to the authority for sign-off and comment,” Haug said.

However, the structure also means that the tribes are responsible for raising a portion of the development expense alongside Apex. Jack said OSPA seeks capital of \$10 million to \$15 million, with lease income proposed as the collateral. Aside from the environmental attributes of the farms, 7G Renewable believes potential backers will be attracted by the opportunity to support supplier diversity and cultural sustainability goals.

- *GreenBiz.com*

Arizona State offers new online masters degree in Indigenous education

TEMPE, Ariz. — A master’s degree in Indigenous education is now available to tribal members who want to remain and teach on their reservation and those interested in learning about the concepts involved in Native American education.

The Online Master of Arts in Indigenous Education is new to Arizona State University and will see its first semester in spring 2019.

The program offers classes such as current issues in American Indian education, language/literacy of Indigenous people and history of Indian education.

Henry Quintero, an assistant professor of English and an expert in Indigenous American literature, said the program will create new opportunities for tribal students.

“I think it is going to usher in a new era of not only how we approach education in Indigenous communities, but how we reform education within the larger body of America,” he said.

Quintero said the Indigenous community is savvy about educating students without perpetuating false yet widely accepted systemic ideas on how education should be approached. This new program, he said, can offer that strategy to American Indian communities and the U.S. as a whole.

“I really believe that Indigenous people have many of the answers on how to make education good for everybody,” he said.

Quintero said allowing students to remain within their tribal communities while still pursuing a higher education is integral to their education system.

“It’s important that in this new American education process that we allow that natural education that comes from our Indigenous communities to gestate in a way that is in integrity with their own community,” he said.

The Indigenous community, he said, believes in the process of learning through actual practice and execution, and the online program perfectly embodies this sentiment. “We’ve set (education) up in a school where everything’s presented in a box,” Quintero said. “Kids learn in a box. They sit down at boxes. They sit in seats that look like boxes, and they start thinking in the box. One of the best ways to stop thinking in the box is to ... engage in learning in a real space. When you’re doing online classes and still working in your community, that’s a better space than a box.”

Deborah Chadwick, the Indigenous Education Graduate Director at ASU, said the program was born out of a number of inquiries from tribal members that wanted a way to pursue higher education without having to leave their respective reservations.

Chadwick said the program will focus on Indigenous knowledges and research methods in education. The degree will look at education from the viewpoint of Native American people, she said.

She emphasized the importance of a degree from the point of view of Indigenous people when the community feels it hasn’t been represented in the past.

“I’ve worked in (Native American) communities for a long time, and it’s like their voices haven’t been heard in their

studies,” she said. “When you look at textbooks, their voices haven’t been in there, and I think that’s very important to them.”

Bryan Brayboy, President’s Professor of Indigenous education and justice and director of the Center for Indian Education, co-founded the Online Master of Arts in Indigenous Education.

“What we thought we’d do is try to fill some of the void that exists and provide opportunities for those teachers and educators in tribal communities who want to earn another degree,” he said.

Brayboy said that the educational achievements of American Indians are “well below where (they) should be,” and that while there are many ways of addressing this issue, the most seemingly straightforward way is to engage with Indigenous teachers to find out what their students need in order to excel.

- *State Press (Ariz.)*

British Columbia government and First Nation sign deal to manage declining moose populations

The British Columbia government and a First Nations group in the B.C. Interior have signed a deal to manage the declining moose population.

The agreement comes after First Nations called on the government to ban limited entry hunting of moose in their territories.

In a news release Sept. 28, the government said it will work with the T̓silhqot̓in Nation to ensure a sustainable moose population in the Chilcotin territory.

B.C. Minister of Forests Doug Donaldson said the deal recognizes moose as a “critical source of food, social and ceremonial hunting for T̓silhqot̓in communities,” adding that it is understandable that the community wants a stronger say in how the population of moose is managed.

He said under the agreement, both parties will partner on setting up a framework for the co-management of wildlife.

Chief Joe Alphonse, tribal chairman for the T̓silhqot̓in National Government, said that their community has been dealing with moose management issues for a long time, and that many of the people who live in poverty rely on hunting and fishing as their main source of food.

Earlier in September, two First Nations called on the government to ban all limited-entry hunting for moose in their respective territories, while accusing the province of not taking effective action to protect the animals.

“Many of our members and communities have chosen to not hunt for moose, which should not go understated,” he said, in a statement.

The agreement doesn’t ban hunting, but rather sets up a shared decision-making process between the governments. That process will include bringing together all stakeholders at a round table meeting to figure out how to deal with the moose decline.

- *Vancouver Sun*

Mashantucket Pequot tribe challenges court ruling on casino

The Mashantucket Pequot tribal nation is urging a federal court to reconsider its lawsuit against a federal official they say was coaxed into blocking their proposed casino and entertainment complex in East Windsor, Connecticut.

Department of Interior Secretary Ryan Zinke last year declined to approve the East Windsor casino proposal from the Mashantucket tribe, which operates Foxwoods Resort Casino, and Mohegan Sun. Zinke’s approval is sought to be required for Connecticut to authorize the proposed \$300 million project.

Zinke’s decision came amid a lobbying campaign from MGM Resorts International and Nevada Republican lawmakers Sen. Dean Heller and U.S. Rep. Mark Amodei. Meantime, MGM was in the process of building its \$960 million casino in Springfield, which opened in August.

The proposed East Windsor casino, the nation’s first joint tribal gaming project, is meant to combat lost gambling and entertainment revenues to Springfield.

In the new federal court filing Oct. 17, the tribe and state of Connecticut said they were assured by the Interior Department several times from 2016 through summer 2017 the deal would be approved. The department, they said, never indicated any concerns with the proposed deal.

However, the tribe says the Interior Department reversed course at “the last minute” due to “enormous political pressure” from Heller and Amodei “without justification.”

The filing says the Interior Department’s decision to not approve the casino proposal resulted after “improper political influence” and is in violation of the Administrative Procedure Act.

Connecticut and the tribes last year sued the Interior Department in federal court arguing the department was improperly influenced by MGM.

Last month, Judge Rudolph Contreras of the U.S. District Court for the District of Columbia ruled Connecticut and the Mashantucket Pequots have no legal standing to compel Zinke to accept revisions to the state’s long-standing gambling agreement with the tribe.

Contreras approved the federal government’s motion to dismiss the 2017 lawsuit, granting MGM the right to intervene if Connecticut and the tribe appeal his decision.

Foxwoods Interim CEO Rodney Butler recently told Hartford Business Journal that for every month the satellite casino in East Windsor is delayed, \$10 million is added to MGM’s bottom line.

The Interior Department didn’t immediately respond to request for comment.

In a statement Oct. 18, MGM slammed the tribe’s “meritless” attempt to “repackage the same unfounded arguments using different language.”

“Even if the court grants this procedural request, we are confident that the court will reject those claims on the merits, regardless of how many different ways and times the Tribe tries to make the same argument,” MGM said. “This is like a student asking for a do-over after failing a test.”

- *HartfordBusiness.com*

Many Native American IDs won’t be accepted at North Dakota polling places

Native American groups in North Dakota are scrambling to help members acquire new addresses, and new IDs, in the few weeks remaining before Election Day — the only way that some residents will be able to vote.

In October, the Supreme Court declined to overturn North Dakota’s controversial voter ID law, which requires residents to show identification with a current street address. A P.O. box does not qualify.

Many Native American reservations, however, do not use physical street addresses. Native Americans are also overrepresented in the homeless population, according to the Urban Institute. As a result, Native residents often use P.O. boxes for their mailing addresses and may rely on tribal identification that doesn’t list an address.

Those IDs used to be accepted at polling places — including in this year’s primary election — but will not be valid for the general election. And that decision became final less than a month before Election Day, after years of confusing court battles and alterations to the requirements.

Tens of thousands of North Dakotans, including Native and non-Native residents, do not have residential addresses on their IDs and will now find it harder to vote.

They will have the option of proving their residency with “supplemental documentation,” like utility bills, but according to court records, about 18,000 North Dakotans don’t have those documents, either.

And in North Dakota, every resident is eligible to vote without advance voter registration — so people might not discover the problem until they show up to cast their ballot.

North Dakota Sen. Heidi Heitkamp, a Democrat, is trailing her Republican opponent in her race for re-election. Native Americans tend to vote for Democrats.

The Republican-controlled state government says the voter ID requirement is necessary to connect voters with the correct ballot and to prevent non-North Dakotans from signing up for North Dakota P.O. boxes and traveling to the state to vote fraudulently. In 2016, a judge overturning the law noted that voter fraud in North Dakota is “virtually non-existent.”

The state government says that residents without a street ID should contact their county’s 911 coordinator to sign up for a free street address and request a letter confirming that address.

A group called Native Vote ND has been sharing those official instructions on Facebook.

Jamie Azure, the tribal chairman of the Turtle Mountain Band of Chippewa Indians, says his tribe has been preparing for this shift ever since the law was first passed years ago — but with the final decision coming just weeks before Election Day, “the timing is horrible,” he tells NPR. “It’s just a daunting process.”

The ID requirement change doesn’t just affect the state and federal elections — it’s also affecting Turtle Mountain’s tribal elections, because the tribe follows state and federal voting requirements.

Azure’s tribe is offering free tribal ID days, when residents can get updated IDs with residential addresses at no charge.

“We’re trying to tear down the barriers on our side, at the cost of the tribe,” he says.

The Standing Rock Sioux Tribe is telling members to get in touch if they need help obtaining a residential address and updating their tribal ID. The tribe also says it will be sending drivers to take voters to the polls on Election Day.

“Native Americans can live on the reservations without an address. They’re living in accordance with the law and treaties, but now all of a sudden they can’t vote,” Standing Rock chairman Mike Faith said in a statement. “Our voices should be heard, and they should be heard fairly at the polls just like all other Americans.”

- *MPRnews.com (Minn)*

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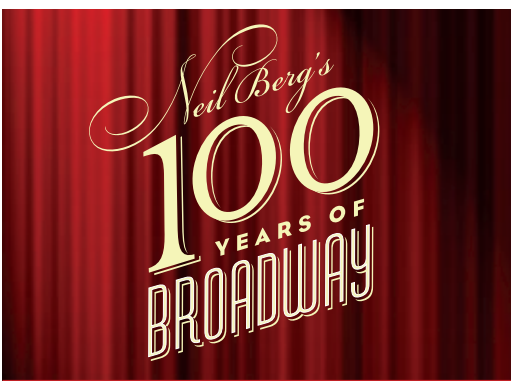
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HOLLYWOOD, FL

Education



PECS Friday clubs add creative fun to school

BY BEVERLY BIDNEY
Staff Reporter

BRIGHTON — On Friday afternoons, the classrooms where Pemayetv Emahaky Charter School students toil over their academics during the week are transformed into a camp-like atmosphere for Friday clubs.

The Friday clubs program offer a host of activities designed to allow the kids let loose and see another side of their school. This is the inaugural year for the program, which has been met with enormous participation by students, teachers and staff.

"We wanted to offer more opportunities for the students to build a community with school staff without the pressure of academics," said Vicki Paige, instructional coach Pre-K-5th grade/assistant principal. "Teachers, paraprofessionals, office staff and custodians all volunteer to lead the groups."

The clubs are the brainchild of Paige, who wanted to give the students a connection with everyone at school. An impressive number of students, 246 out of 315, signed up for the clubs, which are from 3 to 4 p.m.

"It gives them something to do on Friday after school," Paige said.

Students chose two clubs to join for the year. The list of clubs was presented like a Chinese restaurant menu; pick one from column 1 and one from column 2. But if students chose drama, it had to be their only club due to rehearsal schedules.

The 10 age-based clubs are sweet grass warriors, guitar, drama, spirit pep squad, art, god squad, cooking, puzzles/games, photography and weight lifting.

On Oct. 5, the art club was so large it was divided into age groups and an additional classroom was used. The sixth to eighth grade students created designs for cool sneakers, third to fifth graders made sculptures based on those created by pop artist Claes Oldenburg and kindergarten to second graders created colorful pop art. All the art classes had an art history foundation so in addition to being creative, the students learned something new.

The spirit pep squad, for second-graders to sixth-graders, worked on a routine they would perform at an upcoming volleyball pep rally. The girls cheered in unison and used the bright orange pompoms vigorously. Most of the girls said they always wanted to be cheerleaders and celebrate their school's teams.

In the drama club, teacher Renea Finney handed out scripts for the play "Halloween Surprise" by Robin Blasberg. Each student had a speaking part and they ran through the lines. The play will be performed on Halloween at school. The drama club will perform another play at the school's winter festival.

Teacher Andy Brewer brought his own acoustic guitar for the middle school guitar club, but the sole participant this day brought his own electric guitar and amp and was



Beverly Bidney

Members of the spirit pep squad practice their moves during the PECS Friday clubs on Oct. 5.

ready to learn how to shred.

"I want to learn more things on the guitar," Josiah Johns said. "I like rock and metal, but I really want to create my own music."

The sweet grass warriors, open to all students, is a social group that focuses on

teaching kindness, respect and other positive behaviors. Group activities encourage students to work together toward a common goal.

The warriors read the book "Mixed: A Colorful Story" by Arree Chung, which is about acceptance and embracing differences,



Beverly Bidney

Josiah Johns works on his guitar skills at the guitar group during Friday clubs at PECS.

and took the lesson to heart. A banner with a line drawing of a town was decorated by the students to include all color occupants. Finger paint was the medium, but inclusion was the lesson.

"This is "Sweetgrassville", said teacher Tawna Little. "The students put the different

color dots all over the town to show how everyone can live together."

Paige is very pleased with the program. "This has been the best year," Paige said. "This is why I'm still teaching after 40 years."



Courtesy photo

Preslynn Baker, Madison Taylor, Serenity Lara and Kendra Thomas work together during a Friday club cooking class to create a tasty treat in the PECS cafeteria.



Beverly Bidney

Jaiden Fludd, Silas Snow and Levi Peacock work on a cooperative project with teacher Tawna Little at the Friday club sweet grass warriors group.

Ahfachkee names students of the month

BY TRIBUNE STAFF

BIG CYPRESS — The Ahfachkee School awarded its first students of the month for each grade level in September.

Students of the month are chosen based on the school's newly implemented character education program, which focuses on a different character trait every month.

The eight character traits are cooperation, responsibility, citizenship, kindness, respect,

honesty, self-control and tolerance. Students of the month all demonstrate mastery and usage of the trait. October's trait was cooperation.



Courtesy photo

The Ahfachkee students of the month for September are front row: Cali Osceola, Neila Bowers and Ollie Balentine; second row: Virgil Motlow, Aaliyah Billie, Abigail Tigertail, Laylah Billie, Alice Jimmie and Henry Billie; back row: Athena Bert, Cordell Baxter, Billie Cypress, Les Gopher, Kassim Stockton and Micah Stockton. Not pictured: Arya Billie and Casidi Motlow.

BIE sets forth new strategic direction

BY DAMON SCOTT
Staff Reporter

The Bureau of Indian Education (BIE) recently published a new strategic direction for the organization — to be implemented through 2023. The BIE is a division of the U.S. Department of the Interior under the Assistant Secretary for Indian Affairs.

The BIE provides funds and manages many functions and policies of 183 schools on 64 reservations in 23 states. The Ahfachkee School on the Big Cypress Reservation is the only BIE school within the Seminole Tribe of Florida, and is one of only two BIE schools in the state. The other is the Miccosukee Indian School west of Miami.

The BIE said the new strategy is being implemented to improve education services and programs. It was prompted by a Government Accountability Office (GAO) report that recommended better management and transparency for Indian education programs.

"The BIE recognizes the dynamically changing environment of Indian education and expects to continue developing the direction in response to feedback and new ideas from stakeholders," a BIE release said.

Officials said they sought the input of parents, teachers, students, administrators, tribal leadership and Indian education advocates.

"I am grateful for the collective efforts given by those who dedicated their time and provided input into this project that supports tribal sovereignty, which is a top priority for tribal communities and the Trump Administration," said Assistant Secretary for Indian Affairs Tara Sweeney, the first Alaska Native and first woman in two decades to lead the department.

The new strategic direction is intended to make sure students are given both a high-quality and culturally relevant education. The BIE outlined six goals it expected would ensure that students are prepared for success in their academic life and beyond.

"There is nothing more important to the future of tribal nations than providing our youth a quality education," Jefferson Keel, president of the National Congress of American Indians, said in a statement. "We are encouraged that the BIE has taken this step to improve performance at schools that serve our students."

For more information and to read the new BIE strategy, go to bie.edu.

\$2.7M grant to help Anadarko students

FROM PRESS RELEASE

WASHINGTON, D.C. — The National Indian Education Association announced Oct. 18 a new four-year \$2.7 million grant from the Department of Education's Native Youth Community Project program. This is NIEA's first grant from the Department of Education. The award will support NIEA's efforts to provide college and career readiness for Native students in Oklahoma.

The NIEA award, entitled "Tribal

Communities in Schools Project: An Integrated School Support Model for Serving Native Students" will serve up to 1,069 tribal students in the Anadarko Public Schools. The program's aim is to improve outcomes for Native students by implementing a community-wide integrated student support (ISS) approach that provides academic, social, and other supports in order to ensure college and career readiness, and lifelong success.

NIEA names new president, four officers

FROM PRESS RELEASE

WASHINGTON, D.C. — The National Indian Education Association swore in its new president, Robin Butterfield, at the closing of its 49th annual Convention & Trade Show on Oct. 14 in Hartford, Connecticut. NIEA also welcomed four other individuals to Officer roles within the NIEA Board of Directors.

Butterfield, Winnebago Tribe of Nebraska, Chippewa, has over 45 years of experience in Native education. She has worked as a teacher; a district administrator; in several Indian education offices and regional educational technical assistance centers in the Northwest, but also for the BIA. Retired from the NEA, she is currently writing for the Native American Parent Technical Assistance Center (NAPTAC) which supports Special Education Centers. She is a proud parent of three children, all graduated from the University of Oregon.

Joining Butterfield as Officers on the NIEA Board of Directors are the following elected officials: Marita Hinds, Tesuque Pueblo, as President-Elect; Michael Vendiola, Swinomish/Lummi/Visayan, as Vice President; Dr. Sylvia Hussey, Native Hawaiian, as Treasurer; and Dr. Lori Quigley, Seneca Nation of Indians, as Secretary.



Robin Butterfield

PECS Praise Patrol rewards teachers

BY BEVERLY BIDNEY
Staff Reporter

BRIGHTON — Some Pemayetv Emahakv Charter School teachers and paraprofessionals are being rewarded by a weekly visit from a cartload of treats and supplies, which are free for the taking.

It's called the Praise Patrol and it recognizes teachers and paras for their

"Here at PECS we recognize that the implementation of a program like PBIS will only be as successful as those who are instrumental in the implementation process. This year, to show our appreciation of their support of the PBIS program, we have implemented a positive reward system for them as well. Each week selected teachers and Paras are surprised with a visit from the Praise Patrol and rewarded with a selection of goodies and gifts to say thank you for



Beverly Bidney

Teacher Gwen Hall, paraprofessional Billie Jo Shorter and their second grade class gather around the Praise Patrol cart filled with goodies for the PECS teachers.

successful use of the school's Positive Behavior Intervention and Support (PBIS) program, which focuses on positive student behavior and leads to more productive learning.

The program ties essential best teaching practices with the TRIBE (Trustworthy, Respectful, Individuals who are Brave and Eager to learn) initiative in place at the school since 2016. Each week an essential rule becomes the focus for the week and is announced on the PECS morning news program.

In their roles as the Praise Patrol, Principal Brian Greseth, Instructional Coach Vicki Paige and Dean Emma Johns Brown observe the teachers throughout the week and take note of those who are using the targeted rule successfully.

supporting the PBIS mission. They will also have their picture taken and are highlighted on the announcements for the entire school to see," Brown wrote in an email.

The aim of the PBIS and TRIBE programs is to create a positive classroom environment based on the TRIBE characteristics. Posters are everywhere at the school — in classrooms, hallways and public areas — to reinforce those behaviors.

Teachers aren't the only ones rewarded for following the program; students earn TRIBE bucks which can be traded for treats such as snow cones, cotton candy, off-campus lunch and more on reward days. Since its inception, PBIS has been successful in significantly lowering the amount of office discipline referrals and out of school suspensions.



Beverly Bidney

Paraprofessional Nicki White, left, and ESE teacher Doni Barnhill choose their rewards from the PECS Praise Patrol cart.

Immokalee Preschool welcomes Indian Day

Courtesy photo

Jr. Miss Florida Seminole Allegra Billie poses with Immokalee preschoolers during its Indian Day event Sept. 19.



Courtesy photo
Immokalee Preschool students carefully pet a baby alligator at the school's Indian Day celebration. There may even be a future alligator wrestler in the bunch.

Pemayetv Emahakv Students of the Month - September

Elementary

- Lilyana Banda
- Madeline Solis
- Graci Gopher
- Kade Johns
- Aiyana Robinson
- Malarie Alvarez
- Margarita Fudge
- Rayahna Tiger
- Jaiden Fludd
- Kulipa Julian
- Jenna Huff
- Jalene Smith
- Layda Choquette
- Marley Jimmie
- Zoey Bowers
- Joleyne Nunez
- Waniya Fortner
- Timothy Urbina
- Miley Jimmie
- Sariya Alvarez
- Brandon Greene
- Ringo Billie
- Kaison Bush



Middle

- Madison Taylor
- Santana Alvarez
- Cheyenne Lara
- Caleb Burton



Inauguration, traditional clothing contest held at PECS

BRIGHTON — The Pema'yev Emahavk Charter School celebrated the inauguration of its student council followed by the school's traditional clothing contest Sept. 27. Every grade level competed in colorful patchwork and traditional garb.



Eduarda Anselmo

PECS student council kindergarten representative Micah Jimmie introduces himself as culture teacher and student council advisor Jade Osceola holds the mic and script.



Eduarda Anselmo

Pema'yev Emahavk Charter School student council: Kindergarten - Micah Jimmie, 1st Grade - Derrick McQueen, 2nd Grade - Kulipa Julian, 3rd Grade - Braylen Thomas, 4th Grade - Ila Trueblood, 5th Grade - Jayleigh Braswell, 6th Grade - Merlelaysia Billie, 7th Grade - Bryce Baker, 8th Grade - Corey Jumper and Chairwoman - Winnie Gopher. Pictured with the student council are Brighton Board Rep. Larry Howard, culture teacher and student council advisor Jade Osceola and Big Cypress Councilman Mondo Tiger.



Eduarda Anselmo

Quayton Billie, TL Gopher and Jaydence Urbina pose for photos after winning ribbons for their traditional clothing.



Eduarda Anselmo

Student council fourth-grade representative Ila Trueblood recites the oath of office for Brighton Board Rep. Larry Howard as culture instructor Jade Osceola watches.



Eduarda Anselmo

PECS student council Chairwoman Winnie Gopher introduces herself to the crowd during the inauguration ceremony.



Eduarda Anselmo

Daniel 'Emvnica' Nunez III, Evianna 'Vhaket' Nunez and Salena Rodriguez prepare for the PECS clothing contest Sept. 27.



Eduarda Anselmo

Traditional clothing contest participants are led on the floor by culture instructor Jade Osceola.

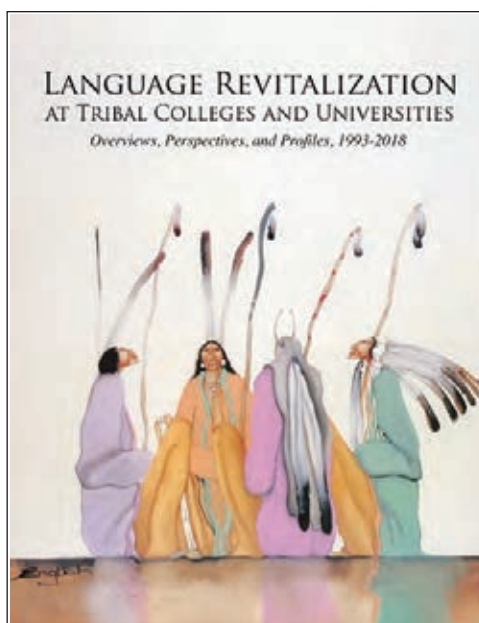
Language revitalization e-book highlights tribal colleges

FROM PRESS RELEASE

Tribal College Journal has announced the publication of a new e-book: "Language Revitalization at Tribal Colleges and Universities: Overviews, Perspectives, and Profiles, 1993-2018."

This new edited volume compiles an array of articles, essays, reports, and speeches that showcase the efforts being made to preserve, protect, and revitalize Indigenous languages at tribal colleges across the United States. Language Revitalization at Tribal Colleges and Universities offers a chronological overview of preservation and revitalization efforts, revealing how programming and thinking have evolved over the past 25 years.

"Our Native languages tell the story of who we are as Indigenous peoples. Our languages express our relationships and our understanding of creation. The vision of the founders of the tribal college movement was restoration of our languages so we could be



more fully who we are as tribal people," said Cheryl Crazy Bull, president and CEO of the American Indian College Fund. "This collection of essays and research articles, 'Language Revitalization at Tribal Colleges and Universities,'

celebrates that vision and honors the diligent and intentional work of tribal educators to make that vision come to life. It is a collection of our stories and a wonderful reminder of our success."

"Tribal College Journal's new book documents how through classes, immersion schools and camps, tribal colleges are working to strengthen the fabric of tribal communities by restoring traditional values embedded in their Native languages, such as respect, generosity, and humility. Tribal College Journal is to be commended for sharing in this new book the efforts of leading tribal educators who are working to improve the life of their people," said Jon Reyhner, author of Education and Language Restoration; Language & Literacy Teaching for Indigenous Education: A Bilingual Approach; and American Indian Education: A History.

The e-book is available on Amazon.com and BarnesandNoble.

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Trail Seminole community celebrates Halloween

◆ **WOMEN**
From page 7A

The Trail Seminole Community got a head start on Halloween by holding its party Oct. 8 at Miccosukee Resort & Gaming. The party was held in a ballroom and drew hundreds of people who enjoyed dinner, games and contests for costumes, scariest and funniest pumpkins and best original cakes. (Photos by Kevin Johnson)



Leo Jim not only came dressed as a judge, but he also served as a judge for the costume contest.



148 – Jeffrey Osceola, 196 – Jess Heart, 113 – Mercedes Osceola and 187 – Alberta Huggins



Kailyn Huggins



Gabriella Jim with daughter Izabella



Alonzo Wargolet



88 – Adrian Billie, 161 – Leayah Stivers, 128 – Annora Osceola, 109 – Mary Sally Osceola



From left, Joe Dan Osceola, Virginia Osceola and Cassandra Osceola



110 – Captain Osceola, 212 – Hazel Osceola, 169 – Maxine Osceola



Kaleb Osceola



Kelvin Huggins and Amos Billie



needs to work together to function correctly. She said that like the plights of Indigenous women, society is out of balance.

“What occurs in the environment is a reflection of what is occurring in you,” she said.

Eco-feminism

All three panelists spoke of the emergence of Indigenous women in environmental issues. Sengar called it eco-feminism, the idea that “the land doesn’t belong to you, you belong to the land.”

Sengar said the Chipko movement that took place in India in the 1970s is a prime example of eco-feminism. Chipko was an organized resistance to deforestation and was led largely by women who would surround trees in the forest to prevent workers from cutting them down.

Values, respect

Osceola stressed that in Miccosukee culture, people are taught to revere women. She said it’s that kind of respect that will push back on the exploitation of Indigenous women.

“We’re taught that it’s the woman’s responsibility to pass on the knowledge of our people for generations and generations. And that’s a big responsibility, because the life in your tribe will cease to exist if the women cease to continue,” Osceola said.

Osceola said the most important value she can instill into any woman, regardless of their culture, is to value their power as a woman.

“Because you are the ones who are the future of our people,” she said. “The reason we exist is to make sure that the life of my people continue. It makes me feel sad when women feel ashamed or embarrassed that they’re a woman. Who we are as a tribe is passed down through the women,” she said.

Positive developments

Moura-Kocoglu said that through all the challenges, Indigenous women have survived oppression and genocide for centuries. She said they continue to remain at the forefront of movements for peace, human rights and environmental harmony.

Associate Professor in the Department of Global and Sociocultural Studies at FIU, Dennis Wiedman, has been teaching at the school for more than three decades. He founded the Global Indigenous Forum at FIU about five years ago.

He said that along with an institution like FIU to support programs that address Indigenous issues, there are other positive developments in the culture as well.

Wiedman said one is that the United Nations now has a permanent forum on Indigenous issues and a declaration of Indigenous rights.

“And women’s issues are pivotal in almost every one of those communities,” Wiedman said.

More information about FIU’s program can be found at Indigenous.fiu.edu.

Cherokee Nation author in running for national book honor

BY TRIBUNE STAFF

Author Brandon Hobson’s “Where the Dead Sit Talking” has been named a National Book Awards finalist in fiction by the National Book Foundation.

Hobson, a member of the Cherokee Nation, is a recipient of the 2016 Pushcart Prize. He is the author of “Desolation of Avenues Untold,” “Deep Ellum” and “The Levitationist.” He teaches writing in Oklahoma, where he lives with his wife and two children.

Here’s a description of “Where the Dead Sit Talking” from the foundation:

“With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his unstable upbringing, Sequoyah has spent years mostly keeping to himself, living with his emotions pressed deep below the surface—that is, until he meets the seventeen-year-old Rosemary, another youth staying with the Troutts.

Sequoyah and Rosemary bond over their shared Native American backgrounds and tumultuous paths through the foster care system, but as Sequoyah’s feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.”



Author Brandon Hobson

Florida Fashion art exhibit showcases traditional art form, importance in culture

BY JENNA KOPEC
Freelance Writer

FORT LAUDERDALE — Coinciding with the celebrations of American Indian Day, the closing reception of the month-long showing of Florida Fashion, an art exhibit of contemporary and traditional skirts and jewelry crafted by South Florida Seminole and Miccosukee women, took place Sept. 27 in Fort Lauderdale City Hall.

The Seminole Hard Rock Hotel and Casino sponsored the exhibit which was a program of the Tribal Arts Project hosted by Upper Room Art Gallery. It highlighted the patchwork skirts of artisans Edna Frank, Ashley Cypress and Krystle Billie and the beadwork of mother and daughter team Tina Marie and Dakota Osceola.

Curator of the exhibit, Robin Haines Merrill, first learned about the art form of patchwork from her friend and Tribe member Houston Cypress when she moved to Florida years ago.

"I wondered why it wasn't being shared more as a modern art form," she explained. "Why wasn't art like this being displayed? Why wasn't it a part of something like Art Basel?"

Being part of the art community in Fort Lauderdale, she began working on projects to help showcase the artwork of Tribal members — especially patchwork — which originated at Florida trading posts and is unique to the Seminole and Miccosukee tribes. This year's Florida Fashion was the second exhibit of its kind in Fort Lauderdale City Hall.

Along with being a traditional art form, Merrill said the exhibit shows multiple generations of artisans.

"It is current. [These pieces of patchwork and beading are] all modern and current and that is a real difference with this exhibit," she said.

Tina Marie Osceola began making jewelry and learning beadwork "as soon as my hands could hold the beads."



From left, Krystle Billie, Patsy West, Steven Glassman, Robin Haines Merrill, Dakota Osceola, Tina Marie Osceola and Mia Osceola at the Florida Fashion exhibit in Fort Lauderdale City Hall.

"I come from a generation of making traditional art to help support the family," she said. "I was raised within the culture of the vendors and the history and culture of selling traditional art within the Seminole Tribe."

For the Osceolas, and many members of the Tribe, traditional art is a symbol of not only their culture but also a means of survival.

"You really can't extract Seminole traditional art from the Seminole identity," Tina Marie said. "And that's why it excites

me to see some of the younger women [like Krystle Billie and Ashley Cypress] resurrect the art forms and allow them to continue to evolve."

Billie, whose family has been sewing for generations, has been sewing for 17 years. Some of her creations can be considered the modern evolutions Osceola had mentioned.

Billie was excited about the idea of having more exhibits like Florida Fashion and raising awareness about the art form.

"I'm hoping that more people get involved for the next one and hopefully it



Tina Marie and Dakota Osceola come from long line of artisans that specialize in beadwork. They continue to sell their creations, like this one, with both traditional and modern styles.

can continue to grow," she said.

Dakota Osceola plans to teach her two-year-old daughter, Mia, beadwork when she's old enough. As she viewed the exhibit with others at the reception, she noted how the jewelry and skirts seemed to fit together perfectly, although the artisans hadn't gotten together to plan that, and was grateful that she was able to use her art the way generations before her have.

"We're really lucky to make our art and it sells," she said. "People appreciate it and recognize it as an art."

You can view work by or contact Krystle Billie (@kryss_styles), Tina Marie (@beadworkbytina) and Dakota Osceola (@beadworkbydakota), and Ashley Cypress (@alleykatcreations) on Instagram. You can contact Edna Frank at 954-374-8240 or at the Native American Arts & Craft Store in Davie.

'Seminole Art Scene from the Frontlines' opens Nov. 11

FROM PRESS RELEASE

FORT LAUDERDALE — "Seminole Art Scene from the Frontlines," a full spectrum of contemporary works by multi-generational Native American artists, will open to the public on Sunday, Nov. 11, at Fort Lauderdale Historical Society. Honoring the history of the land now called Fort Lauderdale and the legacy of Seminole Tribe ancestors, the fine art exhibit will be the centerpiece of the history museum's Native America Heritage Month celebration featuring works from Elgin Jumper, Jimmy Osceola, Jessica Osceola, Gordon Oliver Wareham and Stephanie Hall. It will run through Monday, Jan. 28, 2019.

"This is an exciting time for the Fort Lauderdale Historical Society as we partner with the Seminole Tribe of Florida to expand our reach by showcasing our unique cultural heritage to a more global audience," said Patricia Zeiler, executive director of the Fort Lauderdale Historical Society. "On this 101st anniversary of the start of the Seminole Wars and the 100th anniversary of Armistice Day, we remember those who have fought for our survival through fine art, traditional crafts, a showcase of artifacts, historical texts and more during Native American Heritage Month."



Courtesy photo

"Colorful Warrior" by Elgin Jumper will be one of the many artworks on display during "Seminole Art Scene from the Frontlines," a full spectrum of contemporary works by multi-generational Native American artists, opening Nov. 11 at the Fort Lauderdale Historical Society.

On Sunday, Dec. 2, from 11 a.m. to 3 p.m., guests will have the opportunity to meet the artists, enjoy experimental live readings of historical poetry and prose and purchase works plus view a live art mixed media performance piece by Elgin Jumper and Native American flute player Gordon Oliver Wareham during a VIP event. The artists will also participate in a curatorial panel discussion on the state of the Native American art scene at 2 p.m. Limited tickets for this separate VIP event are \$125 each for the public and complimentary to Fort Lauderdale Historical Society members and Seminole Tribe of Florida members. RSVPs are strongly suggested at <https://bit.ly/20iIWXX>.

For more information about the Fort Lauderdale Historical Society, please call (954) 463-4431 or visit us online at www.fortlauderdalehistoricalsociety.org and follow us on Facebook at facebook.com/ftlhistory and on Instagram @ftlhistory and on Twitter @FLLhistory.

Brighton proudly wears pink for Indigenous Pink Day



Courtesy photos

Walkers participate in Brighton's celebration of Indigenous Pink Day on Oct. 18 include back row: Lance Tommie, Staci Hale, Cierra Baker, Barbara Boling, Clarissa Urbina; middle row: Charlene Baker, Audrey Snow, Sherrie Jones, Marilyn Doney, Dana Osceola, Terry Hahn, Jennifer Osceola; front row: Margaria Fudge and Jenny Eagle. Indigenous Pink Day is a national breast cancer awareness campaign for American Indians/Alaska Natives.



Courtesy photos

At left, Addie Osceola is joined by staff from the Brighton Elders building and Brighton Medical Center in celebration of Indigenous Pink Day. At right, Martha Tommie takes part in the day's activities. Below, the Brighton Medical Center staff is decked out in pink attire for the event.



Broadway comes to Hard Rock Event Center

FROM PRESS RELEASE

HOLLYWOOD — Neil Berg's "100 Years of Broadway" comes to Hard Rock Event Center at Seminole Hard Rock Hotel & Casino in Hollywood on Nov. 8 at 8 p.m. "100 Years of Broadway" features the voices of Craig Schulman, Natalie Toro, Danny Zolli, William Michals and Rita Harvey.

Presented by Neil Berg, "100 Years of Broadway" recreates the greatest moments from the finest shows of the century featuring the stars from "The Phantom of the Opera," "Les Misérables," "CATS," "Jesus Christ Superstar" and "Jekyll & Hyde." Neil Berg presents revived arrangements of Broadway classics as well as numbers from the newest hit productions.

Tickets cost \$65, \$50 and \$35 at Ticketmaster outlets, online at www.myhrl.com, www.ticketmaster.com or charge by phone: 1-800-745-3000.



Ralph Nataro

Seminole Gaming director of brand marketing Britta Kelley hands a wrapped case of bottled water to Kellie Brown, manager of global philanthropy for Hard Rock International, and Keith Glennon, advertising manager for Seminole Hard Rock Hotel & Casino Hollywood. 72,000 bottles of water donated by Seminole Gaming and HRI were trucked to the Hurricane Michael impact zone Oct. 17.

Seminole Gaming, Hard Rock International partner with Clean the World to help hurricane victims

FROM PRESS RELEASE

HOLLYWOOD — Seminole Gaming and Hard Rock International announced Oct. 12 the immediate donation of 30,000 containers of soap, shampoo, shower gel, body lotion and conditioner for distribution to victims of Hurricane Michael. 150 cases containing 30,000 hygiene items will be distributed by Orlando-based Clean the World, which collects and recycles hotel soap and bottled in-room amenities.

The donated hygiene items are coming from the Seminole Hard Rock Hotels & Casinos in Tampa and Hollywood, plus the Seminole Casino Hotel Immokalee. The three hotels were finalizing an ongoing agreement with Clean the World when Hurricane Michael ravaged the Florida Panhandle and parts of the Southeastern United States. As part of the agreement, all three hotels will continue to donate soap, shampoo and related hygiene items to Clean the World on an ongoing basis, to help fight the global spread of preventable diseases.

“We want to quickly help hurricane victims, who need hygiene products now,” said Tracy Bradford, Senior Vice President

of Purchasing for Seminole Gaming and Hard Rock International. “As a socially responsible hotel and casino company, we are committed to improving the lives of others and protecting the planet. Recycling hotel soap and other in-room amenities is the right thing to do.”

With recycling centers in Orlando, Las Vegas, Punta Cana and Hong Kong, Clean the World is a social enterprise dedicated to saving millions of lives around the world while simultaneously diverting hotel waste from landfills. On average, more than 5,000 children die every day from hygiene-related illnesses, primarily pneumonia and diarrheal disease, which are two of the top killers of children under the age of five.

Hand washing with soap is a low-cost intervention that can reduce those deaths by almost 50 percent. Since 2009, Clean the World has contributed to a 35 percent reduction in pre-adolescent deaths from hygiene-related illnesses by providing soap and hygiene education to make hand washing a lifelong habit and positively impact early childhood development.

The new partnership between Seminole Gaming and Clean the World adds 798 guestrooms and is projected to annually

provide approximately 2,100 pounds of soap to Clean the World.

“Our hotel partners are driving impact in their local communities and all around the world,” said Shawn Seipier, Founder and CEO of Clean the World. “By making a commitment to sustainable, socially responsible programs in the hospitality industry, Seminole Gaming’s casino hotels are using leftover soap and bottled amenities to help save lives.”

In addition to providing soap to those in need around the world, Seminole Gaming casino hotels will be contributing recycled bottled hygiene amenities that will be repurposed for Clean the World Hygiene Kits, with distribution to shelters, food pantries, and disaster recovery organizations in the United States.

On the heels of donating the hygiene supplies, Seminole Gaming and Hard Rock International on Oct. 17 increased their immediate contribution of relief aid by dispatching 72,000 water bottles to the hurricane zone and delivering a \$25,000 check to the American Red Cross.

The 72,000 bottles of water were being trucked to the hurricane zone by Hard Rock supplier U.S. Foods for immediate

use by victims of Hurricane Michael. The contribution of bottled water is in addition to 30,000 items of soap, shampoo, shower gel, body lotion and conditioner already sent by Seminole Gaming and Hard Rock International to Orlando-based Clean the World, which collects and recycles hotel soap and bottled in-room amenities.

The donated items are coming from the Seminole Hard Rock Hotels & Casinos in Tampa and Hollywood, plus the Seminole Casino Hotel Immokalee located east of Naples.

“Bottled water is in great demand, and we have a large supply on hand that can be distributed immediately to hurricane victims,” said Tracy Bradford, Senior Vice President of Purchasing for Seminole Gaming and Hard Rock International. “As a socially responsible hotel and casino company based in Florida, we are committed to extending aid to our neighbors who have been ravaged by the effects of this catastrophic event.”

In addition, Seminole Gaming and Hard Rock International have made a \$25,000 cash donation as part of a joint fundraising effort by NBC 6, South Florida and the Broward County Chapter of the American Red Cross.

Hard Rock Hotel to make debut in Spain’s capital

BY DAMON SCOTT
Staff Reporter

HOLLYWOOD — It’s not the first time Hard Rock will set foot in Spain, but it’s a first for a hotel.

Hard Rock International has announced that the Hard Rock Hotel Madrid will open in 2019. HRI has a presence in 74 countries and counting.

“We are pleased to join forces with ASG, a company who shares in our vision, integrity and dedication to quality,” said Todd Hricko, senior vice president and head of Global Hotel Development for HRI, in a statement. “Hard Rock Hotel Madrid will bring a fresh, music-inspired destination to the city, and we look forward to offering guests authentic experiences that rock.”

ASG is ActivumSG Capital Management Ltd., the European real estate

firm collaborating with HRI on the project.

The hotel will be located across from the historic Museo Nacional Centro de Arte Reina Sofía in the Atocha district. The Museo is Spain’s national museum of 20th century art. The Atocha district is located in the middle of the city and near many mass transit options, including the Madrid Atocha railway station.

Also near the site are the Royal Botanical Garden and Museo Nacional Del Prado, a Spanish national art museum.

Spain currently has eight Hard Rock Café locations spread throughout the country.

Among the many amenities officials say to expect at the new 159-room hotel are regionally inspired food and beverage options and a Constant Grind coffee bar, as well as Hard Rock Hotel’s signature restaurant, Sessions.

“Guests will enjoy photo-worthy panoramic views of the Spanish capital

from the rooftop bar and terrace, featuring a luscious open-air urban garden,” HRI said in a statement.

ASG acquired the hotel site when it was a municipal office building, officials said. The company expects to invest almost \$29 million to transform it into an upscale hotel.

“We saw that this office building had far more untapped potential as a hotel given its proximity to Madrid’s major attractions, business center and shopping quarter,” said Brian Betel, managing partner of ASG Iberia Advisors, in a statement.

“Selecting such a distinguished operator as Hard Rock Hotels is a major step forward in our business plan for this asset and our broader strategy in Spain. Our choice of Hard Rock stems from its renowned brand, its experience as an operator and its international reach,” he continued.

HRI now operates 27 hotels, 185 cafes and 12 casinos across the globe. In

Florida, the company boasts two of its most successful properties — the Hard Rock Hotel & Casino Hollywood and the Hard Rock Hotel & Casino Tampa.

The Hollywood property is undergoing construction of a new 450-foot guitar-shaped hotel, expected to be completed in fall 2019. The Tampa property has a \$700 million expansion underway, expected to be completed in mid-2019.

The future for Hard Rock outside of the U.S. appears to be a healthy one as well. This past summer, Hard Rock International Chairman and Seminole Gaming CEO Jim Allen said another guitar-shaped hotel, and integrated resort, would likely be coming to Japan.

And yet another Spanish city is expected to see the same combination, Allen has said — in Barcelona.

Museum of Fine Arts receives Native American art collection from Rockefeller estate

FROM PRESS RELEASE

BOSTON — The Museum of Fine Arts, Boston (MFA), has announced the gift of the Estate of David Rockefeller from the Collection of David and Peggy Rockefeller—an acquisition comprising 52 works of art by Native American artists and works representing Native American culture.

The objects in this cornerstone gift were assembled primarily by John D. Rockefeller, Jr., and Abby Aldrich Rockefeller in the 1920s and 1930s, and include Plains beadwork, Navajo (Diné) weavings and rugs, Nez Perce cornhusk bags and one Taos School painting, as well as pottery, watercolors and baskets by a variety of artists from 13 Native American tribes and nations. Later works in the collection were added by their son David Rockefeller and his wife Peggy. The MFA is one of two institutions to receive a gift of Native American art from the Estate of David Rockefeller, along with the Mesa Verde National Park Museum in Colorado, which John D. Rockefeller, Jr., helped to sponsor in the 1920s.

At the MFA, these objects present an opportunity to add greater depth and breadth to the existing collection. The acquisition is part of the museum’s renewed commitment to the collection, interpretation and display of Native American art, as reflected in the ongoing exhibition *Collecting Stories: Native American Art*; the Native North

America Gallery in the Art of the Americas Wing; and recent installations of Native American works in the Linde Family Wing for Contemporary Art.

“This gift represents the remarkable legacy of the Rockefeller family as leading art collectors and as land preservationists, both on Mt. Desert Island in Maine, where their Native American collection was displayed, and widely across the United States. These significant examples of Native American art will allow us to broaden the stories we present in our galleries and further explore in our public programs,” said Matthew Teitelbaum, Ann and Graham Gund Director. “As the MFA continues to diversify the narratives we tell about the art of the Americas, we strive to be inclusive of the wide range of artists who have contributed to these histories. By strengthening the museum’s collection in this critical area, this gift marks an important step forward.”

John D. Rockefeller, Jr., and Abby Aldrich Rockefeller acquired the core of the gift during their travels throughout the American West in the 1920s and 1930s. At the time, John D. Rockefeller, Jr., became active in the growing land conservation movement in the U.S. and sponsored projects related to Native American art and anthropology in the Southwest. The Rockefellers purchased and later donated thousands of acres of land for the National Park Service at this time, including at Grand Teton National Park, while simultaneously collecting Native

American art during the course of their travels. John D. Rockefeller, Jr., purchased objects directly from a number of artists, including renowned potter Maria Montoya Martinez (Poveka or Water Pond Lily) (1887–1980, San Ildefonso Pueblo) and her husband, Julian Martinez (1885–1943, San Ildefonso Pueblo)—acquiring some of the first blackware pottery they ever made. Rockefeller’s son, David, met Maria Martinez on his first visit to the Southwest as a child in 1926, part of a 10,000-mile tour of the American West with his parents and brothers.

Abby Aldrich Rockefeller became particularly interested in contemporary watercolors by Velino Shije Herrera (Ma-Pe-Wi) (1902–1973, Zia Pueblo), Tonita Peña (Quah Ah) (1893–1949, San Ildefonso Pueblo) and Awa Tsireh (Alfonso Roybal) (1898–1955), among others. Smoking Pipe (about 1926), an oil painting by famed Taos School artist Eanger Irving Couse (1866–1936), was purchased by John D. Rockefeller, Jr., in 1926.

The objects being donated to the MFA



Courtesy photo

Velino Shije Herrera (Ma-Pe-Wi), *Zia, Buffalo Hunt*, before 1928. Opaque and transparent watercolor on paper. Gift of the Estate of David Rockefeller from the Collection of David and Peggy Rockefeller.

and Mesa Verde National Park were part of a collection of Native American art displayed in the “Rest House,” located on the Rockefeller family’s property on Mt. Desert Island in Maine. After John D. Rockefeller, Jr.’s, death in 1960, his son David inherited most of his father’s properties in Maine, as well as his parents’ collection of Native American art, which he and Peggy left on view in the Rest House until his death in 2017.

NMAI’s Object of the Month

BY KEVIN GOVER
Director, National Museum of the American Indian

“I never knew that!”

We hear that every day at the National Museum of the American Indian from visitors of all ages.

Our collection of objects and our groundbreaking exhibitions shatter myths about this country and its people and leave our visitors with a deeper, richer, and more truthful understanding of what it means to be an American. They are often surprised by what they didn’t know.

Consider this drum, our October 2018 Object of the Month. It is called *Desert Thunder*, and it was created by Native Americans from the U.S. Army’s 120th Engineer Combat Battalion while they were serving in Iraq.

Those soldiers were part of a tradition that goes back more than 200 years and continues to this day. It is a tradition of service and sacrifice. And it is based on a fact that most Americans never learned in school.

With Veterans Day approaching—a day that honors all those who sacrificed for our country, we should remember that Native Americans have served in America’s armed forces, at times of war and peace, going back to the Revolutionary War—in greater numbers as a percentage of population than almost any other ethnic group.

Didn’t know that? If not, you’re not alone. It’s part of America’s story that was left out of most of our history books.

It’s one reason this Museum and our collection are so important—because every object tells a story!

In this case it’s a story of service, and also of identity. The Native Americans stationed at Al Taqaddum Air Base, near Fallujah, Iraq, were proud to be serving, but also (like many servicemen and women) they were feeling homesick. They wanted a reminder of home, and a chance to celebrate their heritage.

So they crafted this drum using metal from an oil barrel and canvas from a discarded cot, and used it to host a powwow—a two-day event featuring Native regalia, dancing and singing, and traditional games and foods, including genuine fry bread.

“The beat of the drum is part of the heartbeat of a Native American,” says Sergeant First Class Debra Mooney (Choctaw), who planned the event. Sgt. Mooney would later visit the Museum and share her story.

I hope you enjoyed this Object of the Month. Look for more fascinating stories to come your way as part of this series in the coming months, and please continue to support the Museum.



NMAI photo

Desert Thunder, drum, stand, and drumsticks, made by members of the U.S. Army’s 120th Engineer Combat Battalion (headquartered in Okmulgee, Oklahoma) and used during their Al Taqaddum Inter-Tribal Powwow, Sept. 17-18, 2004, in Al Taqaddum, Iraq. The items were donated to the National Museum of the American Indian by Battalion members and their chaplain, Sergeant Debra K. Mooney (Choctaw Nation of Oklahoma), in 2005.

Beach Boys to play at Hard Rock in February

FROM PRESS RELEASE

American icons The Beach Boys celebrate more than half a century of making music at Hard Rock Event Center at Seminole Hard Rock Hotel & Casino Hollywood on Feb. 27, 2019 at 8 p.m. Tickets are on sale now.

The Beach Boys are led by Mike Love and Bruce Johnston, who along with Jeffrey Foskett, Tim Bonhomme, John Cowsill, Keith Hubacher, Scott Totten and Christian Love continue the legacy of America’s iconic band. This concert will not feature Brian Wilson, Al Jardine or David Marks.

Tickets cost \$85, \$65 and \$45. All seats are reserved and available at all Ticketmaster outlets, online at www.myhrl.com, www.ticketmaster.com or charge by phone: 1-800-745-3000.

Sports



PECS volleyball concludes another strong season

BY KEVIN JOHNSON
Senior Editor

BRIGHTON — No banner, but yet another impressive season was compiled by the Pemayetv Emahakv Charter School volleyball team.

The Seminoles finished its regular season with a 9-1 record. After nine straight wins, the team's only regular season loss came against Yearling on Oct.

16 in Okeechobee. The setback ended the Seminoles' undefeated season and, hence, its hopes of getting their names on a banner for the gymnasium wall.

After the regular season ended, PECS, Yearling and Osceola Middle played in the Around the Lake Tournament Oct. 28 at PECS. Yearling won the tournament with a 2-0 win against PECS in the championship.

PECS coach Pam Matthews said her team departed the season in good spirits.

"No cries, no tears at the end. They were happy," she said as some of the players will

now shift over to basketball mode for the winter and then softball for the spring.

The varsity team will lose three 8th-graders to high school: Winnie Gopher, Giselle Micco and Karlyne Urbina.

Matthews said the pool of talent of 8th-graders from the area's top teams (PECS, Osceola and Yearling) is deep.

"It's going to be exciting getting all those girls together at the high school level if they all play together. There are some really good 8th-graders," she said.

Before their final regular season home match in Brighton, 8th-graders from the PECS volleyball varsity and junior varsity squads were honored along with family members and teammates.



Giselle Micco with Joey and Reina Micco and teammate Lexi Thomas



Winnie Gopher with teammate Nena Youngblood and Kahniyah, Celeste, James, Eli and Lewis Gopher.



Shylynn Testerman with Jonathan Testerman and Candice Simmers



Karlyne Urbina with Juan and Clarrisa Urbina plus Harmani and Ofelia Urbina



Javelle Anderson with Cattina King



Hailey Leach with Tawna Little



Pherian Baker, left, and Corey Jumper, who play for the Moore Haven Middle School football team, get ready to face Canterbury School on Oct. 16. Both attend Pemayetv Emahakv Charter School.

PECS students lead Moore Haven Middle football

BY KEVIN JOHNSON
Senior Editor

FORT MYERS — Corey Jumper scored Moore Haven's two touchdowns in the Terriers' 34-12 loss to Canterbury School in a middle school football game Oct. 16 in Fort Myers.

Jumper, who played tight end on offense and defensive end on defense, caught a 60-yard touchdown pass over the middle from quarterback Wyatt Hines in the second quarter. Jumper's second touchdown came in the third quarter when he took a shotgun snap from the center and darted straight ahead for a 13-yard score.

Jumper and lineman Pherian Baker are the only Seminole Tribal members on the team. Jumper, Baker and Hines, all eighth-graders, are the lone players on Moore Haven who attend Pemayetv Emahakv Charter School on the Brighton Reservation.

In addition to the TD pass, Hines had a handful of other completions, some of which went for 20-plus yards, including a 45-yarder. On defense, Hines, Jumper and Baker were in on several tackles. Baker made a solo tackle in the third quarter. Jumper made the game's first tackle on the opening kickoff and he also ran down a Canterbury player who was headed to the end zone following an interception.

Canterbury built a comfortable 27-6 lead at halftime. Moore Haven played a sharper second half compared to a shaky first

two quarters, but the Terriers weren't able to make much of a dent in the deficit.

The officials ended the game with 1:29 left in the fourth quarter when a heated skirmish broke out in the middle of the field after a Moore Haven running back was lifted up and body slammed to the turf on a tackle by a Canterbury player. A confrontation between the teams ensued as players had to be pulled back to their respective sides. Moore Haven coaches were livid that no penalty was called on the play.



Kevin Johnson



In the top right photo, quarterback Wyatt Hines delivers a 60-yard touchdown pass to Corey Jumper (above). After making a fingertip catch, Jumper sprints to the end zone for Moore Haven on Oct. 16 in a middle school game against Canterbury School. Hines and Jumper are 8th-graders at PECS.

Skyla Osceola, NSU open season Nov. 9

BY TRIBUNE STAFF

DAVIE — The Nova Southeastern University women's basketball team, which includes Skyla Osceola, will open its season Nov. 9 in Miami. The Sharks will face Delta State (Nov. 9) and Union (Nov. 10) in the GSC/SSC Crossover Challenge at Barry University. The home opener is Nov. 15 against Montevallo at 5:30 p.m.

Osceola, a 5-foot-8 guard, returns after a strong freshman season. Her 3.33 assist-turnover ratio led the Sunshine State Conference and was second in the nation. She started 20 of 27 games and snagged a team-high 66 defensive rebounds. She posted career highs in points (13) against Florida

Tech, assists (9) versus Shaw and rebounds (7) on three separate occasions.

NSU has been selected to finish tied for fourth in the SSC with Embry-Riddle as voted on by the league's coaches in a preseason poll. Florida Southern is favored to win its second consecutive regular-season championship. Coaches picked Eckerd second and Tampa third to round out the top three.

Nova Southeastern finished 2017-18 with an overall record of 13-14 and 9-11 against conference opponents. This season, the Sharks return nine players and welcome five newcomers, including four NCAA Division I transfers.



Skyla Osceola



Kevin Johnson (2)
 At left, Moore Haven High School offensive linemen Andrew Fish (77), Robert Harris (75) and Conner Thomas (51), all of the Brighton Reservation, line up against Oasis during the Terriers' 36-7 win Oct. 12 at Moore Haven High School. Above, Thomas enjoys the victory after the game.

Brighton players help power Moore Haven toward another successful season

BY KEVIN JOHNSON
 Senior Editor

MOORE HAVEN — The player on defense from Oasis never had a chance.

With the ball on the Oasis 16-yard line midway through the third quarter, Moore Haven used a surge by its linemen to open a giant lane for a touchdown run.

Paving the way were linemen Conner Thomas and Rob Harris, who teamed up to bulldoze the Oasis player for just about all 16 yards, proving that 180 pounds was no match for more than 600 pounds.

The play summed up a successful night by Moore Haven on Oct. 12 as the Terriers used their size advantage on the line, speed in the backfield and a sharp defensive performance to emerge with a comfortable 36-7 win on a wet, sloppy night at Joe Brown Stadium.

As October wrapped up and with just one regular season game left, Moore Haven was in the midst of compiling another outstanding season. The Terriers, who went 10-1 last year, followed up the win against Oasis with a 36-14 triumph at First Baptist Academy in Naples to improve to 7-1. Seeded No. 4 in its region as of late October, Moore Haven was in good position to make the postseason for the second straight year.

Moore Haven's offensive line — with the Brighton Reservation's Thomas, Harris

and Andrew Fish playing big roles (all three are listed at over 300 pounds) along with Justin Sexton and Jeremiah Williams — has plenty of size to surge forward for a team that loves to run.

"That's what we look for every game. Our line is so big," Thomas said. "Everybody on the line is a big part of the line."

With speedy, agile players such as Dawnya Washington, Nate Crawford and Lorenzo Sampson in the backfield, sometimes all they need is a little opening to make a big gain.

"Our backs change all the time. They have different speeds and different techniques. As long as we give them holes, they're going to hit them," Thomas said.

The offensive line's performance hasn't gone unnoticed.

"The O line is really our leaders this year. They're really stepping up," said Moore Haven coach Max Manin.

Harris (6-foot-6) and Fish (6-foot-4) have the size that is attracting attention from Division I, or FBS, schools. Fish, a senior, has received offers from Florida Atlantic University, Georgia Southern, Kent State, North Carolina Central and Western Kentucky, according to 247Sports.com. Harris, a junior, still has another year left. He's received an offer from Florida International University.

Often the trio from Brighton line up next to each other on the line of scrimmage.

Sophomore Donovan Harris, a substitute who isn't yet as big as the other players from the reservation, has also seen brief action on defense.

Thomas, who is closer to 6-foot, has drawn attention from smaller colleges. The four-year veteran right guard is the leader not only on the O line, but on the entire team as its captain. He picks who is going to accompany him to midfield for the coin toss each game, a process that Manin said is usually determined as a reward to someone who has worked especially hard in practice or done something else positive to catch the captain's eye. Thomas, a senior, doesn't take his captaincy lightly, especially on a young team that has about 15 combined freshmen and sophomores.

"It's a learning process. It tests me in leadership. I'm honored to have it," he said.

When the team suffered an overtime loss to St. John Neumann in week 2, Thomas knew something had to be said and he used his leadership role to help put the team back on track. Moore Haven proceeded to find its groove and crank out six straight wins heading into its senior night Nov. 2.

"It's hard to describe the 180 this team has done; attitude-wise, work ethic-wise," Manin said. "[Conner will] get in front of the team. He's a true leader. He's an unbelievable kid. We're lucky to have him."



Kevin Johnson

Moore Haven offensive lineman Andrew Fish (77) battles an Oasis player.



Kevin Johnson

Moore Haven senior captain and offensive lineman Conner Thomas (51) clears a path during the Terriers' win against Oasis on Oct. 12.



Kevin Johnson

Despite a rainstorm and wet conditions, Moore Haven fans filled the stands at Joe Brown Stadium to see the Terriers face Oasis.



Kevin Johnson

Moore Haven offensive lineman Robert Harris (75) takes on an Oasis player at the line of scrimmage.

Setting a good example: Ahnie Jumper, Cheyenne Nunez return for second season of college softball

BY BEVERLY BIDNEY
Staff Reporter

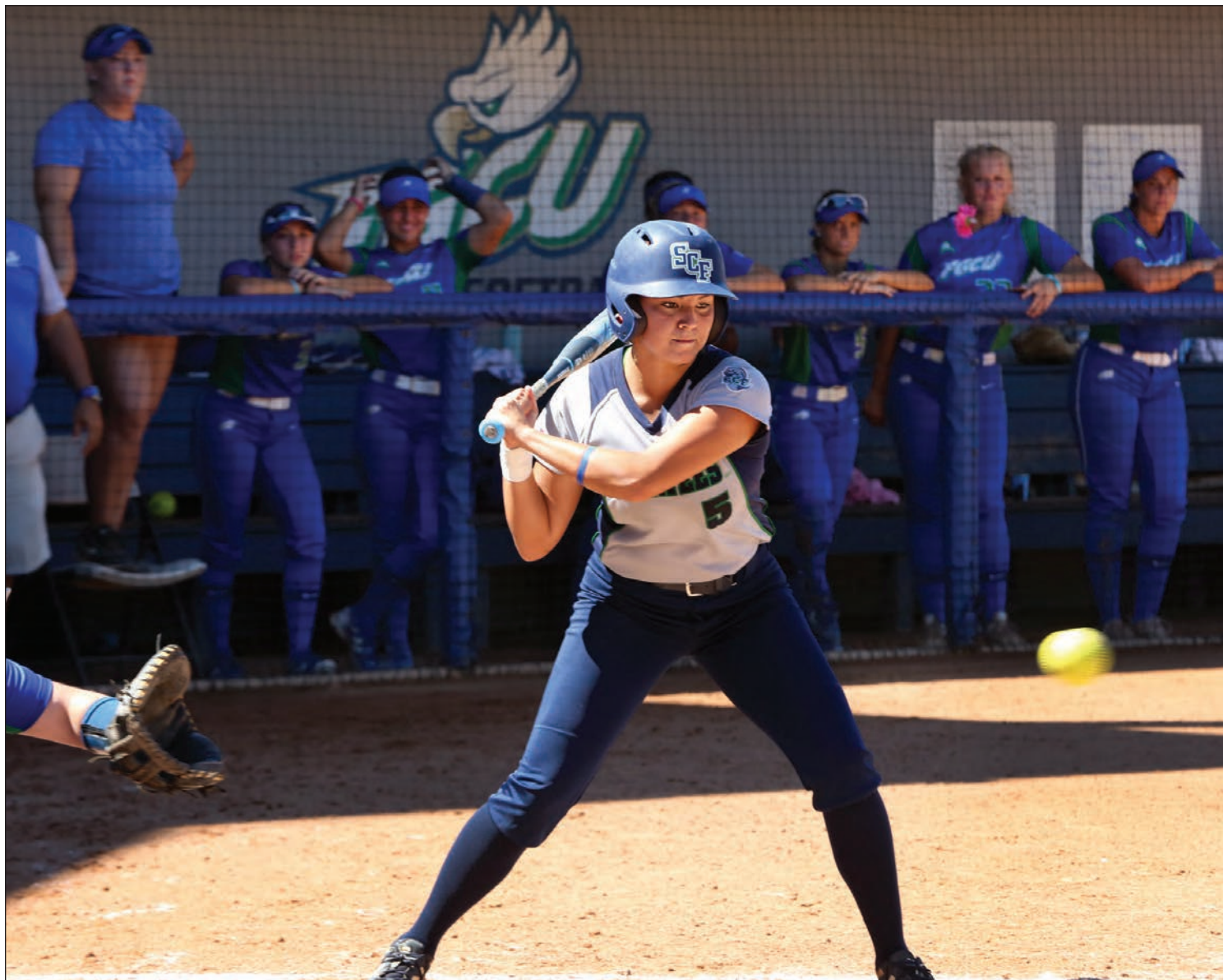
FORT MYERS — Ahnie Jumper and Cheyenne Nunez grew up playing a variety of sports including softball. Both are extremely athletic and were the cream of the crop on their respective high school teams. Ahnie is from Big Cypress and attended American Heritage High School in Plantation; Cheyenne is from Brighton and attended Okeechobee High School. They never competed against each other until they reached college. Both are college sophomores and for the second time in two years they played each other. Ahnie is a catcher for Florida Gulf Coast University in Fort Myers; Cheyenne is the centerfielder for State College of Florida in Bradenton. They talked about their

experience before the Oct. 13 fall ball game at FGCU in Fort Myers in preparation for the upcoming season that starts in the winter. “Last year a lot of Tribal supporters came out,” Ahnie added. “They didn’t cheer for our teams, they cheered for us. It was all about team Seminole.” FGCU had only two games left in its fall season, but this was SCF’s first game of the fall season, which is basically scrimmages in preparation for the regular season that starts in February. “They are always our first game of the season and it’s always a good experience,” Cheyenne said. Cheyenne feels strongly about this season, noting that her team’s practices have been really good. It will be her last year playing for SCF and she hopes to get picked up by another school, maybe even FGCU. “We’re super competitive this year,” she

said. “Everyone’s on the same page. We’re hungry and really want to win.” Last year, Ahnie mostly played third base but she’s back to her comfort zone behind the plate this year. November is Native American Month and they talked about being the only ones on their teams. Both said their teammates ask them about their culture. “I’m the first Native American they have ever met,” Ahnie said. “I believe we are setting an example; not a lot of Tribal members pursue higher education.” FGCU and SCF won’t meet during the upcoming regular season, so Ahnie and Cheyenne cherished their only game against each other. “It’s always fun to play each other,” Cheyenne said. “It’s good to be able to do something like this because life could be way worse.”



Beverly Bidney
Cheyenne Nunez, left, and Ahnie Jumper faced each other for the second time in their college careers when State College of Florida met Florida Gulf Coast University for a fall season game Oct. 13.



Beverly Bidney
State College of Florida sophomore Cheyenne Nunez eyes the ball during an at-bat Oct. 13 against Florida Gulf Coast University in Fort Myers.



Beverly Bidney
Florida Gulf Coast University catcher Ahnie Jumper returns for her sophomore season.

Ahfachkee golf program looks to grow participation

BY KEVIN JOHNSON
Senior Editor

CLEWISTON — Tim Pruitt and Mateo Jimenez have high hopes for the Ahfachkee School golf program. The coaches -- Pruitt is the head coach and Jimenez is the assistant -- look at the 2018 season as a building block to growing

the program, one they envision will have a full varsity and perhaps a JV team in the years to come. The school had some golfers a few years ago, but didn’t have anyone play recently until seventh-grader Dyami Koenes came out for the team this fall. Coaches are optimistic more kids will join the team next



Kevin Johnson
Ahfachkee 7th-grader Dyami Koenes practices on the driving range at Clewiston Country Club.



Kevin Johnson
Dyami Koenes, center, Ahfachkee’s lone golfer this season, is joined by assistant coach Mateo Jimenez, left, and head coach Tim Pruitt.

season once a few hiccups are ironed out. “We had plenty of kids who had interest (in playing) this year. We had a problem getting the physicals in and transportation because some of the kids are from the Immokalee area and we don’t have transportation after practices and games,” Pruitt said. “We hope next year that we’ll have transportation from Immokalee so that they’re able to come. Next year our goal is to have a whole team, four players at least and maybe even eight so we could have a JV and a varsity team. We really want to build a strong program.” Pruitt noted that a few girls are among

those who expressed interest in playing this season. He said ideally the school would have enough kids to have both a boys and girls team someday. As for this season, both coaches praised Koenes for the improvement he made from the start of the season right to the end when he shot a season-best 59 at the nine-hole Hendry County tournament Oct. 17 at Clewiston Country Club. Koenes’ round included a par on the opening hole. In his other tournaments, he shot in the high 60s. Jimenez has worked with Koenes on all aspects of his game. “The best part of his game is his short

game, his chipping. From inside 50 yards, he’s real good. His putting has improved tremendously,” Jimenez said. “He’s improved a lot this year,” Pruitt added. “He’s only in middle school and he’s playing against high school varsity players. So it’s a seventh-grader versus 10th, 11th and 12th-graders. He plays all their top players.” With five more years of scholastic golf ahead of him, Koenes, who is new to the sport, has plenty of time to work on lowering his score and perhaps will even have some teammates in the near future. “You have to start somewhere,” Pruitt said. “We’ve really enjoyed it this year.”

Ahfachkee wraps up memorable season

Plenty of fan support for Warriors at districts

BY KEVIN JOHNSON
Senior Editor

BOCA RATON — The Ahfachkee School volleyball team improved each set before the Warriors ran out of time as their season ended Oct. 15 with a 3-0 loss to Glades Day School in a Class 2A-District 7A quarterfinal at Donna Klein Jewish Academy. Scores were 25-11, 25-15, 25-20.

Ahfachkee was seeded No. 5. Fourth-seeded Glades Day advanced to face No. 1 Donna Klein in the district semifinals. Plenty of Ahfachkee supporters filled the stands. About 30 fans from the Big Cypress Reservation — including Councilman Mondo Tiger and Board Representative Joe Frank — made the trip to Boca Raton to show their support for the team. A few times the fans belted out chants of “Let’s go Warriors” to pump up the players.

“The program is getting better and better. I’m just tickled that they got this far,” Councilman Tiger said.

This year’s club featured four seniors, four juniors and three middle schoolers.

“The coach [Miliani Quinsaas] has been working with them for the past couple years,” Rep. Frank said. “The girls are starting to get their skill sets in place. We’re fortunate there’s a lot of young girls coming in and getting the fundamentals down, so as they get into high school they’ll be playing a lot better. It’s a good foundation.”

Ahfachkee won three matches this season and generated better performances as the season progressed.

“I’m so proud of them. One-hundred percent improvement, from the first game to where we are now,” added Principal Dorothy Cain.

Ahfachkee showed plenty of determination in each set against Glades Day,



Ahfachkee’s Abby Tigertail sends the ball over the net during a Class 2A-District 7 quarterfinal against Glades Day on Oct. 15 at Donna Klein Jewish Academy in Boca Raton.



Ahfachkee’s seniors gather for a photo before their senior night game Oct. 5. From left, Janessa Jones, Thomlynn Billie, Mya Cypress and Crystal Garcia.

right up until the final point of the match. After the loss in the first set, the Warriors bounced back and seized momentum early in sets two and three. Two services points each from Alena Stockton and Janessa Jones, who also delivered an ace, staked Ahfachkee to a 5-1 lead in the second set. A kill from Mya Cypress and a point won at the net by Janessa Jones gave Ahfachkee another 5-1 lead in the third set. But throughout the match, Glades Day didn’t panic and had the answers in the form of powerful kills by Emilee Perkins

and a strong presence at the net from Audrey Ascherman and others.

Late in the match, Ahfachkee clearly didn’t want its season to end. Trailing by eight points, the Warriors trimmed the deficit to four before Glades Day prevailed.

Ahfachkee will have big holes to fill next year. The loss to Glades Day marked the final match for three starting seniors — Jones, Cypress and Thomlynn Billie — along with substitute Crystal Garcia.

The seniors and their families were honored during a ceremony before the team’s final home game, a 3-0 win against Hollywood Christian. Cypress and Billie said they were glad they played volleyball in high school and enjoyed being part of a successful season as seniors.

“It was the best experience,” Cypress said.

“It’s been fun,” Billie said. “It’s a lot better players, not just in skill, but how everyone connects with each other. We work better together than last year. We’ve improved a lot this year.”

Next season’s core will likely be formed from a trio of returning starters from the class of 2020: Stockton, Leilani Gopher and Abby Tigertail.

Overall, coach Quinsaas was pleased with the season.

“They came a long way considering they started so late, not having a summer program, not having a tryout. I’m happy with them,” she said.

Quinsaas hopes to grow volleyball by creating development programs on the reservation at the younger age levels that would help feed the high school program.



Janessa Jones reaches way back to smack the ball against Glades Day.



Ahfachkee coach Miliani Quinsaas talks to her players during a timeout.



Ahfachkee’s Alena Stockton soars to knock the ball over the net against Glades Day in a Class 2A-District 7 quarterfinal Oct. 15.

Kaleb Thomas making strides with Okeechobee cross country team

BY KEVIN JOHNSON
Senior Editor

PORT ST. LUCIE — Kaleb Thomas had just finished running the 3.1-mile trek around the large lake at McCarty Ranch Preserve in a rural part of Port St. Lucie. The junior on the Okeechobee High School boys cross country team wasn’t thrilled with his performance.

“Not too good,” he said about his showing in the Tommy LaCayo Memorial Invitational in which he finished seventh on his team and 47th out of 76 boys in the varsity race.

But he wasn’t about to dwell on the

negative; rather his thoughts quickly shifted to his next race and how he wanted to approach it. The Hard Rock Panther Prowl 5K on Oct. 6 would allow Thomas, who lives on the Brighton Reservation, to run a competitive, non-school race on the Big Cypress Reservation.

“My main focus for the BC run is to challenge myself ... and see what I can do on my own,” he said.

All Thomas did on his own was win the race, which was open to anyone. He beat about 100 youth and adult runners, mostly from Broward, Miami-Dade and Palm Beach counties. His time was 18 minutes, 22 seconds, which put him at a sub-6 minute pace per mile.

It was a vastly improved performance compared to the race at the lake where he said he went out too fast and finished in 22:58.

“I started off way too strong. I felt I should have backed down a little bit. If I backed down I probably would have got a better time,” he said.

His high school times this season have been in the 21s; his goal is to trim off a couple minutes and get into the 19s. He’s already shown plenty of improvement from when he first started running cross country as a Moore Haven High School Terrier when his debut time was 24 minutes.

Thomas said he loves to run. He often runs on the reservation around the Fred Smith Rodeo Arena. But he also uses cross country as a way to stay in shape for baseball, which he’s already looking forward to playing.

“I think we’re going to have a really good season this year,” he said.



Kaleb Thomas, center, battles the pack at the start of a high school race Oct. 1 in Port St. Lucie.



Okeechobee High School cross country runner Kaleb Thomas crosses the finish line at the Tommy LaCayo Memorial Invitational on Oct. 1 at McCarty Ranch Preserve in Port St. Lucie. A few days after this race, Thomas won the Hard Rock Pink Panther 5K, a non-high school race, on the Big Cypress Reservation.

EIRA winners honored at banquet

BY TRIBUNE STAFF

BRIGHTON — The Eastern Indian Rodeo Association held its annual season-ending awards banquet Oct. 13 at the Florida Seminole Veterans Building in Brighton.

All Around winners included Naha Jumper, Annie Quinn Barney, Thadd Johns and Paizlee Miller.

Sanction Saddle winners

Jacoby Johns – Bareback
Dayne Johns – Steer Wrestling
Naha Jumper – Tie Down Roping
Ahnje Jumper – Ladies Breakaway Roping
Josh Jumper – Team Roping Header
Ashley Parks – Ladies Barrel Racing
Kdawg Smedley – Bull Riding
Naha Jumper – All Around Men
Annie Quinn Barney – All Around Ladies

Non-sanction Saddle winners

Brace Miller – Dummy Roping (3-6)
Caden Jumper – Mutton Busting
Thadd Johns – Youth Pony Riding (7-9)
Summer Gopher – Pony Riding (10-12)
Squirm Osceola – Jr. Bareback Riding (13-15)
Thadd Johns – Calf Riding (7-10)
Chunky Osceola – Steer Riding (11-13)
Aidan Tommie – Jr. Bull Riding (14-17)
Jaytron Baker – Chute Doggin
Jaytron Baker – Jr. Breakaway Roping
Paizlee Miller – Barrel Racing (4-8)
Jaylee Wilcox – Barrel Racing (9-12)
Madison Jumper – Barrel Racing (13-17)
Thadd Johns (91.5 points) – Boys All Around Buckle
Paizlee Miller (82 points) – Girls All Around Buckle

Regional Final Buckle winners

Bryton Edmundson – Steer Wrestling
Jobe Johns – Tie Down Roping
Trina Hipp – Ladies Breakaway Roping
Josh Jumper – Team Roping Header
Naha Jumper – Team Roping Heeler
Ashley Parks – Ladies Barrel Racing

INFR Junior and Senior Buckle winners

Annie Quinn Barney – INFR Jr. Breakaway Roping
Ed Harry – INFR Sr. Breakaway Roping
Ed Harry – INFR Sr. Team Roping Header
Norman Johns – INFR Sr. Team Roping Heeler
Jaylee Wilcox – INFR Jr. Barrel Racing
Squirm Osceola – INFR Jr. Bull Riding

Non-sanction Reserve Buckle winners

Koty Gopher-Turtle – Dummy Roping (3-6)
Brace Miller – Mutton Busting
Oreste Perez Jr. – Youth Pony Riding (7-9)
Alex Rodriguez – Pony Riding (10-12)
Chunky Osceola – Jr. Bareback Riding (13-15)
Oreste Perez Jr. – Calf Riding (7-10)
Bryce Baker – Steer Riding (11-13)
Justin Gopher Jr. – Jr. Bull Riding (14-17)
Creek Gopher – Chute Doggin
Annie Quinn Barney – Jr. Breakaway Roping
Talen Jumper – Barrel Racing (4-8)
Ashlyn Collins – Barrel Racing (9-12)
Budha Jumper – Barrel Racing (13-17)



Ishma Fray

Barrel racing winner Budha Jumper (13-17), second from right, is joined by Eastern Indian Rodeo Association royalty, from left, Little Queen Ashlynn Collins, Jr. Rodeo Queen Cyiah Alvia and Rodeo Queen Madisyn Osceola during the EIRA banquet Oct. 13 at the Florida Seminole Veterans Building in Brighton.



Ishma Fray

Mutton busting and dummy roping winner Brace Miller



Ishma Fray

Barrel racing winner Talen Jumper



Ishma Fray

Dummy roping winner Koty Gopher-Turtle



Ishma Fray

Jr. bareback riding winner Chunky Osceola



Kevin Johnson

Okeechobee High School volleyball players from the Tribe, from left, Mallorie Thomas, Shaela French, Karey Gopher, Brienna Brockman and Elle Thomas, gather for a photo Oct. 11 during a break between the varsity and junior varsity matches.

Future looks bright for Okeechobee High volleyball

BY KEVIN JOHNSON
Senior Editor

OKEECHOBEE — Okeechobee High School's volleyball team came up one victory shy of reaching the regional playoffs, but optimism abounds because nearly the entire team will be back next season.

The Brahmins lose just one player from this year's squad, senior Delaney Jones who was honored with her parents in a pregame ceremony Oct. 11 before the team swept Clewiston.

Okeechobee won a district quarterfinal against Eau Gaille on Oct. 16, but then was eliminated the following day by district champ Jensen Beach, 3-1, in the semifinals. The Brahmins finished with a 13-12 record. "It's been a good season," said Okeechobee coach Taylor Padrick before the Clewiston match. "There's a lot of young players so I feel as though there's been a lot of them figuring out how to mesh with the older girls, but they've been a lot of fun."

This year's varsity squad featured four Tribal members: juniors Brienna Brockman and Mallorie Thomas and freshmen Karey Gopher and Elle Thomas. Shaela French, another Tribal member, spent most of the season on junior varsity, but has a good chance to be on varsity next season.

Here are the coach's comments on each of the Tribal players:

(On Brienna Brockman): "She's our big dog up on the net. When I can make her angry, she kills it. Just be angry every game because she's so sweet and generous that sometimes getting that fierceness out of her is hard, but when I can tap into it she kills it."

(On Mallorie Thomas): "She's got a lot of kills playing from the back row. You put her in the back row to dig and play defense, but she also been able to get quite a few points because she swing so well."

(On Karey Gopher): "Karey is a great little passer. She second guesses herself sometimes, but it's like, dude, you're awesome, don't second guess yourself. She can always get a pass up. She's great at that."

(On Elle Thomas): "Elle I love because she goes for everything. She doesn't second guess herself; she just goes."

(On Shaela French): "Last season we put her on varsity because she has ups, she can block anybody and we love her for that. This year she's been working hard one-on-one with the JV coaches and I've noticed big improvements with just her volleyball IQ and knowing where she needs to be on the court and knowing who she needs to up with and when she needs to go up. She's made some great improvements. She's always had a great attitude and she'll do whatever you ask her."

The influx of six freshmen, including Gopher and Thomas, should help provide a solid foundation for the next few years.

"The talent that came in with this young group was huge," Padrick said.



Kevin Johnson

Okeechobee High School's Mallorie Thomas controls the ball during the Brahmins' 3-0 win against Clewiston on Oct. 11 at Okeechobee High School.

In recent years, Okeechobee has benefited from the volleyball program at Pemayetv Emahakv Charter School, which serves as a feeder of sorts for high school teams, including the Brahmins.

"I love that because when they come from the middle school they're excited and it's fun and they work really hard and they carry it over here. That same competitiveness, that same will to win comes over," Padrick said.



Kevin Johnson

Okeechobee's Karey Gopher smashes the ball over the net against Clewiston.



Kevin Johnson

Elle Thomas lines up a big hit during Okeechobee High School's win against Clewiston.

Ahfachkee holds spirited pep rally



Beverly Bidney (2)

As a way to pump up their fall sports teams before the district tournaments, Ahfachkee held a pep rally Oct. 12 in the Herman L. Osceola Gymnasium. At left, cheerleaders perform an acrobatic cheer on the sidelines during the Ahfachkee students vs staff volleyball game at the pep rally. At right, Kalaney Hannahs shows her skills with a hula hoop during a contest.



Beverly Bidney

Mona Jimmie, Rickela Rodriguez and Cyiah Avila get in the spirit as they cheer their volleyball team at the Ahfachkee School pep rally.



Beverly Bidney

Adryan Garcia masters the hula hoop during a competition at the pep rally.



Beverly Bidney

The Ahfachkee volleyball team squares off against faculty at the pep rally.

FOR SALE

LAST SIX OF VIN#	YEAR	MAKE	MODEL	MILEAGE/ HRS	CONDITION	STARTING BID PRICE
162768	2008	CHEVROLET SEDAN	IMPALA LS	233,884	Fair	\$829.00
138838	2007	FORD POLICE SEDAN	CROWN VICTORIA - POLICE	122,001	Poor	\$845.00
A79916	2008	FORD SUV	EXPEDITION XLT (4WD)	163,257	Poor	\$3,070.00
A67835	2011	FORD SUV	EXPLORER XLT (FWD)	172,896	Fair	\$7,275.00

Note - Previously advertised items are not reflected on this advertisement, only new listings. For more information contact Fixed Assets Dept. 954-966-6300 ext. 20034.

NEW!! - Tribal Members only- access this information at the website: <http://semtribe.com/FixedAssets>. (Registration required)

Announcements

HAPPY BIRTHDAY

Happy Birthday to Annie P. Jumper
On August 24th
Hey doll, I know you wasn't expecting this shout out but I had to do it!! Annie your so amazing inside and out. You been to hell and back. Loved and lost a few. Yet you still smile and love harder. Our friendship I treasure. Thank you for always staying loyal and loving to me. I'm proud that we are still riding and our bond is stronger then ever even though we are miles apart. No matter what I love you sis.
Enjoy being 20 lol....

Love Always, Carolee J. Watkins



CONGRATULATIONS

Kenny Tommie,
Congratulations on 5 years on August 15th of a courageous and sober life. I wanted to take time out to say that these words could never truly say how much I'm proud of

you. I have so much admiration and respect for you. Always have but seeing you completely changed your path is truly remarkable. May God continue to bless you and guide you to heaven.

With so much love and respect,
Love, Carolee J. Watkins

Hard Rock International names Paul Pellizzari vice president of global social responsibility

FROM PRESS RELEASE

HOLLYWOOD — Hard Rock International announced the appointment of Paul Pellizzari as vice president of global social responsibility Oct. 9. In his new position, Pellizzari will hold overall accountability for the growing entertainment brand's social responsibility programs and initiatives.

In his previous role, Pellizzari led social responsibility for Ontario Lottery and Gaming Corporation (OLG) and developed a global leadership position for the corporation. This work included building and leading OLG's responsible gaming program, which was named "Best Overall Responsible Gaming Program in the World" by the World Lottery Association in 2014 and won 16 other national and international awards.

"It is a pleasure to welcome Paul to our Hard Rock family," said Jeff Hook, executive vice president of development and marketing, Hard Rock International. "Paul's

expertise and background will help contribute to the strength and development of the brand, as we strive every day to live out our brand mottos of Love All - Serve All, All is One, Take Time to be Kind and Save the Planet."



Paul Pellizzari

Prior to leading social responsibility for the OLG, Pellizzari led a research consulting practice at EthicScan Canada, developed social purpose marketing strategies for J. Walter

Thompson and worked in corporate communications for Noranda Inc. Throughout his career his work has led to collaborating with all orders of government, the United Nations and with international, national and local not-for-profit organizations.

Pellizzari has written two books and dozens of articles focusing on the topics of corporate social responsibility. Some of his published works include "Conscious Consumption: Corporate SR and Canada's Grocery Giants" and "Shopping with A Conscience" as well as articles in Canadian Business magazine, The Globe & Mail, Corporate Knights magazine, NOW magazine, Corporate Ethics Monitor and Canadian Gaming Business. In 2015, Pellizzari was named "World's Top 50 Social Responsibility Leadership Talents" by Global Corporate Social Responsibility Day.

Pellizzari holds a Master of Arts degree from the University of Montréal and both a Bachelor of Commerce and a Bachelor of Arts from Queen's University, where he has taught as an adjunct professor.

Shawn Pensoneau appointed to SBA position at Office of Native American Affairs

FROM PRESS RELEASE

WASHINGTON, D.C. — Shawn Pensoneau was appointed in October as the Assistant Administrator for the U.S. Small Business Administration's Office of Native American Affairs. In this role, he will oversee

the office's collaboration with American Indians, Alaska Natives and Native Hawaiians who seek to create, develop and expand small businesses and ensure they have full access to the business development and expansion tools available through the agency's

entrepreneurial development, lending and procurement programs. Pensoneau is a graduate of Fort Lewis College in Durango, Colo., and is an enrolled member of the Kickapoo Tribe of Oklahoma.



Theodore Nelson Sr.

Licensed Clinical Social Worker, SW5813, Indian Child Welfare Consultant-Expert, Board Member National Indian Child Welfare Association, Licensed and Insured, Seminole Health Plan Provider

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Indian Day



Reservations celebrate Indian Day

Tribal members gathered on every reservation in late September to commemorate Indian Day, a celebration of culture, traditions and competition. For those who didn't compete, cheering for the competitors while catching up with friends and family was the main activity.

IMMOKALEE

Immokalee took two days to celebrate Indian Day. On Sept. 26, culture was the focus while on Sept. 27 competition ruled the res.

The culture department hosted a community luncheon at the culture village. As the women cooked, men chopped wood, carved under the shade of a chickee and reminisced about old times in Mikasuki and English.

"It takes four or five months to cure the cypress," said Council project manager Raymond Garza as he carved. "If you carve it too soon, it will split when it dries. We expose our kids to our culture and hope they will continue it, but kids have minds of their own."

The fire in the cooking chickee was lit early and burned hot all day as the food was prepared. For the first time, the culture department used fresh pumpkin to make the pumpkin fry bread. The orbs were peeled, cut into chunks and boiled until soft. Culture instructor America Martinez took charge of the vegetable and turned it into delectable fry bread.

The lunch was a traditional feast and included spaghetti, spam and tomatoes, stew meat and rice, fried chicken, chicken and yellow rice, green beans, corn and plenty of fry bread.

The following day was all about traditional survival tactics of Seminole ancestors turned into feats of athleticism, accuracy and speed. Under a cloudless sky and in more than 90 degree heat, men and women of all ages competed in the hatchet throw, skillet throw, archery, fan tacking and log carrying.

- Beverly Bidney

BRIGHTON

A fishing tournament Sept. 22 was the first of many Indian Day events hosted at the Brighton Reservation.

In the following days, Tribal members would turn in arts and crafts (Sept. 26), participate in a clothing contest (Sept. 27) and then see many Indian Day options on the final day, Sept. 28.

On the final day, the Brighton Recreation Office set up gear for a wide range of events at Tucker Ridge where families gathered following a 5K walk and run that took place at the Fred Smith Rodeo Arena.

At Tucker Ridge, the adults participated in an archery contest, as well as a cypress run and thatch race. For those who wanted something a little less physical in the soaring heat and humidity, there was also a horseshoe and corn hole tournament available.

Tribal youth had many options, too, such as a kayak tug o' war and chicken chase. There was also a co-ed canoe race and a turtle racing competition.

Lunch was served under a big tent and food-related competition included a pumpkin bread and fry bread cooking competition.

Later in the day, dinner and bingo was set up in the gymnasium to close out the activities.

Marvin Newkirk and other staff members from the Brighton Recreation Office joined Lewis Gopher and Robin R. LaClair from the Brighton Council Office in organizing all the options.

- Damon Scott

TRAIL

After a two-year absence, the skinning of a deer made its return to the menu of activities for the Trail Seminole Indian Day on Sept. 16 at the Huggins family camp in Ochopee.

No deer was caught for the previous two Indian Days, but Michael Osceola went out in the late afternoon the day before this year's celebration and made sure he didn't return empty handed. The 10-point buck was taken down about 10:30 p.m. and 12 hours later became part of an educational morning as Osceola guided youngsters Randall Billie, Juelz Billie and Jayden Billie through the skinning, gutting and washing processes before the meat was cooked.

Deer skinning was just part of a full day that included fry bread, clothing and skillet tossing contests for just about all ages as well as pole skinning and fan tacking through an



Candace Davis competes in the fan tacking competition during the Immokalee Indian Day festivities. The crowd behind her didn't slow her down.

Beverly Bidney

obstacle course. Home-cooked breakfast, lunch and dinner were provided.

On a sweltering day, inflatable water slides and an ice cream truck were among the popular stops for kids and adults.

- Kevin Johnson

Meanwhile, on the other side of the field women practiced their form in skillet tossing. The ladies applied their strength in every heave of the iron cookware to achieve the farthest distance. The friendly competition brimmed with cheers and laughter.

By 6 p.m. the sun started to set, or the earth slowly spins, whichever you prefer. Nighttime rolled around with an evening dinner hosted by Hollywood Councilman Chris Osceola that closed out Indian Day for another year.

- Derrick Tiger

FORT PIERCE

The Fort Pierce community enjoyed a competitive, but relaxed Indian Day on Sept. 28. Music from a disc jockey played throughout the day in the background and an abundance of home-cooked food was available to satisfy appetites with breakfast, lunch and dinner. The recreation department offered plenty of activities as participants went from station to station at Chupco's Landing ranch. Horseshoes, archery, log peeling and skillet tossing were among the main contests. Giant inflatable water slides cooled off kids on the open field next to the community center

- Kevin Johnson

NAPLES

One of the earliest celebrations of Indian Day took place with Tribal members in Naples on Sept. 19. The small, close-knit community had a full lineup of competitions to participate in, plenty of food to eat, and a variety of entertainment to take in.

There was a surprise musical guest who made an appearance as well.

On a beautiful and hot Florida day at the Naples facility located at 3539 Plover Ave., families gathered to participate in a skillet toss and log peeling competition. Later in the day, after a specially prepared lunch, hoop dancers would perform.

Alligator wrestler Billy Walker performed a full outdoor demonstration after the skillet toss. He also weaved in stories about his family and Seminole history into his act.

The big surprise, kept secret by Naples staff, was a special visit by country music artist Joe Nichols, who performed a handful of songs at the Juanita Osceola Community Center. Nichols has released nine albums and still tours across the country. After his performance, he took pictures with anyone who asked.

The day was organized by Naples liaison Brian Zepeda, office manager Marlain Weeks

and community outreach coordinator Sandy Osceola.

- Damon Scott

BIG CYPRESS

Indian Day started with canoe races on the Big Cypress Reservation. Two contestants tipped their canoe over in a practice run. All other canoers managed to stay dry during the event. Everyone has a good time on the water.

As the day moved along, more people began to partake in the festivities. Lunch was provided by the We Do Recover team. Hamburgers and hot dogs cooked on the grill were popular items.

A few Tribal elders set up a cultural demonstration on how to prepare turtle soup. Activities also included hatchet throwing and archery for both men and women.

- Derrick Tiger

TAMPA

Dozens of Tribal members from the Tampa area came to the Seminole's Lakeland property for Indian Day events on Sept. 29. Families gathered on a hot and humid

day at 9610 Bryant Road in Lakeland, about 35 miles northeast of the Seminole Hard Rock Hotel & Casino Tampa for a number of activities.

Tampa office manager Sunny Ploch helped to organize the events along with members of the recreation office. Herbert Jim, the Tampa Culture Language Director, was the emcee of the day.

The agenda included a clothing contest, which brought out participants from the very young through Tribal elders, including Tribal medicine man Bobby Henry who is 81 years old.

There was log skinning, archery (for the men) and a skillet toss (for the women). A co-ed horseshoe tournament brought out men and women alike.

Sonny's BBQ provided a variety of food for lunch and dinner.

There were also a variety of ongoing demonstrations during the day's events. Those included animal phat primitive skills, bead working, wood carving, leather crafting and sewing.

Owen Billie and Marcus Briggs-Cloud told traditional Seminole stories as well.

- Damon Scott



Derrick Tiger

The clothing contest proves to be a popular activity during Hollywood's Indian Day celebration.

HOLLYWOOD

Indian Day started bright and early for residents of the Hollywood Reservation with a community walk at 7 a.m. Sept. 28. The walk was followed by breakfast at the Culture Camp where eggs, bacon, and an assortment of fresh fruits were served.

The smell of smoke from the cooking chickee lingered in the air as Tribal members ate and conversed amongst the sound of children laughing and running about. The atmosphere was as close as it can get to a day at grandma's camp in the Everglades, and it is almost easy to forget that the Hollywood Reservation is located in the middle of a sprawling metropolis.

By 9 a.m. the Florida sunshine brought on its daily slew of humidity and rising temperatures. The recreation and culture department finished setting up the ball field for the first contests of the day: hatchet throwing for the men and log peeling. It would not be Indian Day without the women tossing a few skillets. Other contests that took place throughout the day were the log run, fry bread and pumpkin bread cooking and horseshoes.

Participants in the hatchet throwing contest showed their competitive side. Some missed the target, some hit a bullseye, but for the most part everyone simply enjoyed a lively time. The same enthusiasm carried over to the log peeling competition where contestants put in their best efforts to trim the bark off of a log in the swiftest time possible. Tomahawks and drawknives kept the boys busy on Indian Day.



Kevin Johnson

Celeste Stockton competes in the log peeling contest during Fort Pierce's Indian Day celebration Sept. 28 at Chupco's Landing.

FORT PIERCE



Kevin Johnson
 Hope Sneed tosses a hatchet toward its target Sept. 28 during competition at the Fort Pierce community's Indian Day. Events were held in the ranch area at Chupco's Landing.



Kevin Johnson
 Naomi Griffin enjoys riding on the swings during Indian Day.



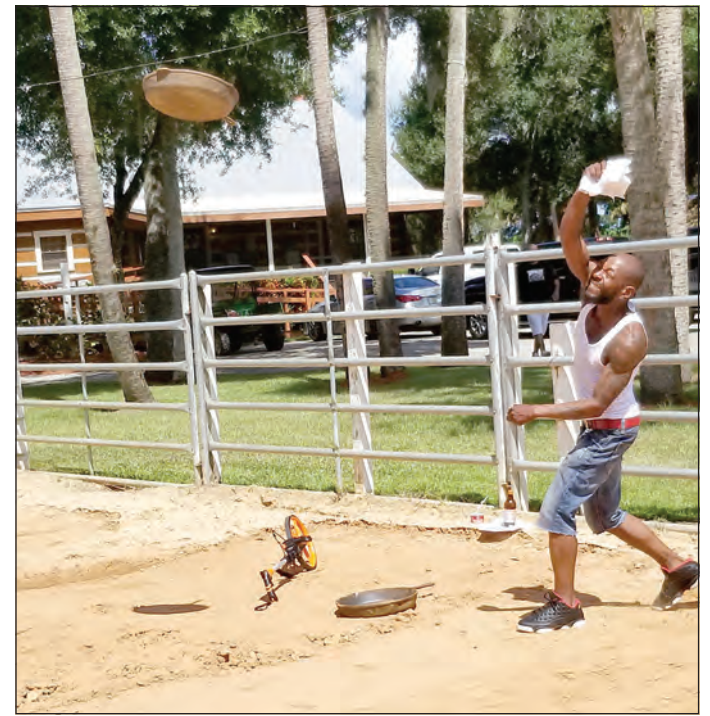
Kevin Johnson
 Margaret Wilcox gets ready to fire the hatchet during a contest.



Kevin Johnson
 Valerie Snow concentrates before releasing the arrow in the archery competition.



Kevin Johnson
 Knowledj Ervin makes a splash while coming down the slide of an inflatable pool that was a popular destination for kids.



Kevin Johnson
 Antonio Timothy sends the skillet into the air during the skillet toss event.

BRIGHTON



SMP Broadcasting
 Brighton's Indian Day traditional clothing contest is always a popular event and this year was no different as the community gathered Sept. 27 at the recreation gymnasium.



Damon Scott
 Malcolm Jones manages to smile despite carrying heavy logs during Brighton's Indian Day on Sept. 28.



Damon Scott
 Salina Dorgan works hard during a cooking event.



Damon Scott
 Jaylen Baker is all set to compete in the log carrying contest.



Damon Scott
 Jewel Lavatta competes in the palm fronds race.



Damon Scott
 Justin Osceola has his hands full as he sprints toward the finish line.

IMMOKALEE



Beverly Bidney

Juanita Martinez is pleased with her aim in the hatchet throw competition at Immokalee's competitive Indian Day Sept. 27.



Beverly Bidney

Immokalee council project manager Ray Garza carves as he and Manuel Garza talk at the Immokalee Indian Day culture village



Beverly Bidney

Cecilia Garcia, Carol Pray and America Martinez tweak the location of the pots on the grate as they prepare lunch for a crowd during the Immokalee Indian Day culture luncheon.



Beverly Bidney

Victor Billie begins a carving at the Immokalee cultural Indian Day Sept. 26.



Beverly Bidney

The crowd gathers to watch Carol Pray throw the hatchet competitively at the Immokalee Indian Day.



Beverly Bidney

Becky Yzaguirre gives it her all as she throws the hatchet at the target during Immokalee's Indian Day.



Beverly Bidney

Noah Yzaguirre makes it look effortless as he runs with a heavy log on his shoulder during the competition at Immokalee's Indian Day.

NAPLES



Damon Scott

Martin Slavik takes part in the cast iron pan toss competition.



Damon Scott

Billy Walker gives an alligator wrestling demonstration while speaking about Seminole history and culture at Naples' Indian Day on Sept. 19.



Damon Scott

From left, country music artist Joe Nichols, Naples council liaison Brian Zepeda, two members of the band, and Hollywood Board Rep. Gordon Wareham.



Damon Scott

Pedro Zepeda preps the log peeling area before a friendly competition. He's pictured with his son, Colton DeLand-Zepeda.



Damon Scott

Erin Tiger prepares food for those who attended the festivities.



Damon Scott

Christina Billie tosses a cast iron pan during a competition at Naples' Indian Day.

TRAIL



Kevin Johnson

Rochelle Osceola and Shawna Frank work together during the Indian Day fry bread contest.



Kevin Johnson

Tyse Osceola, left, and Lennox Osceola compete in the Trail community's Indian Day clothing contest Sept. 16 at the Huggins Family Camp in Ochopee.



Kevin Johnson

Virginia Osceola smiles to the audience during the clothing contest.



Kevin Johnson

Alrene Billie provides tips to Chanel Baez, 9, during the fry bread contest.



Kevin Johnson

Trail council liaison Norman Huggins addresses the audience during the clothing contest.



Kevin Johnson

From left, McKinley Turtle, Martina Tiger and Osceola Billie enjoy stopping by the ice cream truck.



Matheus Goes

Alycia Mora hauls palm tree fronds during a competition.



Kevin Johnson

Nyah Osceola shows plenty of determination during the log peeling contest.



Kevin Johnson

Jaymien Olson hitches a ride from his mom Lacey.



Kevin Johnson

After helping skin a deer, Jayden Billie, left, and Randall Billie wash the meat.

HOLLYWOOD



Derrick Tiger
Miss Florida Seminole Cheyenne Kippenberger gives a big smile with friends Sept. 28 during Indian Day on the Hollywood Reservation.



Rob Herrera
Thomasine Motlow, front, and Kyle Doney head toward the finish line in Hollywood's Indian Day canoe race on the pond across U.S. 441 from the Seminole Hard Rock Hotel & Casino.



Derrick Tiger
From left, Juanita Osceola, Joe Dan Osceola and Mingo Jones compete in the clothing contest.



Derrick Tiger
Roy Stewart breaks a sweat in the log peel contest.



Rob Herrera
William Osceola, front, and Jason Don Billie team up to tackle the canoe race.



Derrick Tiger
Edwin Garcia competes in the clothing contest at the Howard Tiger Recreation Center.



Derrick Tiger
Tasha Osceola chucks a skillet during the skillet toss competition.



Derrick Tiger
Boryalys Cypress gets to work in the log peel.



Derrick Tiger
Mike Gentry tries to beat the heat and win the log peel contest.



Derrick Tiger
Esther Gopher competes in the skillet throw.



Derrick Tiger
Jessica Osceola dashes through the log run competition.



Derrick Tiger
Leon Wilcox gets ready to toss a hatchet in the hatchet throw contest on the Hollywood ball fields.

BIG CYPRESS

Isaiah Billie competes in the hatchet throwing contest.



Derrick Tiger



Markus Thomson and Gregory Carter go for an unexpected swim Sept. 27 in the Indian Day canoe race on the Big Cypress Reservation.

Derrick Tiger



Derrick Tiger

BC's Indian Day offered a variety of events and contests.



Derrick Tiger

Ricky Doctor preps a turtle for a cultural demonstration.

Derrick Tiger

Darla Cypress and Cathy Jumper have a good time in the Big Cypress Indian Day canoe race.



Derrick Tiger

Julius Billie and Clinton Billie row their canoe as fast as they can.

TAMPA



Damon Scott

From left, Kevin Frank, Ronnie P. Doctor, Aaron Frank, Richard Henry, James Henry and Sunny Frank enjoy Tampa's Indian Day on Sept. 29 at the Lakeland property.



Damon Scott

Jae Frank with Zelli



Damon Scott

Susie Doctor, Peggy Cubis, Nancy Frank and Maggie Garcia



Damon Scott

Lane Valdez



Damon Scott

Aaron Frank



Damon Scott

Mike Perez and Rocco Perez



Damon Scott

From left, Dominic Osecola, Dorian Osceola, Amari Osceola, Anthony Holmes and Mark Holmes